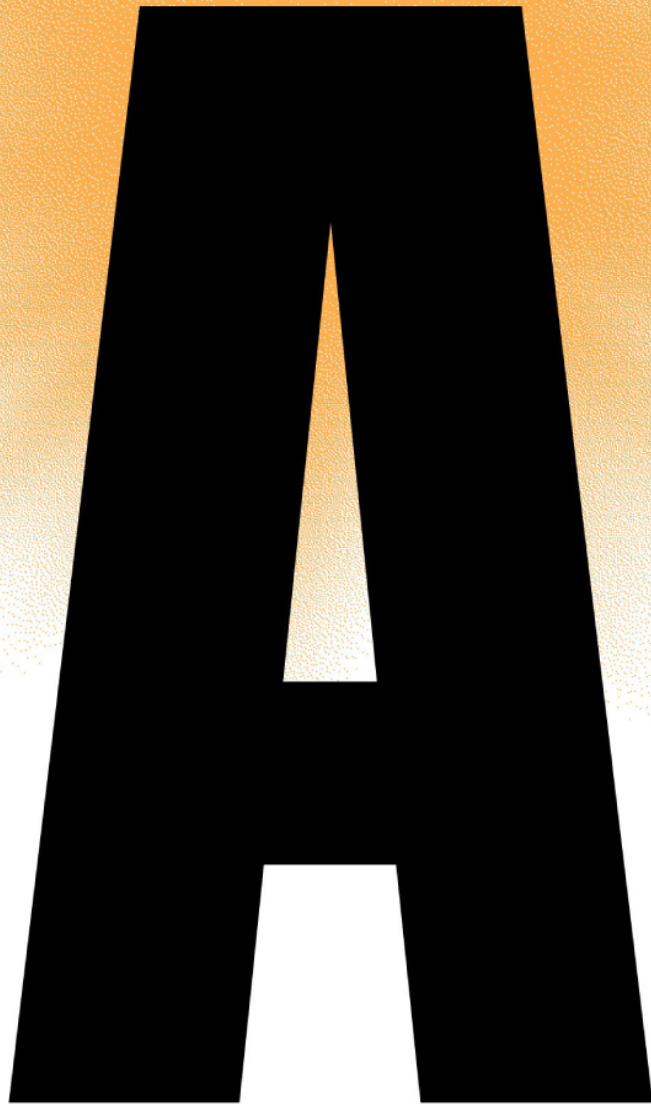


ARLES LES RENCONTRES DE LA PHOTOGRAPHIE



DETAILED EXPERTS LIST



BASED ON DETAILS

GIVEN BY EXPERTS

UPDATED ON 29/04/2024



ABIDAT ABED
Publishers & gallery
France

Images plurielles editions
www.imagesplurielles.com/fr/

4 MORNING & 5 MORNING

Abed Abidat photographs when he is not working as a publisher. In 2000, he created Images Plurielles, a publishing house in Marseille revolving around books that are often about society or the world. While the photographers he publishes focus on themes that attest to, document and report on a geopolitical or ecological situation, Images Plurielles leaves its authors some room for poetry and subjectivity. In addition, Images Plurielles proposes exhibitions that are made available to institutions and organizations.

Speak in french only.

French



ALLAIN HÉLÈNE
Director, Development & Communications
France

Initial LABO
www.initiallabo.com

2 MORNING & 5 AFTERNOON

Director of Initial LABO responsible for development and communication. Before joining Initial LABO, Helene Allain worked in the fields of design, culture and digital innovation for several years. She was the programmer and then director of Futur.e.s, a digital culture festival in the Paris region. The Initial LABO platform is at the service of photography and photographers. From fine-art prints to very large-format exhibitions, the laboratory puts its high standards and artistic, creative, technical and industrial skills to work for photographers and in-house and off-site projects with leading institutions and photography festivals. It works closely with the Planches Contact festival, Visa Pour l'Image, Festival Photo La Gacilly, Rencontres d'Arles, Prix Résidence pour la photographie de la Fondation des Treilles, L'œil Urbain, Photo Days, Les Rencontres du 10e in Paris, Réflexivités and the Fondation Carmignac. Located near Paris in Boulogne Billancourt, Initial LABO brings together a gallery, a bookstore and a store directly connected with the activities of the photographic laboratory, where professionals and amateurs work with the printers every day.

