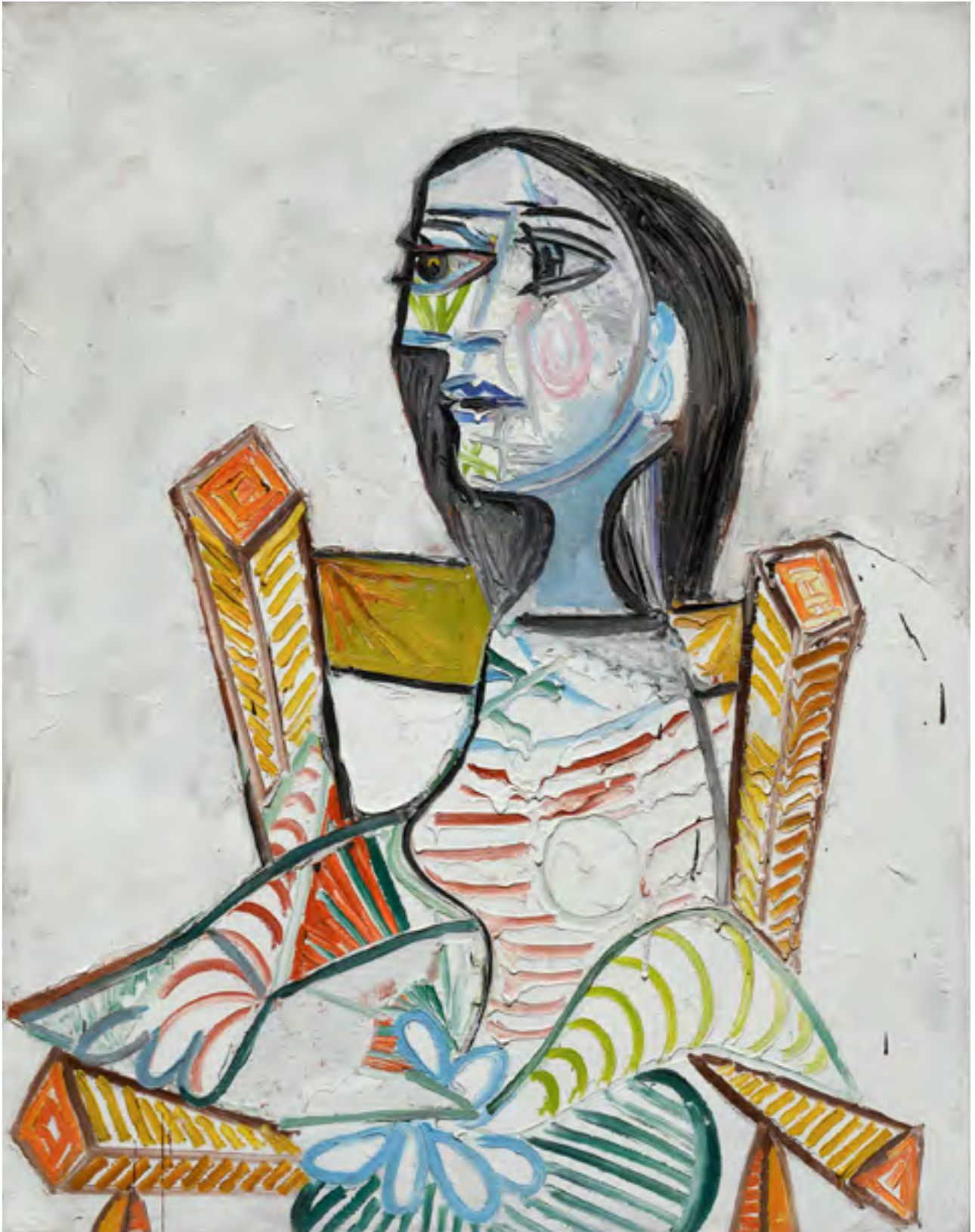


N G V



AUTUMN/WINTER SEASON

2022

Please note that the details contained in the National Gallery of Victoria's exhibition schedule may be subject to change.

Please contact the NGV Media and Public Affairs team for further information, including public program and event details.

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NGV.MELBOURNE

NGV International

180 St Kilda Rd, Melbourne

Open daily, 10am–5pm

The Ian Potter Centre: NGV Australia

Fed Square, Melbourne

Open daily, 10am–5pm

Follow us @ngvmelbourne #NGV



AUTUMN/WINTER SEASON

2022



(cover)
Pablo Picasso
 Spanish 1881–1973
Portrait of a woman
(Portrait de femme) 1938
 oil on canvas
 98.0 x 77.5 cm
 116.5 x 96.3 cm (framed)
 Centre Pompidou, Paris,
 Musée national d'art moderne–
 Centre de création industrielle
 Gift of the artist, 1947

(opposite)
Pablo Picasso
 Spanish 1881–1973
Woman in an armchair
(Femme dans un fauteuil)
 summer 1927
 oil on canvas
 130.0 x 97.0 cm
 Musée national Picasso–Paris
 Donated in lieu of tax, 1979

DIRECTOR'S FOREWORD

Periods of disruption are crucibles for artistic innovation. From antiquity to the present day, artists and designers have created new modes of expression that help us to navigate and understand the ever-changing world around us – especially during challenging times. In 2022, our Autumn/Winter season celebrates the innovative drive at the heart of human creativity through an exciting mix of exhibitions, programs, festivals and events.

The Picasso Century, developed especially for the NGV by the Centre Pompidou and the Musée national Picasso-Paris, charts the extraordinary career of Pablo Picasso in dialogue with 60 artists, many of whom were his contemporaries, including Georges Braque, Salvador Dalí, Alberto Giacometti, Françoise Gilot, Dora Maar, Dorothea Tanning and Henri Matisse. Featuring more than 170 works, including over 70 by Picasso, this exhibition reveals how Picasso influenced – and was influenced by – the artistic community around him.

This world-premiere exhibition has been curated exclusively for Melbourne by Didier Ottinger, Deputy Director of the Musée national d'art moderne, Centre Pompidou, Paris. With works drawn from French national collections, as well as the NGV Collection, this exhibition will provide audiences with a deep understanding of Picasso's career and how he and his collaborators transformed the artistic landscape throughout the twentieth century.

The Picasso Century will be accompanied by an NGV-exclusive kids' exhibition which will focus on a selection of exhibiting artists and give insights into some of the ground-breaking artistic innovations of the twentieth century that continue to influence and inspire contemporary artists and creative thinkers today. Hands on activities including collage, drawing and making sculptures will encourage young audiences to experiment with everyday materials and express their own ideas.

In 2022, the NGV will change the way visitors experience our world-leading Aboriginal and Torres Strait Island collection by establishing a new permanent home on the ground floor of the Ian Potter Centre: NGV Australia. Reiterating that Australia has a long history of artistic output that pre-dates the arrival of Europeans, this dedicated exhibition space will welcome visitors to NGV Australia and ensure that they have access to the best of our Collection masterpieces and recent acquisitions.

The exhibition space will embed collection masterworks in ever-changing displays, allowing audiences to see these well-loved pieces in new and surprising contexts. The inaugural presentation juxtaposes these masterworks with other unexpected works from the collection. The visual dialogues created will allow audiences to draw connections between the works, as well as observe their contrasts.

WHO ARE YOU: Australian Portraiture unites collections of the NGV and the National Portrait Gallery, Canberra, for the very first time. Featuring more than 200 works by the likes of Patricia Piccinini, Howard Arkley, Vincent Namatjira and more, and depicting sitters such as Cate Blanchett, Queen Elizabeth II and Eddie Mabo, this exhibition is one of the largest presentations of portraiture ever mounted in Australia. *Who Are You* interrogates the role of portraiture in Australian art history, as well as the conventions of the genre through works that challenge traditional ways of representing likeness.

The NGV is proud to have partnered with the APW on their recent initiative, the Australian Print Workshop Artist Fellowship. This Fellowship was awarded in 2017-2021 to Megan Cope, Shaun Gladwell, Tim Maguire and Patricia Piccinini, and enabled these artists to create new bodies of work in collaboration with APW's master printers. *New Australian Printmaking*, an exhibition at the Ian Potter Centre: NGV Australia, is the first presentation to feature all 68 prints created as part of this Fellowship and reveals the many ways in which the print medium can dynamically enhance the practice of leading contemporary artists.

