

*Ahead of the return of DESIGN DAYS DUBAI this month,
we highlight this year's must-see design world superstars*



SHINING THE LIGHT ON DESIGN

Words by PRATYUSH SARUP

Featuring the hottest new works by starchitects and mega-watt designers, Design Days Dubai returns for its fourth edition with an all-star cast. Taking place from March 16-20, 2015, the region's only collectible design fair is bigger and better than ever, with a record breaking line-up of 44 international exhibitors. With so much great design on show, Bazaar Interiors previews this year's unmissable highlights

BE CURIOUS

One of a kind design-art pieces don't get any more experimental than those presented by New York City design gallery and boutique, Chamber. The destination shop to trump all destination shops, founder Juan Garcia Mosqueda was inspired to create a modern day **cabinet de curiosités** featuring limited edition art, rare designs and special objects unavailable anywhere else. Central to its ethos are collaborations with an artist or designer, who each curate an entire collection. First up is Job Smeets of Studio Job, whose edit includes the Spectacle Lamp (pictured above) alongside other commissioned, rare and vintage works by diverse designers such as Maarten Baas, Tom Dixon and Viktor & Rolf. Chambernyc.com



DOWN TO EARTH

Celebrate nature's diversity with the classic combination of wood and metal

Above: Inaho Light Installation, Hideki Yoshimoto
Centre: Pixel Table, Ilija Potemine
Right: Imagination Tools Cabinet, Daphna Laurens
All at Gallery S. Bensimon
Below: Untitled Vases, Sandra Zeenni, Galerie Silbereis

FRENCH CONNECTION

Trust the French to know a thing or two about good design. Dedicated to the discovery and promotion of contemporary ceramics, Paris' Galerie Silbereis makes its Dubai debut with Gustave Tiffoche's unique work of three flowers, alongside a set of vases with Phoenician forms by the French-Lebanese artist Sandra Zeenni. Following a well received fair debut last year, Gallery S. Bensimon returns with a stunning new collection of design objects produced with an emphasis on natural materials. Galerie-silbereis.fr; Gallerybensimon.com



Birdsmouth Table, Adam Goodrum, Broached Commissions



DESIGN FROM DOWN UNDER

Based in Melbourne, Australia, Broached Commissions is a creative direction house, design studio and gallery, which explores the idea of globalisation through the perspective of design. For Design Days Dubai, its exhibit includes pieces by designers from England, Japan, China and Australia, who reflect upon colonisation and the Australian gold rush. Highlights include Adam Goodrum's Birdsmouth table; taking its name from the Birdsmouth mast invented in the mid-19th century, the table legs are manufactured in the same traditional method that was used to make the mast. Broachedcommissions.com

THE LOCALS

At the heart of Design Days Dubai's success is its commitment to the regional design-art community. From Beirut to Ajman and beyond, this year's edition salutes the growing appreciation and worth of the Middle Eastern design scene.

- **Cities** Renowned for its selection of international and regional designers, Cities built on the success of its original concept store in Riyadh, Saudi Arabia to launch a second outpost in Dubai last year. Cities' collection at this year's Design Days Dubai focuses primarily on wood, with man's interaction with nature acting as inspiration. Highlights include the dramatic limited edition Abyss table by Christopher Duffy.

Citiesdubai.com

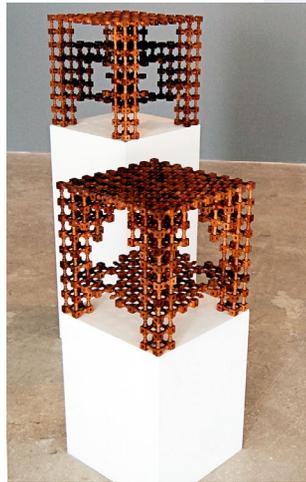
- **Nakkash Gallery** Founded by noted interior architect Wajih Nakkash in 1983, Nakkash Gallery remains at the forefront of the UAE's design-arts movement. Home to limited edition art pieces and collectible furniture that spans a gamut of eras and design styles, this Dubai gem continues to inspire, educate and influence the tastes of the region's design lovers.

Nakkashgallery.com

- **Art Factum Gallery** Located in a renovated steel factory in Beirut's industrial Quarantine District, Art Factum Gallery was created with the aim of introducing new talent and promoting more established local designers with a focus on regional materials and crafts in the production of one-off design pieces.