French - English



ALLIOT BÉNÉDICTE
Director
France

La Cité des arts
www.citedesartsparis.net/

1 MORNING & 3
AFTERNOON

Bénédicte Alliot, who holds a Ph.D. in English studies, was a lecturer before turning to cultural action and diplomacy. She served as director of the Institut français in South Africa and cultural attaché at the French Embassy in India, where she co-organized several photography events before heading the Cultural Seasons department at the Institut français in Paris and overseeing the organization of numerous festivals between different countries and France. In 2016, Ms. Alliot became managing director of the Cité internationale des arts, one of the world's largest research and creative residency centers, simultaneously hosting 325 artists. Since 2017, the Cité has been rethinking its hospitality mission, opening up to non- or under-represented scenes while developing special programs for artists in exile. The Cité promotes artists through a dense program focusing on solidarity and inclusion. Ms. Alliot sits on many award juries.

French - English



ANGLES DAPHNÉ
Journalist & photo
exhibition coordinator
France

New York Times Paris
www.nytimes.com/

1 MORNING

As journalist at The New York Times in Paris, I write on Arts, Photography, Design and Gastronomy. I formerly coordinated photo assignments for the NYTimes in Europe, curated exhibitions and was a 5-year secretary on the World Press Photo jury.

French - English - Italian - Portuguese



**ANTONIE ELISABETH
HEBERT & LIONEL**

Directors

France

Photographic festival L'Œil
Urbain
www.loeilurbain.fr/

3 AFTERNOON & 4
MORNING

L'Œil Urbain explores new urban realities. This photography festival, whose 11th edition will take place from March 31 to May 20, has become an unmissable event in France.

About 10 exhibitions, all within walking distance from the RER station, can be seen on a route through the city that takes visitors both indoors (Municipal Art Gallery, Chantemerle Media Library, theatre) and outdoors (square in front of the City Hall, Place Crété, Rue du Trou-Patrix, bandstand).

Since the festival's creation, a resident artist has been invited to present his or her vision of Corbeil- Essonnes.

The work is exhibited at a solo show during the next year's festival.

All L'Œil Urbain exhibitions are free.

Discussions in French only.

French



**ARIEL JULIA
BUNNEMANN & DANIT**

Curators

United Kingdom

Photoworks - Brighton's
biennial
photoworks.org.uk/

3 AFTERNOON & 4
MORNING

Julia Bunnemann is a writer, researcher and Curator at Photoworks, a UK-based photographic platform. She is responsible for the curatorial programmes such as the Photoworks Festival, the Jerwood/Photoworks Awards, and wider curatorial partnerships. Having obtained her MA in History of Art from the Courtauld Institute of Art, Julia previously worked as Assistant Curator of the Triennial of Photography and as the curatorial assistant at Deichtorhallen House of Photography, one of Germany's largest exhibition spaces for photography.

In her current role at Photoworks, Julia is interested in work that engages with timely social, political and postcolonial issues through documentary and conceptual approaches. - Danit Ariel is an artist, writer and curator based in Brighton, UK. Her practice looks into the love, loss and evolution of countercultures, as well as how art can create new ways of 'meeting'. She is the author of *Nayah: Empathy as an Act of Resistance*, and has developed extensive research around the relationship between empathy and artistic practices. She is a Royal Academy of Art (The Hague) Photography alumni and the Assistant Curator at Photoworks.

English - Spanish



ARINO ISRAËL
Editor

Spain ; France

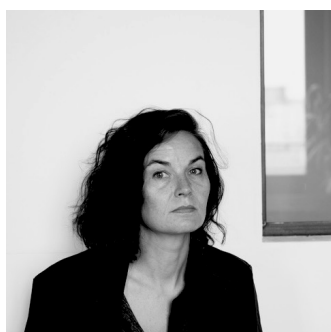
Anomalas Edition
www.edicionesanomalas.com

3 MORNING & 4 MORNING

Ediciones Ano_malas is a publishing company devoted to photography, especially the kind that leaves room for the reader's imagination. "In general, we like photography that suggests more than it describes," they say.