For nearly three decades, the NGV's annual Top Arts exhibition has provided a platform for our nation's young artists to explore the themes and issues important to them. In 2022, the exhibition features work and folios completed by students during Victoria's lockdowns. This exhibition reveals that Victoria's young artists are not only talented, but unwaveringly resilient. The NGV remains committed to arts education, as well as nurturing the practices of emerging artists.

Queer: Stories from the NGV Collection is a celebration of the queer stories embedded in the NGV Collection – and is one of the most historically expansive exhibitions ever dedicated to this diverse subject. Curated by a multi-disciplinary curatorial team, this large-scale exhibition the entire third floor of NGV International and comprises around 400 works spanning many media, and from antiquity to the present day. Drawing on new research and analysis, the exhibition also reveals narratives that may not have been visible before due to suppression, prejudice or discrimination, as well as triumphant stories of activism and protest, love and desire, and more.

Revealing the ways in which tradition can also be contemporary, *Transforming Worlds: Change and Tradition in Contemporary India* explores how artists from indigenous and regional communities are using customary art-making practices to comment on the country's rapidly changing social, political and environmental landscapes. Featuring never-before-seen new acquisitions from the NGV Collection, this exhibition provides a local perspective on the experience of urbanisation, environmental degradation, shifting gender dynamics and public health issues in India.

The NGV's suite of exhibitions is accompanied by a host of programs, festivals, talks and events. Melbourne Design Week, an annual 11-day festival of talks, tours, exhibitions and workshops, returns in 2022 both in-person and online. This year's theme Design the World You Want asks designers, educators, business and, of course, audiences to consider the how design can help us build a better future. The 8th annual Melbourne Art Book Fair now runs the entirety of Melbourne Design Week featuring an expanded city-wide program of publishing and book design events. The Fair has been a popular event on the NGV calendar since 2015, connecting local publishers and booksellers with international fairs in New York, London, Tokyo and Paris.

Also on offer will be the popular late-night event, NGV Friday Nights, offering audiences the chance to visit the NGV and *The Picasso Century* after hours. Our educational offering, which encompasses courses and experiences for students and adults alike, provides a further avenue for visitors to engage with the ideas and philosophies that underpin the art and design featured in this season.

We hope you enjoy our upcoming season in 2022.

Tony Ellwood AM
Director, NGV

Dora Maar
French 1907–77
Untitled (Hand-shell) (Sans titre (Main-coquillage)) c. 1934,
printed 2004
gelatin silver print
56.6 × 38.0 cm (image)
23.4 × 17.5 cm (sheet)
Centre Pompidou, Paris,
Musée national d'art moderne–
Centre de création industrielle
Acquisition





10 JUNE – 9 OCTOBER 2022
NGV INTERNATIONAL

MELBOURNE WINTER MASTERPIECES 2022: THE PICASSO CENTURY

TICKETED

The world-premiere Melbourne Winter Masterpieces exhibition, *The Picasso Century*, charts the extraordinary career of Pablo Picasso in dialogue with the many artists, poets and intellectuals with whom he intercepted and interacted throughout the 20th century, including Guillaume Apollinaire, Georges Braque, Salvador Dalí, Alberto Giacometti, Françoise Gilot, Valentine Hugo, Marie Laurencin, Dora Maar, André Masson, Henri Matisse, Dorothea Tanning and Gertrude Stein.

Exclusively developed for the NGV by the Centre Pompidou and the Musée national Picasso-Paris, the exhibition features over 70 works by Picasso alongside over 100 works by more than 50 of his contemporaries, drawn from premier French national collections, as well as the NGV Collection. Audiences will also have the opportunity to discover a rich selection of works by artists rarely exhibited in Australia, including Natalia Goncharova, Julio González, Wifredo Lam, Suzanne Valadon and Maria Helena Vieira da Silva.

Curated by noted scholar of 20th century painting Didier Ottinger, Deputy Director of the Musée national d'art moderne, Centre Pompidou, Paris, *The Picasso Century* examines the diverse influences, encounters and collaborative relationships that steered Picasso through many distinct artistic periods, such as his Blue Period, Cubism and Surrealism, and draws lines between Picasso's famous creations and the world around him.

By exploring Picasso's career through his personal, artistic and intellectual engagement with his peers, the exhibition provides a unique insight into the artistic legacy of one of the 20th century's most influential and celebrated artists, as well as the community of artists from which he emerged.

Thirteen thematic sections organise *The Picasso Century*, which trace the many distinct periods that shaped the artist's career over more than seven decades, while

also situating his work within a broader artistic and geographical context. Each exhibition section provides a nuanced perspective on a rich century of artistic experiment, in which Picasso stands prominently among many innovators.

The beginning of the exhibition explores Picasso's formative years, which encapsulate significant artistic developments, most notably Cubism, the development of which Picasso led with Georges Braque. Considered by many the 'experiment' that most radically transformed 20th century art, Cubism saw Western art move away from representing likeness and, among many innovations, introduced multiple and simultaneous perspectives into a composition, resulting in the style's recognisable fragmented imagery.

The Picasso Century also examines Picasso's place within the multicultural crucible that was inter-war Paris, and his interaction with other artists and writers including André Breton, Georges Bataille, Jean Cocteau and Alberto Giacometti. The exhibition will be particularly rich with works from Picasso's Surrealist period, presented alongside works by artists including Kay Sage, Max Ernst, Salvador Dalí, Giorgio de Chirico and André Masson.

The final sections of the exhibition explore Picasso's work in an increasingly international art world post-1945 and examines the contested artistic output towards the end of his career. His work of the 1950s and 1960s are positioned alongside later generations of painters, including Francis Bacon and Willem de Kooning.

The inevitable question of Picasso's legacy in the 21st century will be posed through the inclusion of the 2009–10 video *I see a woman crying (Weeping Woman)* by Rineke Dijkstra. This engaging contemporary work invites reflection on Picasso's position as a point of reference for all who seek to understand the history of 20th century art.

Pablo Picasso
Spanish 1881–1973
The matador (Le Matador)
4 October 1970
oil on canvas
145.0 x 114.0 cm
Musée national Picasso-Paris
Donated in lieu of tax, 1979



VICTORIA'S MINISTER FOR CREATIVE INDUSTRIES DANNY PEARSON SAID:
'THIS WORLD-PREMIERE MELBOURNE WINTER MASTERPIECES EXHIBITION WILL BE AN ABSOLUTE TREAT FOR ART LOVERS FROM ACROSS VICTORIA AND BEYOND, AND A MASSIVE DRAWCARD TO OUR CREATIVE STATE THIS WINTER.'



(above)
Pablo Picasso
 Spanish 1881–1973
The studio at La Californie
 (L'Atelier de La Californie)
 30 March 1956
 oil on canvas
 114.0 x 146.0 cm
 Musée national Picasso–Paris
 Donated in lieu of tax, 1979

(opposite)
Pablo Picasso
 Spanish 1881–1973
Mother and child (Mère et enfant) 1907
 oil on canvas
 81.0 x 60.0 cm
 Musée national Picasso–Paris
 Donated in lieu of tax, 1979



LAURENT LE BON, PRÉSIDENT, CENTRE POMPIDOU, SAID

'PICASSO REUNITED AT LAST WITH AUSTRALIA AND HIS FELLOW ACCOMPLICES AND TRAVELLERS. I AM DELIGHTED WITH THIS COLLABORATION BETWEEN TWO FRENCH INSTITUTIONS AND THE NATIONAL GALLERY OF VICTORIA: THIS EXCEPTIONAL PARTNERSHIP WILL ALLOW THE AUSTRALIAN PUBLIC TO DISCOVER PICASSO'S PAINTINGS, SCULPTURES, DRAWINGS, CERAMICS, AND THE WORKS OF THE ARTISTS WITH WHOM HE NEVER CEASED TO INTERACT.