Artfactumgallery.com

Right: Mirror,
Jorge Moura,
Nakkash Gallery.
Below:
Beechwood
Table, Marc
Baroud, Art
Factum Gallery



Above: Abyss
Table, Duffy
London, Cities.
Left: Sideboard
2, Jorge Moura,
Nakkash
Gallery



Liquid Glacial
Table, Zaha
Hadid, David Gill
Galleries

THE DAME IS IN THE HOUSE



In the design world, there is no woman more powerful than Zaha Hadid. The Iraqi-British doyen has built a stellar career creating some of the world's most impressive modern architecture, along with covetable design pieces. This year, prepare to be wowed by Zaha's VorteXX light sculpture, presented by Zumtobel (pictured above right). The designer's Liquid Glacial table (nominated for the Design of the Year Award 2013 by the Design Museum, London) will be presented by David Gill Galleries. And if that's not enough, Wiener Silber Manufactur will also be displaying Zaha's stunning vases. Zaha-hadid.com

THE CLOUD

Look up to the clouds and lose yourself... This is Commonplace Studio's intention for viewers of its never-before-seen installation. Belying its seemingly random formation, twenty-eight pendant lamps are suspended in space creating a cloud like composition. Combined with blown glass, super glossy chromed aluminium and custom-built micro-projectors



embedded within each lamp fixture, the lights orchestrate a weather-like spectacle, suggesting moving images of moody skies. The bespoke installation, designed to serve as a new medium to meet, discuss and to dream, is brought to Dubai by the fair's long-time show-stoppers, Victor Hunt Designart Dealer. Victor-hunt.com



Leather Hammock,
Saher Samman,
Tashkeel

THE FUTURE

Committed to nurturing the next generation of regional creatives, Tashkeel engages designers, makers and artisans based in the UAE to develop a range of products that exemplify a design aesthetic innately from the Emirates. Following nine months of mentoring and workshops with established designers, the four UAE-based designers enrolled in the

2014/2015 class of Tashkeel's Design Programme - Talin Hazbar, Rand Abdul Jabbar, Saher Samman and Latifa Saeed – will unveil the results of their hard work at this year's Design Days Dubai. The limited edition products will be part of Tashkeel's newly-established design product label 'Tanween', which will be available exclusively through Tashkeel. Tashkeel.org



Brass Tornado
Table, Zhoujie
Zhang, Gallery ALL

THE DEBUTANTES

Continuing its tradition of providing worthy galleries with their first Middle Eastern platform, Design Days Dubai plays host to some of the hottest names in design-art.

- **Gallery ALL** Established in 2013, Gallery ALL is one of China's first galleries dedicated to exhibiting limited-edition furniture and design objects. Aiming to facilitate a design dialogue between the East and West, the gallery has spaces in both Beijing and Los Angeles, allowing it to introduce exceptional designs to the Chinese market while promoting Chinese designers to a global audience. The gallery also boasts fabrication facilities in both China and the US, which encourages a more holistic approach to design, fabrication and display. Gallery-all.com

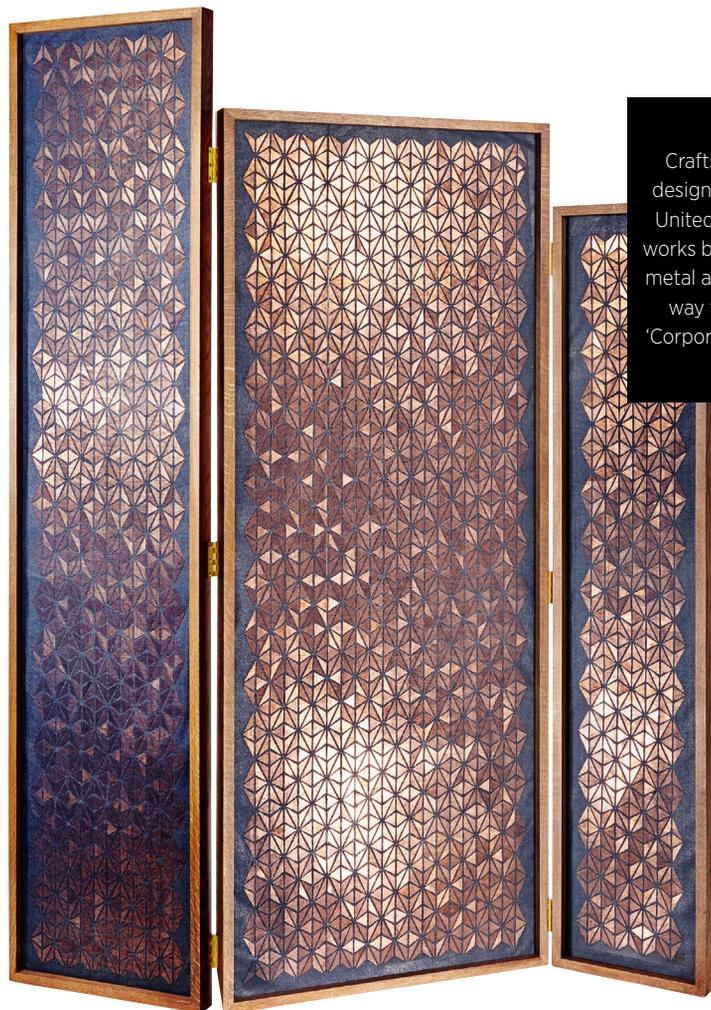
CURVED LINES

Organic shapes expressed through clear geometries and clean lines is a key trend at this year's show