It publishes around six books a year, mostly by young Spanish authors, that are intended as "singular objects where form and content overlap". That concept has led them to prefer thinking about projects individually, instead of as part of a collection, and to work with different graphic artists. They have published young photographers like Salvi Danés, Israel Ariño, Eduardo Nave and Juanan Requena as well as more established names such as José Manual Navia and Cristóbal Hara.

Spanish - French



AVEZOU MAGALI
director

France

Archipelago Projects
archipelagoprojects.com/

4 AFTERNOON & 5
AFTERNOON

Magali Avezou is an independent curator and founder of *archipelago*, a studio focusing on image culture and art publications.

Her projects explore the intersection between photography and other medium such as installations, videos, web... *archipelago* has conceived projects for Flowers Gallery (UK), Les Rencontres Photographiques d'Arles (France), Manifesta (Netherlands), Peckham 24 (UK), PH Museum, ENSBA (France)...

Magali contributes regularly to photography Magazines. She is an Associate Lecturer at Istituto Europeo di Design (Italy) and London College of Communication (UK), and has given lectures and workshops at Royal College of Arts (UK), Science Po (France), Escola Massana (Spain) and Istituto Marangoni (It) among others.

french - english



**BACHEVANOVA
SVETLANA**
Publisher
United States

Fotoevidence
fotoevidence.com/

4 AFTERNOON & 5
MORNING

Svetlana Bachevanova is the executive director of the FotoEvidence Association in France and a co-founder of the acclaimed publishing house FotoEvidence Press (New York 2010). The books she and her team publish expose injustice, create enduring evidence of violations of human rights and inspire social change. Svetlana has worked with some of the most skilled and dedicated documentary photographers to publish their work, human stories recounting indisputable evidence of social injustice. In addition to managing the publication of books, the FotoEvidence exhibits she curated have been mounted around the world to promote change. Svetlana conceived the FotoEvidence Book Award and the W Award for women to support the work of photographers dedicated to the pursuit of human rights, publishing work that is unlikely to find commercial publication.

Under her management FotoEvidence has occupied a unique space in the world of photojournalism as both a publishing house and activist organization. Svetlana's life as a photojournalist and human rights activist started underground at the first anticommunist newspaper in Bulgaria (1988). Today she is leading an organization that supports photojournalists like her and her former colleagues, who bring light to dark places and move people to action.

French - English - Bulgarian



BALCUS ARNIS
**Riga Photomonth's
director & FK Magazine's
editor**
Latvia

FK Magazine & Riga
Photomonth
fkmagazine.lv/
rigasfotomenesis.lv/

1 AFTERNOON & 5
AFTERNOON

Arnis Balcus is a photographer, editor in chief of FK Magazine and also the director of Riga Photomonth in Latvia. Has participated as an expert at portfolio reviews in Kaunas, Derby, Madrid, St.Petersburg, Arles and Landskrona festivals and events, as well as nominating and evaluating entries for photo contests such as Prix Pictet, Robert Capa Prize, First Photobook Prize, Saatchi Selfie and Google Photography Prize. Also teaches documentary photography at ISSP School. In most of his photographic work Balcus examines Latvian identity, historical taboos and social-political agendas. Has published four photobooks, the recent one - 'The Scene' - being about alternative youth subculture in Latvia.

English - Latvian



BASILETTI FLORENT

Director

France

Fondation Manuel Riviera
Ortiz
mrofoundation.org/

5 MORNING

Director of the Manuel Rivera-Ortiz Foundation and freelance curator. A graduate of the École nationale supérieure de photographie d'Arles, Florent Basiletti has worked on several artistic events.

He has supported the artistic direction of Photosa, the photographic biennale of Burkina Faso in Ouagadougou, since 2022, and written contributions for the Arles Arts & Culture Louis Vuitton City Guide since 2021, the same year he co-founded La Kabine, a space of artists' workshops, residences and an educational program in Arles.