(opposite)
Henri Matisse
 French 1869–1954
Reclining nude with drapery
(Nu drapé étendu) c. 1923–24
 oil on canvas
 38.0 × 61.0 cm
 Musée de l'Orangerie,
 Paris Jean Walter and
 Paul Guillaume Collection

(above)
Natalia Goncharova
 Russian 1881–1962
The carriers (Les porteuses) 1911
 oil on canvas
 130.5 x 101.0 cm
 140.2 x 111.0 cm (framed)
 Centre Pompidou, Paris,
 Musée national d'art moderne–Centre
 de création industrielle
 Donated by the Soviet Union, 1988

CÉCILE DEBRAY, PRÉSIDENT, MUSÉE NATIONAL PICASSO-PARIS, SAID:
**‘THE PICASSO CENTURY OFFERS AN
ASTONISHING JOURNEY THROUGH THE
PARISIAN AND COSMOPOLITAN ART
SCENE OF THE 20TH CENTURY.’**



(left)
Georges Braque
French 1882–1963
Woman with a guitar (Femme à la guitare)
autumn 1913
oil and charcoal on canvas
130.0 x 73.0 cm
149.0 x 92.0 cm (framed)
Centre Pompidou, Paris, Musée national
d'art moderne–Centre de création industrielle
Gift of M. Raoul La Roche, 1957

(right)
Pablo Picasso
Spanish 1881–1973
Portrait of Olga in an armchair
(*Portrait d'Olga dans un fauteuil*)
spring 1918
oil on canvas
130.0 x 88.8 cm
Musée national Picasso–Paris
Donated in lieu of tax, 1979





(above)
Pablo Picasso
 Spanish 1881–1973
Figures by the sea
 (*Figures au bord de la mer*)
 12 January 1931
 oil on canvas
 130.0 x 195.0 cm
 Musée national Picasso–Paris
 Donated in lieu of tax, 1979

(opposite)
Salvador Dalí
 Spanish 1904–89
Invisible sleeping woman, horse, lion
 (*Dormeuse, cheval, lion invisibles*) 1930
 oil on canvas
 50.2 x 65.2 cm
 74.3 x 89.2 cm (framed)
 Centre Pompidou, Paris,
 Musée national d'art moderne–
 Centre de création industrielle
 Gift of the Association Bourdon, 1993

TONY ELLWOOD AM, DIRECTOR, NGV, SAID:
 ‘THROUGH MORE THAN 170 WORKS OF
 ART – INCLUDING MANY THAT HAVE NEVER
 BEEN SEEN IN AUSTRALIA – AUDIENCES
 WILL COME TO APPRECIATE THE MANY
 WAYS IN WHICH PICASSO INFLUENCED –
 AND WAS INFLUENCED BY – THE ARTISTIC
 COMMUNITY THAT SURROUNDED HIM.’





(above)
Pablo Picasso
 Spanish 1881–1973
Weeping woman 1937
 oil on canvas
 55.2 x 46.2 cm
 National Gallery of Victoria
 Purchased by donors of The Art Foundation of Victoria, with the assistance of the Jack and Genia Liberman family, Founder Benefactor, 1986

(opposite)
Pablo Picasso
 Spanish 1881–1973
Reclining woman (Femme couchée)
 19 June 1932
 oil on canvas
 38.0 x 46.0 cm
 55.6 x 63.0 cm (framed)
 Centre Pompidou, Paris, Musée national d'art moderne–Centre de création industrielle
 Donated by Louise and Michel Leiris, 1984



PRESENTING PARTNER		ORGANISING INSTITUTION		
		Centre Pompidou	PICASSO <small>Musée Picasso Paris</small>	AN EXHIBITION ORGANISED BY CENTRE POMPIDOU, PARIS, THE MUSÉE NATIONAL PICASSO-PARIS AND THE NATIONAL GALLERY OF VICTORIA
PREMIUM PARTNER		MAJOR PARTNERS		SUSTAINABILITY PARTNER
		CHADSTONE <small>THE FASHION CAPITAL</small>		
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LEARNING PATRON		TOURISM PARTNERS		
KRYSZYNA CAMPBELL-PRETTY AM & FAMILY		SOFITEL <small>HOTELS & RESORTS</small>		
WITH THE ASSISTANCE OF				



10 JUNE - 9 OCTOBER 2022
NGV INTERNATIONAL

MAKING ART: IMAGINE EVERYTHING IS REAL

FREE

The National Gallery of Victoria is committed to providing creative experiences, especially for children, teenagers and families. Through participatory exhibitions, events and sensory experiences, the NGV connects children with art and culture from all over the world, enabling them to experience the diverse and creative ways artists approach their work and allowing children access to new worlds and ideas.

Making Art: Imagine everything is real will be the centre of creativity for children and their families at the NGV this winter. Coinciding with the premiere exhibition, *The Picasso Century*, *Making Art* features a range of hands-on activities and multimedia experiences inspired by methods of working invented by some of the leading European artists included in the exhibition.

European artists Georges Braque, Remedios Varo, Pablo Picasso, and Natalia Goncharova lived and worked in Paris in the early twentieth century and are recognised for their innovative and experimental approaches to making art. While learning about some of the leading artists of the twentieth century in Europe, children will make their own surprising works when they explore collage techniques, write poetry and play surrealist games and turn everyday materials into large-scale sculptures.

Making Art: Imagine Everything is Real is generously supported by the Packer Family and Crown Resorts Foundations, City of Melbourne and Spencer Ko.

Pablo Picasso
Spanish 1881–1973
The bay of Cannes
(*La Baie de Cannes*) 1958
oil on canvas
130.0 x 195.0 cm
Musée national Picasso-Paris
Donated in lieu of tax, 1979



10 MARCH – 21 AUGUST 2022
NGV INTERNATIONAL

QUEER: STORIES FROM THE NGV COLLECTION

FREE

Queer: Stories from the NGV Collection is a landmark exhibition that will explore the NGV Collection through a queer lens and celebrate the rich, diverse and sometimes untold stories that emerge. Across five gallery spaces and featuring around 400 artworks spanning timelines and geographies, the exhibition will be the most historically expansive thematic presentation of artworks relating to queer stories ever mounted in an Australian art institution.

Bringing together a breadth of artworks from antiquity to the present day, the exhibition will illuminate the ways in which queer lives and stories have been expressed in art through history. Drawing on contemporary research, interpretation and analysis, the exhibition will also explore the narratives that might not have been visible in the past due to suppression, prejudice or discrimination.

The exhibition will be curated across more than ten thematic sections that explore a variety of historical and contemporary subject matter, including activism and protest, love and desire, community and connection, text and performance, discrimination and loss, and more. The works on display span many media, including painting, drawing, photography, decorative arts, fashion, textiles, video, sculpture, design and architecture.

The exhibition will also identify and negotiate absences in the NGV Collection, by excavating queer history where it has been omitted or eclipsed, through oversight or through intent. In this way, rather than attempting to present a comprehensive history of queer art, the exhibition will reflect on the gaps, strengths and idiosyncrasies of the NGV Collection, as well as broader concerns around collecting and exhibiting art works relating to queer ideas and identities in museum contexts.

(above)

Ponch Hawkes

No title (Two women embracing, 'Glad to be gay') 1973; printed 2018
gelatin silver photograph
20.2 × 30.3 cm (image)
28.0 × 38.0 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
© Ponch Hawkes, 2018

(opposite)

Dylan Mooney

Stuck on you 2020
printed 2021 from the
Queer, blak & here series
digital portrait printed on cotton paper
118.9 × 84.1 cm
National Gallery of Victoria, Melbourne
Ruth Margaret Frances Houghton
Bequest, 2021
© Dylan Mooney

PRINCIPAL PARTNER

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TOURISM PARTNER

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CREATIVE VICTORIA





17 MARCH – 27 MARCH 2022
VARIOUS LOCATIONS

MELBOURNE DESIGN WEEK 2022 DESIGN THE WORLD YOU WANT

FREE

Melbourne Design Week, Australia's leading annual international design event, returns for its sixth edition from 17–27 March 2022, with a dynamic program that will transform Melbourne and parts of regional Victoria over 11 days with a series of exhibitions, talks, films, tours and workshops, including the biennial Australian Furniture Design Award and a program of design showroom activations that respond to the theme 'Design the world you want'.

Two pillars –civic good and making good–provide a focused exploration of the main theme, with the thematic 'civic good' encouraging participants to think beyond the individual to serve the common interest and 'making good' exploring the impact of design beyond its functional or aesthetic impact to look at the social and environmental impact on the planet.

Extensive programming responding to the theme and addressing such issues as sustainability, technology, the circular economy and First Nations knowledge and thinking, will be activated at a host of hubs including the National Gallery of Victoria, RMIT Design Hub, Collingwood Yards, Scienceworks, MPavilion and Melbourne Connect, supported by a robust satellite program, including presentations by Open House Melbourne (Centre for Architecture Victoria), Melbourne Design Week Film Festival and Melbourne Art Book Fair.