- **Gallery FUMI.** The first gallery to open in Shoreditch, London, in 2008, Gallery FUMI quickly established itself as a key player in the international design scene. Objects are usually made by hand by the designer in a small workshop context, or in small batch production fusing modern and traditional workmanship. For 2015, the gallery will present a series of new pieces commissioned specifically for the fair created by an all-star cast of designers including Rowan Mersh, Sam Orlando Miller and Studio Markunpoika. Galleryfumi.com



OO Lounge Chair,
Thomas Lemut,
Gallery FUMI



BEST OF BRITISH

Crafts Council's dedication to nurturing, promoting and protecting British design has led to some exemplary pieces that showcase the very best of the United Kingdom's traditional and modern craft capabilities. On show will be works by Rebecca Gouldson - best known for creating richly textured bespoke metal artworks - and glassworks by maestro Aline Johnson. Also making their way from the UK to Dubai are sculptural vessels by Simone Brewster, the 'Corporate Marble' series by Nicholas Gardner and a Fay McCaul room divider, splendid in its copper and oak-wood glory. Craftscouncil.org.uk



Left: Copper Screen, Fay McCaul.
Right: Monoscope Wall Pieces, Rebecca Gouldson.
Both Crafts Council

Left: Catenary Arch, Daniella Mooney.
Right: Siamese Twins, Justine Mahoney. Both Southern Guild

GILDED SOUTH AFRICA

Since its first regional showcase at Design Days Dubai's inaugural edition, this powerhouse of South African design has cultivated a faithful following amongst the region's design elite. For this year's fair, Southern Guild aims to convey the multi-faceted nature of South African design, featuring diverse pieces including sculptural works by artists Justine Mahoney and Daniella Mooney. Southernguild.co.za

GO REGIONAL

The world is your playground so look for designers with a strong local slant to their work to make a unique statement



THE UNMISSABLES

Cyril Zammit, Fair Director of Design Days Dubai, shares his exclusive edit of the show's stand-out pieces



CYRIL ZAMMIT Since helping to launch Design Days Dubai in 2011, Parisian-born fair director Cyril Zammit has worked with the world's top designers and industry professionals to cement the fair's position as the definitive modern and contemporary design show. Privy to the elite world of collectables on show, he reveals exclusively to *Bazaar Interiors* his pick of this year's most lust-worthy design pieces.



Southern Guild

"This South African gallery are masters at bringing high craftsmanship to an urban contemporary world. The LALA Surma collection cabinets by Dokter and Misses are handmade and hand painted - simply perfect for any setting."

Gallery ALL

"Straight lines, sharp facets and an explosive expression in brass, the Split Chair by Chinese designer Zhoujie Zhang is part of an extraordinary line series experimenting with a mathematical approach to design."

Carpenters Workshop Gallery:

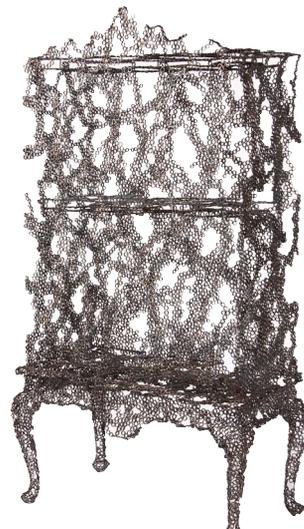
"I admire Vincent Dubourg's skills at giving a robust material a fragile finish. Vincent works away from Paris in a remote atelier - a foundry close to Clermont-Ferrand - where he brings alive masterpieces in steel or aluminium every two to three years."

Chamber NYC:

"Nothing signifies the bright future of a new gallery better than collaborations with masters like Alessandro Mendini. The 24 karat gold-plated totem is a precious vase... Not for the faint-hearted!"

Gallery FUMI

"It takes exceptional vision and understanding of the soul of a material to render one of the most rigid materials known to man a subtly composed fluidity. The steel piece by Tuomas Markunpoika is an ode to his mettle."



From top: LALA Surma collection, Dokter and Misses, Southern Guild; Split Chair, Zhoujie Zhang, Gallery ALL
From far left: Bhangra Alu, Vincent Dubourg, Carpenters Workshop Gallery; Camino Totem, Alessandro Mendini, Chamber; Engineering Temporality Cabinet, Studio Markunpoika, Gallery FUMI