Recent exhibitions he has curated include Les communs, 2023, Centre photographique Marseille x Beaux-Arts de Marseille; Ascendance, 2022, Fondation MRO, Arles; L'enfant sauvage et le douanier globetrotteur, 2022, Musée départemental des Hautes-Alpes, Gap; Dress Code, 2022, Rencontres d'Arles, Fondation MRO, Arles, mobility in Berlin and Cadaquès; You Could Even Die For Not Being A Real Couple, 2022, Photolux Festival, Lucca, Italy; Echos Système, 2021, Fondation MRO, Rencontres d'Arles; Modernité des Passions, 2019, Rencontres d'Arles, ENSP x agnès b.

At the same time, as a personal project, he is working on pteridomania, or fern fever, an obsession with ferns during the Victorian period. Florent explores our relationship to the image by probing the possibility of biophotography and the creation of living images at the La Cellule laboratory, ENSP, Arles.

Discussions in French only

French



BAUMGARTEN YUKI

France

Independent Artistic director
www.fotofever.com/

1 MORNING & 3
AFTERNOON

After spending seven years in London, first at Christie's contemporary art department, then at a prestigious London gallery, Yuki Baumgarten joined fotofever art fair in 2015 as an Artistic Director.

During her time at the fair she put the emphasis on the contemporary photography scene's emerging. Since 2021, Yuki is an independent art director.

She collaborates with several corporate clients on various long term projects, such as with Dahinden, French photo lab, on setting up a prize for environmental photography and the promotion of a responsible production in the artistic sector.

She also works with luxury brands in the creation of unique exhibitions in their boutiques and the development of partnerships in the arts.

English - French



BAXTER JESSICA
Assistant Curator
United Kingdom

Tate Modern
www.tate.org.uk

2 AFTERNOON & 3
MORNING

Jess Baxter is a curator, researcher and writer based in London. She is currently Assistant Curator, International Art at Tate Modern, where she worked on *A World in Common: Contemporary African Photography*, as well as displays of Deana Lawson, Joel Meyerowitz and Chinese photobooks.

She is one of the Emerging Curators of the British Art Network for 2023-24. Publications include *Lieko Shiga* (Tate Publishing 2023), an article about the practice of Mikhael Subotzky (Magnum Photos 2023), and an upcoming book on medieval and contemporary art practices (2024).

English



BEAUSSE PASCAL
Collection manager
France

CNAP
www.cnap.fr/

4 MORNING & 5 MORNING

Pascal Beusse is the photography curator at the Centre national des arts plastiques in Paris. In 2024, he presented *PERFORMANCE* at the Musée régional d'art contemporain Occitanie in Sérignan with Clément Nouet; *Opening Passages* at the Chicago Cultural Center with Carl Fuldner and Clément Postec in collaboration with the Villa Albertine; *Jaisingh Nageswaran—I Feel Like a Fish* at the Kyotographie Festival, Kyoto; *PERFORMANCE* at the Centre Photographique Marseille with Erick Gudimard; and a group show on new documentary practices supported by the Cnap at the Galerie du CROUS, PhotoSaintGermain Festival, Paris with Aurélia Marcadier.

French - English



BECK DIMITRI
Director of photography
France

Polka Magazine
www.polkamagazine.com/

4 AFTERNOON & 5
MORNING

Since 2008, journalist Dimitri Beck has been the director of photography at Polka (the magazine, gallery and factory), of which he was a founding member with the Genestar family. He regularly speaks at conferences on visual narration and teaches at the Sciences Po journalism department in Paris and the Spéos photography school. Dimitri hosted a photography radio show on France Info every week for several years. Today he is on TSF Jazz. From 2004 to late 2006, he was head of the Aina Photo agency in Kabul.

Dimitri participates in training and promoting a generation of afghan photographers. He is also editor-in-chief of the bilingual French-English magazine Les Nouvelles de Kaboul/New Afghanistan. Previously, he was editor-in-chief of Webistan, Reza's Paris-based photo agency. Dimitri began his career as a freelance journalist in 1998 and has often worked in Central Asia and the Caucasus. He was born in Paris in 1972.