PRESENTED BY



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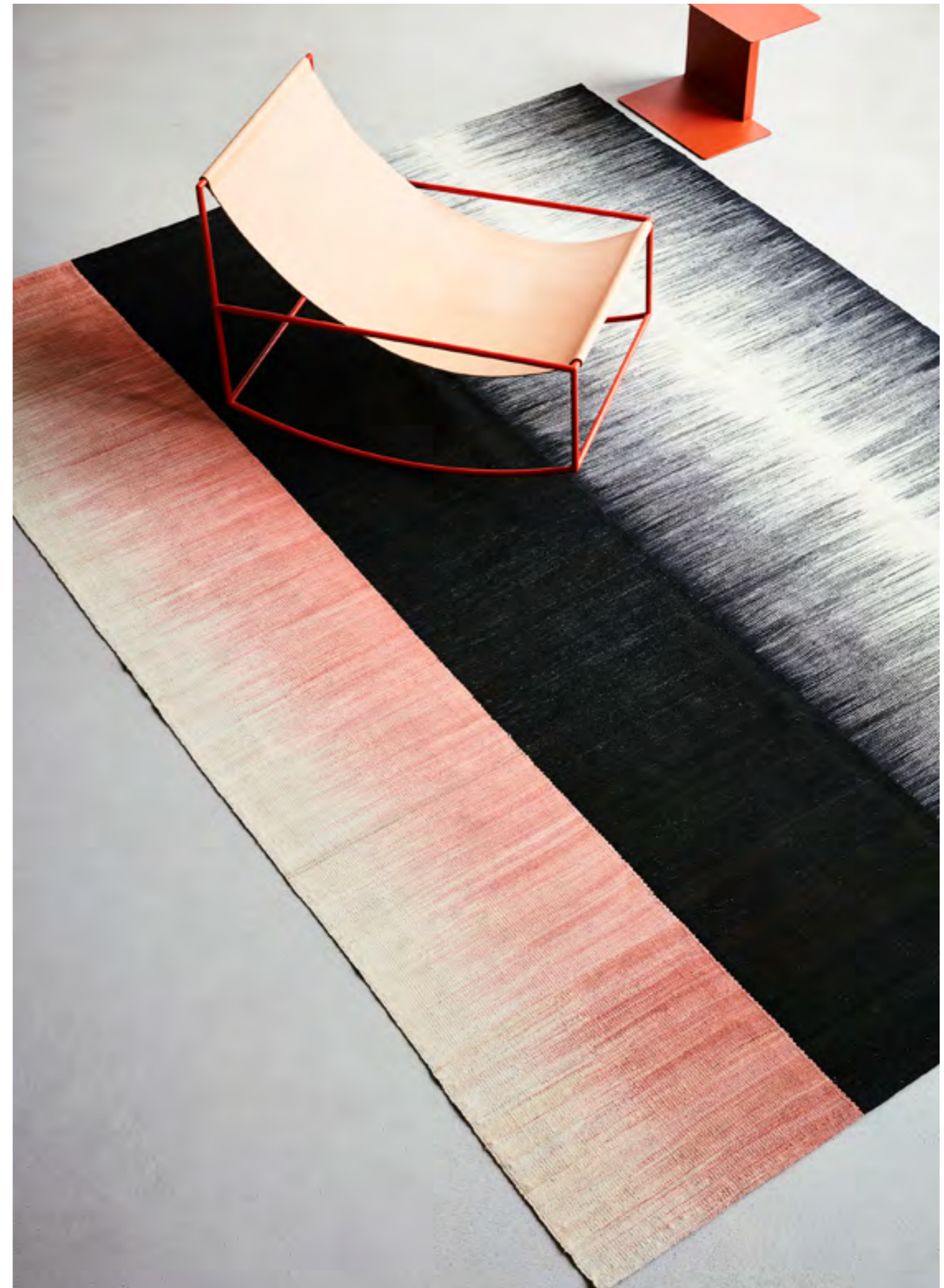
DESIGN PARTNER



MEDIA PARTNERS



MELBOURNE DESIGN WEEK AND THE VICTORIAN DESIGN PROGRAM ARE INITIATIVES OF THE VICTORIAN GOVERNMENT. THE NGV DEPARTMENT OF CONTEMPORARY DESIGN AND ARCHITECTURE IS GENEROUSLY SUPPORTED BY THE HUGH D.T. WILLIAMSON FOUNDATION.



(above)
Alexandra Hirst
Secret Recipe, 2021
Photo: Michael Haines

(opposite)
Halcyon Lake,
Alasht collection designed
by Paolo Giordan and Owen Mori
for Edelgrund.
Photography: Jonas Von Der Hude
Styling: Irina Graewe



16 MARCH - 20 MARCH 2022
 WAREHOUSE 16
 28 DUKE STREET, ABBOTSFORD

MELBOURNE DESIGN FAIR

TICKETED

Presented as part of Melbourne Design Week, the inaugural Melbourne Design Fair (16 – 20 March 2022) is a commercial showcase of limited edition, rare and one-of-a-kind collectable design by Australia's leading emerging and established contemporary designers and designer-makers. An initiative of the National Gallery of Victoria in collaboration with the Melbourne Art Foundation, the Fair breaks new ground in the presentation, promotion and sale of collectible contemporary design in Australia and will offer audiences a unique cultural experience with all the design works presented available for purchase.

Melbourne Design Fair is a key event within the Victorian government backed Melbourne Design Week program, and the first of its kind in Australia to bring together designers, design organisations, agencies, studios and galleries with collectors to meet and do business over five days at Warehouse 16, 28 Duke Street in Abbotsford.

An initiative of the National Gallery of Victoria delivered in collaboration with the Melbourne Art Foundation.



MAJOR PARTNER

EVENT PARTNER



DESIGNFAIR.MELBOURNE

MELBOURNE
 DESIGN
 WEEK

MELBOURNE DESIGN FAIR IS PART OF MELBOURNE DESIGN WEEK, AN INITIATIVE OF THE VICTORIAN GOVERNMENT.

The NGV Department of Contemporary Design and Architecture is generously supported by The Hugh D. T. Williamson Foundation.

(above)
 Christopher Boots
Vanity
 Photo: Christine Francis

(opposite)
 Marta Figueiredo
Totem 'M' 2018
 Photography by Jonathon Griggs





The Fair will showcase collectible contemporary design works across two platforms: **PRESENT** where galleries, design organisations, agencies and studios mount dedicated displays by the design creatives they represent, and **SELECT**, a curated exhibition featuring the best works by emerging and established designers and designer-makers from across Australia. Works across both platforms will be available for purchase.

PRESENT includes presentations by thirteen of Australia's leading galleries, design organisations, agencies, and studios. Participation in the inaugural Fair, curated by NGV includes **Gallery Sally Dan-Cuthbert** (Sydney), **Sophie Gannon Gallery** (Melbourne), **Studio Roland Snooks** (Melbourne), **Sullivan+Strumpf** (Sydney), **Broached Commissions** (Melbourne), **Agency Projects** (Melbourne), **Christopher Boots** (Melbourne), **C. Gallery** (Melbourne), **Craft** (Melbourne), **JamFactory** (Adelaide), **Local Design** (Sydney), **Modern Times** (Melbourne) and **Design Tasmania** (Tasmania).

SELECT brings together over thirty-five Australian design creatives in a presentation curated by Simone LeAmon, NGV's Hugh Williamson Curator of Contemporary Design and Architecture. Works for sale will manifest in a compelling exhibition comprising a mix of Australian design luminaries and rising stars, including Dale Hardiman, Ashley Eriksmoen, Emery and Poole, Pirjo Haikola, Elliot Bastianon, Marta Figueiredo, Jordan Fleming, Adam Goodrum, Brodie Neill, Ella Saddington, Susan Cohn, James Lemon, Delissa Walker, Helen Kontouris, Jon Goulder, Andrew Carvolth, Cassie Leatham, Anna Varendorff and Damien Wright, among others.

(opposite, clockwise from top left)
Ash Fischer, FISCHINC
Lucha Floor Lamp 2021
Photography Ash Fischer

Ayano Yoshizumi
ICON #2010 (series) 2020
Photography by Josh Geelen

Dale Hardiman
Parts Chandelier
Photo: André Piguet

LUCA LETTIERI SPECCHIO, 2022
Portrait Photography by Dean Toepfer

(above)
Ashley Eriksmoen
Meares Island Nurse Log 2015
Photography by Bryan N Harri



17 MARCH – 27 MARCH 2022
NGV INTERNATIONAL

MELBOURNE ART BOOK FAIR

FREE

The Melbourne Art Book Fair is an annual event (since 2015) offering a unique platform that brings together a diverse range of art publishers, artists and designers worldwide. Providing vital links with international fairs in New York, London, Tokyo and Paris, the Melbourne Art Book Fair celebrates Melbourne's status as one of only eleven UNESCO Cities of Literature in the world.

In 2022, the 8th Melbourne Art Book Fair takes on a newly distributed form across the entirety of Melbourne Design Week from Thursday 17 March to Sunday 27 March.

STALLHOLDER FAIR AT NGV GREAT HALL SAT 19 – SUN 20 MAR 2022

The Melbourne Art Book Fair's in-person stallholders will return to the NGV Great Hall on the first weekend of the Melbourne Art Book Fair – Saturday 19 March and Sunday 20 March. Stallholders will have the opportunity to sell publications, launch books at their stands and network with others in the industry. Alongside this, the Online Marketplace will highlight national and international publishers unable to be in attendance at the Great Hall. The Online Marketplace will feature on the Melbourne Art Book Fair website.

EVENTS PROGRAM AT VENUES ACROSS VICTORIA THU 17 – SUN 27 MAR 2022

Building on the success of 2021, the Melbourne Art Book Fair will once again host a range of satellite events taking place around metropolitan Melbourne and regional Victoria. Venues such as bookshops, galleries, libraries, community centres, rooftops, public gardens and design studios will present programs including panel discussions, activations, studio workshops, pop-up exhibitions, performance, films, symposiums, reading groups and book clubs.

(above)
Publications by Caliper
Journal, 2021.
Photographer Tobias Titz

(right)
Guest enjoying a previous
Melbourne Art Book Fair
Photo: NGV

PRESENTING PARTNER



DESIGN PARTNER



PART OF MELBOURNE DESIGN WEEK 2022. AN INITIATIVE OF THE VICTORIAN GOVERNMENT IN COLLABORATION WITH THE NGV.
THE NGV DEPARTMENT OF CONTEMPORARY DESIGN AND ARCHITECTURE IS GENEROUSLY SUPPORTED BY THE HUGH D. T. WILLIAMSON FOUNDATION.





17 MARCH – 24 JULY 2022
THE IAN POTTER CENTRE: NGV AUSTRALIA

TOP ARTS 2022

FREE

(above)
Phoebe Thompson
Coexistence 2020 (detail)
ceramics, found organic materials
(sticks, stones, moss)
dimensions variable; (1-9) 100 x 60 x
63 cm (ceramic blocks)
St Margaret's School, Berwick
© Phoebe Thompson

(opposite)
Lucy Schacher
Routine 2020
gouache and inkjet print on canvas
(1-5) 30.4 x 25.4 cm (overall)
Camberwell High School, Canterbury
© Lucy Schacher

For 28 years, the NGV's annual Top Arts exhibition has celebrated the artistic dynamism and creative vitality of young Victorians. Showcasing the exceptional work of students who have completed VCE Art or Studio Arts in 2021, the exhibition will highlight the resilience and creativity of young artists, who have used art and design to explore and understand the world around them.

Comprising work selected from applicants across Victoria, the exhibition will encompass a range of media, including drawing, painting, printmaking, sculpture, digital and mixed media. The exhibition includes reflections on identity, time, home, social issues and our connection to the natural world.

This year's exhibitors were selected based on key criteria including conceptual development, technical excellence, aesthetic considerations, awareness of past and contemporary art practices, individuality and innovation.

This exhibition highlights the NGV's strong commitment to arts education, as well as its role as a platform for young people to express their diverse ideas, attitudes and beliefs.

MAJOR PARTNER



EDUCATION SUPPORTERS



CREATIVE VICTORIA

Top Arts is part of the VCE Season of Excellence





25 MARCH – 21 AUGUST 2022
THE IAN POTTER CENTRE: NGV AUSTRALIA

WHO ARE YOU: AUSTRALIAN PORTRAITURE

FREE

(left)
Max Martin
Portrait group 1922
oil on canvas
152.8 x 102.2 cm
National Gallery of Victoria,
Melbourne
Purchased through The Art
Foundation of Victoria with the
assistance of Dr Joseph Brown AO
OBE, Honorary Life Benefactor, 1995
© Veronica Martin

(above)
Michael Riley
Maria 1986; printed 2013
from the *Michael Riley Portraits*
1984–1990 series
inkjet print on paper
41.50 x 43.40 x 5.00 cm (frame)
39.10 x 40.90 cm (image)
National Portrait Gallery, Canberra
Purchased 2013
© Michael Riley/Copyright Agency,
2021



WHO ARE YOU: Australian Portraiture is one of the most comprehensive explorations of portraiture ever mounted in Australia and the first exhibition to bring together the collections of the National Gallery of Victoria (NGV) and the National Portrait Gallery, Canberra. The exhibition will be on display in Melbourne from 25 March to 21 August 2022 and Canberra from 1 October 2022 to 29 January 2023.

Revealing the rich artistic synergies and contrasts between the two institutions' collections, this co-curated exhibition considers portraiture in Australia across time and media, as well as the role of the portraiture genre in the development of a sense of Australian national identity.

Featuring more than 200 works by Australian artists including Patricia Piccinini, Atong Atem, Howard Arkley, Vincent Namatjira and Tracey Moffatt, and featuring sitters including Cate Blanchett, Albert Namatjira, Queen Elizabeth II, Eddie Mabo and David Gulpilil, the exhibition explores our inner worlds and outer selves, as well as issues of sociability, intimacy, isolation, celebrity and ordinariness.

The exhibition also questions what actually constitutes portraiture by examining the surprising and sometimes unconventional ways of representing likeness, such as the abstract self-portrait by John Nixon and Boris Cipusev's typographic portrait of Jeff from The Wiggles. Polixeni Papapetrou's *Magma Man*, a photograph which merges sitter and landscape until the two are almost indecipherable, and Shirley Purdie's multi-panelled evocation of biography and Country further challenge the conventions of the genre and touch upon the intimate connection between artist, sitter and land.

Alongside these works, iconic self-portraits will also be displayed by artists including John Brack, Nora Heysen and William Yang.

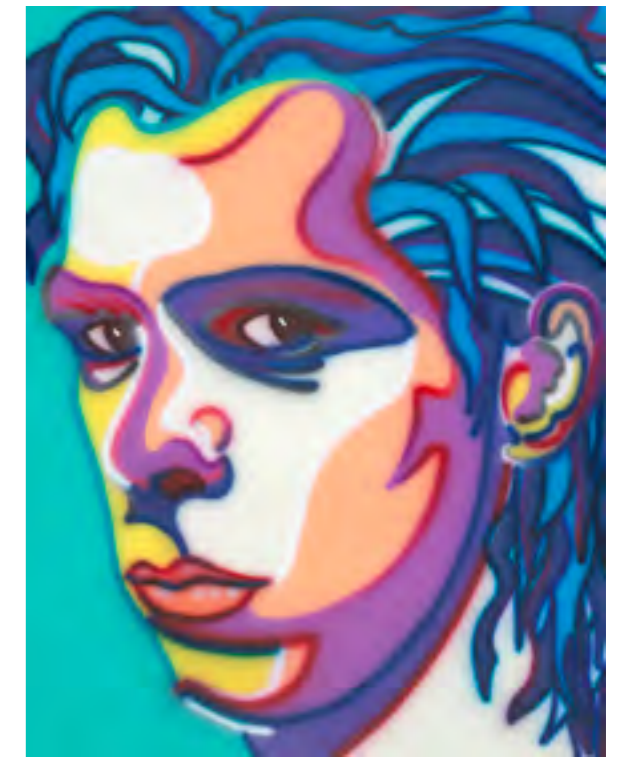
AN NGV AND NATIONAL PORTRAIT GALLERY COLLABORATION

MAJOR PARTNER SUPPORTER TOURISM PARTNERS EXHIBITION PARTNER





(above)
Nora Heyesen
Self portrait 1934
 oil on canvas
 60.80 x 53.50 cm (frame)
 43.10 x 36.30 cm (support)
 National Portrait Gallery, Canberra
 Purchased 1999
 © Lou Klepac



(clockwise from top left)
John Nixon
Self Portrait (non-objective composition)
 (yellow cross) 1990
 enamel paint on plywood
 177.6 x 165.0 cm
 National Gallery of Victoria, Melbourne
 Purchased through The Art Foundation
 of Victoria with the assistance of Chase
 Manhattan Overseas Corporation, Fellow, 1991
 © Courtesy of the artist