French - English



BENGOLD VINCENT
Artistic Director
France

Festival Itinéraires des
Photographes Voyageurs
www.itiphoto.com/

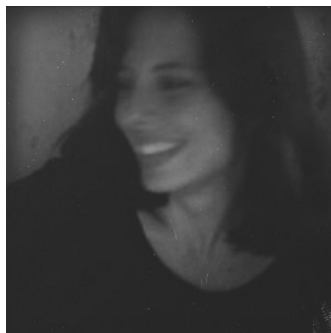
3 MORNING & 4 MORNING

Vincent Bengold graduated from the Marseille École des Beaux Arts and the Ecole Nationale Supérieure de la Photographie in Arles before joining the Photographic Heritage Department at the Ministry of Culture in Paris. After working on prestigious heritage collections (the Renault group historical society, Jacques Henri Lartigue, Le Corbusier and Pierre Mendes France), he founded Pixels & Grains d'Argent, a design studio. He has been associate artistic director for 20 years of the Itinéraires des Photographes Voyageurs festival in Bordeaux with Nathalie Lamire-Fabre, and teaches photography and its history as well as graphic design at IUT Bordeaux Montaigne and ICART.

The photographs he made in Italy, Egypt and Andalusia (The World Is a Study) and, recently, the Landes (Fragile) and Aubrac (White Aubrac), involve viewers in a subtle play of shadow and light that seems to make time stand still.

Discussions in French only.

French



BENICHO CAROLINE

Gallerist

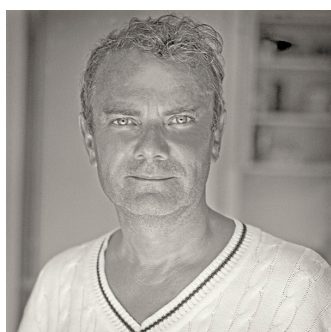
France

VU Gallery
galerievu.com/

3 AFTERNOON & 5
MORNING

For over 10 years, Caroline Benichou worked at Delpire Editeur as the editorial coordinator of books on Jules Etienne Marey, Michael Ackerman, William Klein, Robert Capa, etc. and around 50 titles in the Photo Poche collection, as well as overseeing the design and production of many exhibitions. Then she worked as a freelance editor before joining Galerie VU' as a gallerist in 2013. She has written prefaces of photography books (Mary Ellen Mark, Francesco Zizola, Marc Riboud, Eyes Wild Open, etc.).

French - English - Spanish



BESSARD PIERRE

Publisher

France

Bessard Publishers
www.editionsbessard.com/

1 MORNING & 2 MORNING

Pierre Bessard has led several lives: in France, China and South Korea. He has been a reporter-photographer at AFP, head of the photo department at VSD magazine, documentary filmmaker (CAPA/ARTE) and photojournalist for the REA press agency. He has won many awards, grants and subsidies (Villa Médicis hors les murs, etc.). In November 2011, he founded Éditions Bessard, a demanding independent publisher that works closely with artists and graphic artists. Quality, excellence and originality are the heart of its editorial line. So far, Éditions Bessard has published around 50 books and the Zine Collection. Mr. Bessard defends emerging artists but also publishes world-famous ones such as Max Pam, Joan Fontcuberta, Pieter Hugo, Bill Henson and Ed Templeton.

French - English



**BIGOT RICHARD
VOLANTE & YVES**
Manager and Curator

In 2004, Richard Volante and Yves Bigot created Éditions de Juillet, which publishes beautiful photography books and brings emerging and confirmed talents together. The catalogue focuses on photography and related issues, as well as the contemporary history of women, men and territories. The editorial line is simply guided by encounters. Richard, a photographer, and Yves, a graphic artist, head Éditions de Juillet jointly.

Discussions in French only

France

French

Juillet edition
www.editionsdejuillet.com/

2 MORNING & 4 MORNING



BIZALION ARNAUD
Publisher
France

Arnaud Bizalion Publishers
www.arnaudbizalion.fr/

1 MORNING & 2 MORNING



BOGET CHRISTEL
Curator
France - Germany

ParisBerlin→fotogroup
www.fotoparisberlin.com/

Arnaud Bizalion was born and raised in Arles, the city of photography with an outstanding ancient heritage. As a child, he took drawing lessons with the Hungarian artist Sandor before participating in workshops in Arles and Avignon, where he attended university.

In parallel, he was interested in every form of artistic expression, including photography. In 1978, he was admitted to the École Nationale Supérieure des Beaux-Arts d'Aix-en-Provence. In 1980, he continued in an MFA program in photography at Beaux-Arts de Marseille-Luminy, where Bernard Perrine was his teacher.