Howard Arkley
Nick Cave 1999
 synthetic polymer paint on canvas
 175.20 x 135.20 x 4.3 cm (support)
 National Portrait Gallery, Canberra
 Commissioned with funds provided by
 L Gordon Darling AC CMG 1999
 © Estate of Howard Arkley. Licensed by
 Kalli Rolfe Contemporary Art

Kaylene Whiskey
Seven Sisters Song 2021
 water based enamel on SA tourist attraction
 road sign
 120.0 x 180.0 x 3.0 cm
 National Gallery of Victoria, Melbourne
 Purchased, Victorian Foundation for Living
 Australian Artists, 2021
 © Kaylene Whiskey. Courtesy of the artist,
 Iwanitja Arts and Roslyn Oxley9 Gallery, Sydney

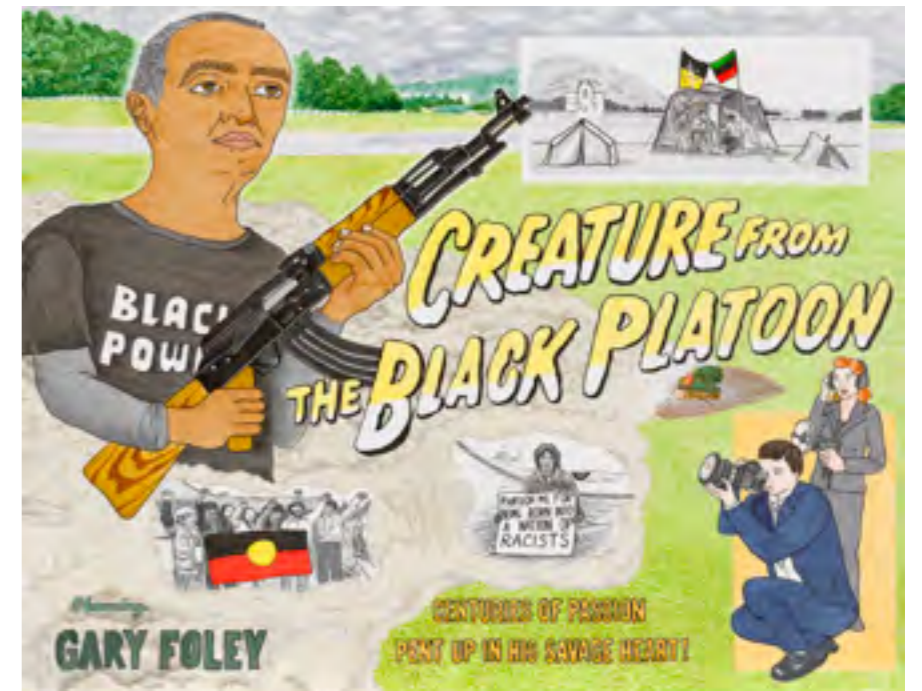


(opposite)
Rona Panangka Rubuntja
I'm black (Nicky Winmar),
 covered vase 2015
 earthenware
 (a-b) 53.1 x 24.8 cm diameter
 (overall)
 National Gallery of Victoria,
 Melbourne
 Purchased, Victorian Foundation for
 Living Australian Artists, 2015
 © Rona Panangka Rubuntja/
 Licensed by Copyright Agency,
 Australia

(above to below)
TextaQueen
Creature from the Black Platoon
 starring Gary Foley 2011
 fibre-tipped pen on paper
 119.00 x 135.00 x 4.50 cm (frame)
 97.50 x 127.20 cm (sheet)
 National Portrait Gallery, Canberra
 Purchased 2011
 © TextaQueen

Anne Zahalka
The surfers 1989
 type C photograph
 76.4 x 92.5 cm (image)
 National Gallery of Victoria,
 Melbourne
 Purchased, 1991
 © Anne Zahalka/Licensed by
 Copyright Agency, Australia

Karla Dickens
Mrs Woods and 'Ere 2013
 inkjet print on paper
 76.50 x 110.00 cm (sheet)
 66.00 x 100.00 cm (image)
 90.10 x 122.70 x 4.00 cm (frame)
 National Portrait Gallery, Canberra
 Purchased 2019
 © Karla Dickens/Copyright
 Agency, 2021





9 APRIL – 28 AUGUST 2022
NGV INTERNATIONAL

TRANSFORMING WORLDS

CHANGE AND TRADITION IN CONTEMPORARY INDIA

FREE

Celebrating the unique artistic traditions developed by diverse indigenous and regional communities across India, *Transforming Worlds: Change and Tradition in Contemporary India* explores the ways in which artists and creatives are using these visual languages to respond to India's rapidly changing social environment, including changing gender dynamics and the recent COVID-19 pandemic.

Drawn entirely from the NGV Collection, the exhibition showcases an important new collecting focus resulting in more than sixty recent acquisitions that have never-before been displayed. The presentation features dynamic and thought-provoking works by established and emerging artists from distinct communities across India, including the Gond and Wtarli painters of central India; the Suthar, Jogi, Santal and Madhubani artists of northern India; and the Kalighat and Chitrakar painters of eastern India. Many featured artists share long intergenerational lineages with artist families and communities central to the development of Indian vernacular movements and styles that have gained international recognition in recent years.

Illuminating a range of current experiences from local perspectives – including urbanisation, environmental degradation, shifting gender dynamics and public health issues including the recent COVID-19 pandemic – the exhibition reveals the emergence of socially and politically engaged art practices within regional communities. The exhibition also highlights the ways in which artistic traditions have been strengthened and retained by engaging with contemporary themes.

Highlights include large-scale contemporary examples of *patachitra* (picture cloth), storytelling scrolls up to five metres in length that were traditionally used by travelling performers in Odisha and West Bengal who sang accompanying stories as they were unrolled. Customarily depicting narratives of mythological epics and local folklore, artists are increasingly using the vibrantly coloured scrolls to depict contemporary events. Emerging *patachitra* artist Sonia Chitrakar uses the scroll format to document the introduction and spread of COVID-19 throughout India in *COVID scroll 2020*. In another response to the pandemic, artist Apindra Swain's paintings *Wash hands 2020* and *Stay home 2020* use traditional iconography and visual messaging to create community education tools promoting COVID-safe practices.

Satyanarayan Suthar
Indian 1973
Kaavad 2017
Bassi, Rajasthan
painted wood
76.2 x 61.0 cm
Purchased NGV Foundation, 2019
© Satyanarayan Suthar, courtesy
of Minhazz Majumdar



15 APRIL 2022 – 29 JANUARY 2023
THE IAN POTTER CENTRE: NGV AUSTRALIA

NGV COLLECTION OF INDIGENOUS ART AND DESIGN

FREE

In 2022, the NGV's world-leading collection of Aboriginal and Torres Strait Islander art and design returns to the ground floor of The Ian Potter Centre: NGV Australia, establishing a new and dynamic permanent exhibition space in which familiar masterpieces from the collection are displayed alongside new acquisitions in exciting and innovative configurations.

Traversing the entire ground floor galleries, this collection display juxtaposes familiar masterpieces with lesser known, important works by artists from around Australia working across a diverse range of media. Through these visual dialogues, the collection display invites audiences to draw connections between works, revealing as many overlapping themes and stylistic tendencies as it does idiosyncrasies and differences.

Masterpieces that will now be on permanent display include: Emily Kam Kngwarray's large-scale monochromatic painting *Big Yam Dreaming* 1995; the vividly colourful collaboration between seven Kaiadilt women from Bentick Island Dulka Warngiid (*Land of All*) 2007; the Martumili women's collaborative painting *Ngayarta Kujarra* 2009; as well as the first Indigenous artwork acquired through the Felton Bequest, *Spirit Dreaming* through Napperby country 1980 painted by Anmatyerre artists Tim Leura Tjapaltjarri and Clifford Possum Tjapaltjarri.

PRINCIPAL PARTNER



Jakayu Bijabu, Yikartu Bumba, May Chapman, Nyanjilpayi Nancy Chapman, Doreen Chapman, Linda James, Donna Loxton, Mulyatingki Marney, Reena Rogers, Beatrice Simpson, Ronelle Simpson, Muntararr Rosie Williams
Ngayarta Kujarra 2009
synthetic polymer paint on canvas
300.6 × 500.3 cm
National Gallery of Victoria,
Melbourne Felton Bequest, 2011
© the artists, courtesy Martumili Artists, Newman

NEW AUSTRALIAN PRINTMAKING

FREE

Featuring groundbreaking prints by Megan Cope, Shaun Gladwell, Tim Maguire and Patricia Piccinini, the forthcoming exhibition at NGV Australia, *New Australian Printmaking*, launches the work created by these artists during the Australian Print Workshop Artist Fellowship program.