In 1983, Mr. Bizalion co-founded the company Images En Manœuvres, which he co-directed until 2013, when he created the Arnaud Bizalion Éditeur publishing company, which publishes about 10 photography and art books a year. To date, 120 titles have been published. They are disseminated by CEDIF and distributed by Pollen. x.

French - English

Since 2001, ParisBerlin→fotogroup, a non-profit organization founded by curator Christel Boget, has been committed to showing and promoting contemporary photography along the Paris-Berlin axis and in Europe. Based in France and Germany, ParisBerlin→fotogroup has acquired expertise in organizing exhibitions and events featuring works from the collections of many photographers and institutions, as well as unique creations, with the aim of documenting specific themes.

The photographs reach the public in the form of projections, exhibitions and books. Between 2003 and 2018, Ms. Boget has also curated shows in France of works by Erich Lessing (Austria), Léon Herschritt (France) and Angelika Platen (Germany). In 2014, ParisBerlin→fotogroup founded the Monat der Fotografie-OFF festival in Berlin and the FOTOHAUS exhibition, which since 2022 has taken place every year in three cities: Bordeaux, Arles and Berlin.

French - German

4 MORNING & 5 MORNING



BONERA DARIA
Director & visual editor
Italia

Daria Bonera Agency
www.dariabonera.com/

5 MORNING

Born in Milan, after graduating in Fashion Marketing at St Martins School in London, I started working for Grazia Neri Photo Agency, where I represented several international agencies and photographers and I selected new talents for the Agency.

In 2008 I went to New York to work as the agent of documentary photographer Donna Ferratond representing Grazia Neri's photographers all through the US, while collaborating with the major publications. In 2009, I came back to Milano and I started my own Agency, DB, where I represent a few selected photographers and film directors for fashion, advertising, digital campaigns and editorial projects. I have been invited as a portfolio reviewer at several festivals and as a member part of the Jury of many International Photography Awards, a nominator for the Prix Pictet and I collaborate as a mentor and teacher of visual communication with some photography schools. Since 2021, I am the visual editor of Cesura photo collective for special projects, as photography grants.

English - Italian



BORNSTEIN FRANÇOISE
Director
France

Sit Down Gallery
www.sitdown.fr

2 MORNING & 3 MORNING

Françoise Bornstein earned a double master's in law and art history before turning to photography. In the mid-1980s, she started working for a photographers' agent specializing in fashion and spent several years in charge of visuals for the fashion desk at Marie Claire magazine.

In 1993, she opened her own agency of photographers and illustrators before working in advertising as an art buyer. Ten years later, she created the Sit Down agency and broadened her activities to include artistic direction, exhibition curating and publishing and disseminating works by artists working in the areas of photography, fashion and design.

In 2005, she opened the Sit Down gallery, which hosts multidisciplinary exhibitions, next to the Picasso Museum in Paris. Since 2013, the gallery has focused on contemporary photography. It promotes young emerging photographers (Aurore Bagarry, Sandra Mehl, Florian Ruiz, etc.) as well as internationally recognized ones such as Tom Wood, Yan Morvan, Robert McCabe and Sacha.

In 2017, she opened a new pop-up space, La Chambre de la Collectionneuse, which hosts quarterly discussions with the gallery's photographers or guest artists. Sit Down also participates in international fairs such as Photo Basel in Switzerland, Paris Photo in Paris and the Photography Show presented by Aipad in New York.

French - English



BOUDON CHARLOTTE
Co-director
France

Les filles du calvaire Gallery
www.fillesducalvaire.com

4 AFTERNOON

Marie Magnier and Charlotte Boudon are art directors of the Filles du calvaire gallery, considered one of France's best photography galleries. It is particularly recognized for its programming and policy in favor of contemporary photography.

The gallery actively supports the work of about 20 artists, half of them photographers, and produces over 30 outside exhibitions a year. It also contributes to the publication of many books.

The selection is open to emerging artists, whom the gallery often discovers, and to artists in mid-career. Filles du calvaire collaborates with many institutions in France and abroad. Ms. Boudon and Ms. Magnier are often invited to participate in award juries and photography portfolio reviews.