Established by the Australian Print Workshop (APW), this major fellowship program is the most significant of its kind in Australia and was awarded annually between 2017 and 2021. The Fellowship enabled these leading Australian artists to research, develop and create a new body of work in the print medium.

The exhibition presents 68 prints, which have been co-commissioned by the NGV and APW, and is the first to feature all works produced over the last four years. The Fellowship offered these four artists, renowned for their work in other mediums, the opportunity to expand their practice into new territory and to collaborate with APW's master printers. The exhibition will also provide audiences with a fascinating insight into the collaborative process of making prints through supplementary material, including printing plates, proofs and filmed documentary footage of the artists and printers in the studio.

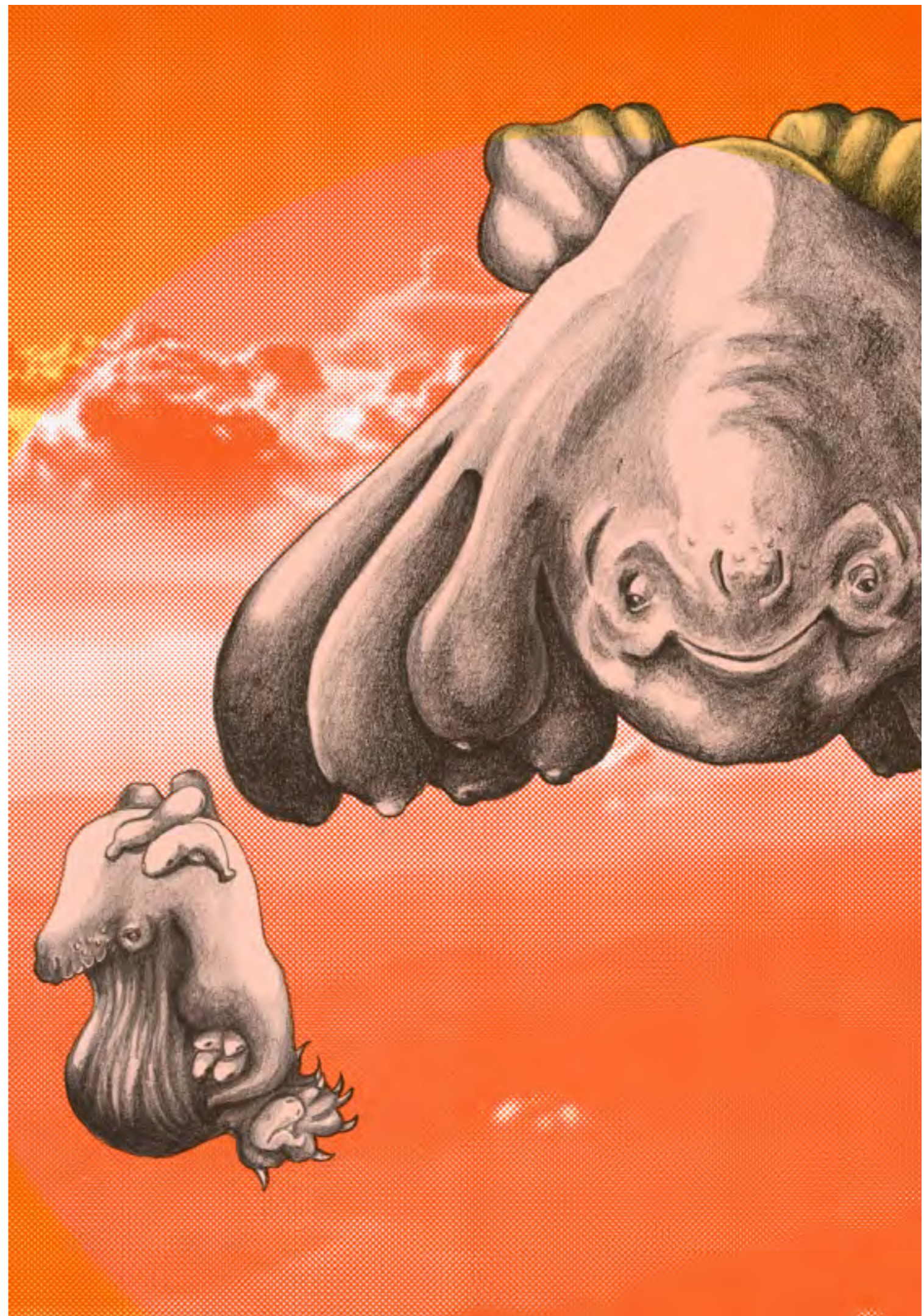
This exhibition has been organised by the National Gallery of Victoria and the Australian Print Workshop.

The Australian Print Workshop Artist Fellowship program was generously assisted by: a Bequest from the Estate of Beverley Shelton and her late husband Martin Schönthal; the Australian Government through the Australia Council, its arts funding and advisory body; the National Gallery of Victoria; and The Ursula Hoff Institute.

Patricia Piccinini
Mountains 2019 from the Skywhale Suite 2019 (detail)
colour lithograph and photo-lithograph, ed. 1/25
44.0 x 64.0 cm (image)
56.7 x 75.8 cm (sheet)
printed by Martin King and Simon White at Australian Print Workshop, Melbourne
Co-commissioned by the National Gallery of Victoria and the Australian Print Workshop. Victorian Foundation for Living Australian Artists, 2021
© Patricia Piccinini

ORGANISING PARTNER

p
australian
print
workshop





PROGRAMS AND EVENTS

Alongside exhibitions, the NGV Collection takes centre stage in upcoming programs, as the conduit for new research, ideas, creative exploration, critical discussions and both playful and personal moments.

OBSERVATIONS: WOMEN IN ART AND DESIGN HISTORY 1500-1970

Throughout 2022

Ticketed

This landmark online seminar series examines the indelible contributions of women to art and design history through the lens of the NGV Collection. Spanning the Renaissance through to the mid-twentieth century, the series offers an invaluable opportunity to deeply engage with the creative careers of many important artistic figures, including painters Lavinia Fontana, Mary Beale, Élisabeth Vigée Le Brun, Fumie Taniguchi and Helen Frankenthaler, along with photographer Dora Maar and designers Clara Driscoll, Ray Eames and Charlotte Perriand.

Running throughout the year and coinciding with the acquisition of Lavinia Fontana's *Mystic marriage of St Catherine* (1552–1614), now the oldest work in the NGV Collection known to have been created by a named female artist, the seminars will bring together a range of leading voices for the first time to uncover and celebrate the contributions of leading women artists and lesser-known practitioners. Historians, writers and curators from across the globe participating in the Observations series of seminars include Elizabeth Otto, Juliet Kinchin, and Jennifer Higgie. Supporting programs will be held in person at NGV with curators and educators exploring key related works in the Collection.

Observations: Women in Art and Design History 1500–1970 is named after English artist Mary Beale's 1633 text *Observations by MB*, widely recognised as the first manuscript on painting written by a female artist. Seminars will take place in March, May and July. In addition, the NGV will host a research symposium for postgraduate and early-career researchers to explore new approaches to studying women artists and designers, as well as events at the NGV enabling audiences to learn more about the works on display that are featured in the series.



NGV ADULT LEARNING

Throughout 2022

Ticketed

A new season of NGV Online Courses returns for 2022, drawing from the NGV Collection and exhibitions to offer new ways of thinking for a wide range of learning interests, from creative and professional development through to art and design history, theory and ideas. In addition to the NGV's program of self-paced extended online courses, the NGV introduces a range of shorter online intensives and masterclasses, coinciding with major exhibitions and drawing from the NGV Collection and associated curatorial and specialist research, as well as professional and teacher learning. This includes International Masterclass: Gabrielle Chanel. Fashion Manifesto, launching April, a series of four sessions focusing on the design, materiality, construction and legacy of Gabrielle Chanel's ground-breaking way of dressing women.

PICASSO: NGV FRIDAY NIGHTS

Ticketed

After another sell-out season, NGV Friday Nights returns this winter for Picasso, with live music, bars, dining, pop-up experiences and after-hours exhibition access.

DROP-BY NGV

SCHOOL HOLIDAYS AND DATES THROUGHOUT 2022

FREE

A popular annual event in NGV's program calendar, the Drop-By Drawing series expands in 2022 to offer a range of curated free drop-by creative experiences in the heart of the NGV's Collection galleries. With a focus on the joy of creativity, close looking at works on display, and guided by local artists and creatives in a relaxed social setting, the program will offer a range of creative drop-by experiences from writing through to photography and more.



PUBLICATIONS

As a publisher, the National Gallery of Victoria invests in unique and extensive scholarship on Australian, international and Indigenous art. The range of illustrated publications the NGV produces extends to all disciplines of fine art and design, encompassing NGV exhibition and collection titles, artist monographs, limited editions, scholarly volumes, children's titles, gift books, online essays, ebooks and digital publishing.

Highlights of the 2022 publishing program include *Who Are You: Australian Portraiture*, a major publication produced in association with the National Portrait Gallery, Canberra and Thames & Hudson Australia featuring over 200 iconic portraits and texts by writers including Phillip Adams and Sarah Krasnostein; *Queer: Stories from the NGV Collection*, a 628-page publication documenting the queer past, present and future of the NGV Collection; *New Australian Printmaking*, which commemorates the Artist Fellowship Program that took place at the Australian Print Workshop (APW) between 2018 and 2021 and features artists including Patricia Piccinini and Shaun Gladwell; *The Picasso Century*, which draws on the collections of MNAM-CCI, Centre Pompidou, Paris and the Musée national Picasso-Paris and looks at both the life and work of Picasso and those of the complex cast of characters who influenced his artistic development; and a children's publication, which focuses on paper cut-outs for kids, influenced by the work of Picasso, Matisse, Duchamp and Cartier-Bresson.

NGV Publications are available to purchase from the NGV design stores and online store, and from select bookstores via our Australian distributor Thames & Hudson.

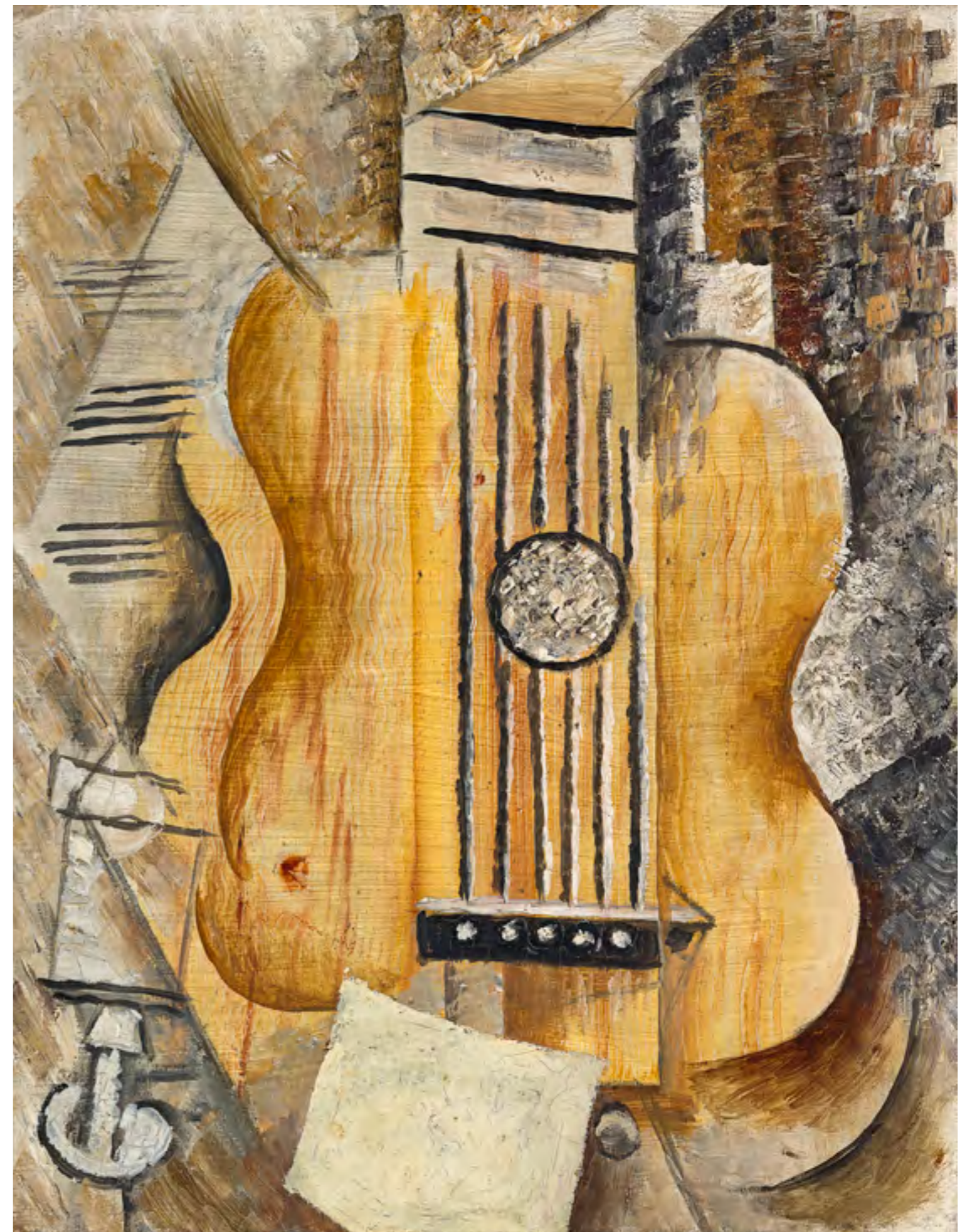


DESIGN STORE

NGV design store team are currently working on an exclusive merchandise collection to coincide with the 2022 Melbourne Winter Masterpieces exhibition *The Picasso Century*, available instore and online from June 2022. The merchandise range will showcase a diverse selection of works by Pablo Picasso as well as his contemporaries and influences, from the Musée National d'Art Moderne, Musée National Picasso, and the NGV's collection. The Retail team are designing a selection of prints, postcards, homewares and textiles, as well as a colourful, Picasso-centric children's range to celebrate the landmark exhibition.

EXHIBITION LISTINGS

EXHIBITION TITLE	OPENS	CLOSES	VENUE
QUEER: STORIES FROM THE NGV COLLECTION	10 MARCH	21 AUGUST 2022	NGV INTERNATIONAL
MELBOURNE DESIGN FAIR	16 MARCH 2022	20 MARCH 2022	WAREHOUSE 16, 28 DUKE STREET, ABBOTSFORD
MELBOURNE DESIGN WEEK	17 MARCH 2022	27 MARCH 2022	NGV INTERNATIONAL
MELBOURNE ART BOOK FAIR	17 MARCH 2022	27 MARCH 2022	NGV INTERNATIONAL
TOP ARTS 2022	17 MARCH 2022	24 JULY 2022	THE IAN POTTER CENTRE: NGV AUSTRALIA
WHO ARE YOU: AUSTRALIAN PORTRAITURE	25 MARCH 2022	21 AUGUST 2022	THE IAN POTTER CENTRE: NGV AUSTRALIA
TRANSFORMING WORLDS: CHANGE AND TRADITION IN CONTEMPORARY INDIA	9 APRIL 2022	28 AUGUST 2022	NGV INTERNATIONAL
NGV COLLECTION OF INDIGENOUS ART AND DESIGN	15 APRIL 2022	29 JANUARY 2023	THE IAN POTTER CENTRE: NGV AUSTRALIA
NEW AUSTRALIAN PRINTMAKING	13 MAY 2022	11 SEPTEMBER 2022	THE IAN POTTER CENTRE: NGV AUSTRALIA
MELBOURNE WINTER MASTERPIECES 2022: THE PICASSO CENTURY	10 JUNE 2022	9 OCTOBER 2022	NGV INTERNATIONAL
MAKING ART: IMAGINE EVERYTHING IS REAL	10 JUNE 2022	9 OCTOBER 2022	NGV INTERNATIONAL



Pablo Picasso
 Spanish 1881–1973
Guitar 'J'aime Eva' (Guitare 'J'aime Eva')
 oil on canvas
 35.0 x 27.0 cm
 Musée national Picasso–Paris

NATIONAL GALLERY OF VICTORIA

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