French - English



**BOURDOIS ANNIE
GABRIELLI & CYRIL**
Director
France

Annie Gabrielli Gallery

3 MORNING

The Annie Gabrielli gallery was created in October 2011. In late 2020, it became a mobile gallery that travels to places depending on the projects and artists. Based in Montpellier, it focuses on contemporary photography and multidisciplinary experiments (video, drawings, installations). It represents, promotes and supports emerging and established artists, each of whom uses his or her own language to express a reflection on our humanity.

The gallery does not exhibit nudes, conventional travel photographs or illustrative pictures (nature, architecture, etc.). Participations: 2012 to 2016, 2019: Boutographies (Rencontres Photographiques de Montpellier): exhibitions, Between 2012 and 2019, the gallery takes part of Les Boutographies (Rencontres Photographiques de Montpellier): with exhibitions and portfolios reviews.

In 2013, she is part of the Boutographies jury and has an exhibition called Chorus, for "Off" Arles. Between 2013 and 2019, she is a reviewer for the Photo Folio Review in Arles.

The gallery is cofounder of the event Open spaces in 2015, an art contemporary circuit in Montpellier with a multidisciplinary program. Multiple times, the gallery works (2015, 2016, 2017) with Fotofever (contemporary photography) at Le Carrousel du Louvre à Paris, as well as with La Fondation Manuel Rivera-Ortiz in Arles in 2017 and Lille Artup! In 2019 for a focus on photography. In 2018 she was a part of YIA Artfair (contemporary art) at the Carreau du Temple in Paris and of Lille Artup! In 2020. In 2021, she joins Solid'art and the Secours Populaire in Montpellier.

Discussions in French only.

French



BOURGOIN OLIVIER

Director

France

Révéléateur Agency & Editions
d'une rive à l'autre.
www.agencerevelateur.fr

1 MORNING & 2
AFTERNOON

Olivier Bourgoïn heads the révéléateur agency, which represents six artists* who focus on intimate photography while questioning the different tangible forms of the image through the dialogue between photography and other visual arts.

After 15 years in the world of institutional photography (Hôtel de Sully/Patrimoine photographique, Paris and Jeu de Paume, Paris) and some experience in galleries, he created the révéléateur agency in 2010.

*Dan Aucante/Christine Delory-Momberger/Irène Jonas/Estelle Lagarde/Laure Pubert/Michaël Serfaty www.agencerevelateur.fr. He has worked closely with the publishing house Éditions d'une rive à l'autre since its creation in 2019.

Each book published by Éditions d'une rive à l'autre is a place where a photographer and an anthropologist, historian, philosopher, sociologist, neurobiologist or geomorphologist meet.

French - English



CALVENZI GIOVANNA

Archives director

Italy

Archivio Gabriele Basilico,
Milan
www.archiviogabrielebasilico.com

3 MORNING & 4 MORNING

Giovanna Calvenzi earned a literature degree in Milan in 1973 before teaching photography for 11 years while working with several Italian magazines. In 1985, she became photo editor at the weekly Amica (Rizzoli group), later working for Max magazine and 7, the supplement of the daily newspaper Corriere della Sera. In January 1990, she became director of photography at the Italian edition of Vanity Fair. From February 1991 to February 1992, she was editor-in-chief of the women's monthly Lei-Glamour.

She was photo editor at Moda magazine for three years and, starting in January 1996, at Specchio, the supplement of the daily newspaper La Stampa. From January 2000 to 2012, she was director of photography at Sportweek, the weekly supplement of La Gazzetta dello Sport. Currently she is an image consultant at Mondadori, Milan. She was director of the Rencontres Internationales de la Photographie d'Arles in 1998, guest curator at PhotoEspaña in 2002 and artistic delegate to Paris Photo Month in 2014.

English - French - Spanish - Italian



CALVET SÉBASTIEN
Photography Director
France

Mediapart
www.mediapart.fr

4 AFTERNOON & 5
MORNING

I love images in general and photography in particular, and I have made it my profession. I was a photojournalist at Libération for 17 years before co-creating the news site Les Jours and being in charge of its visual identity for six years. I have been the photo editor at Mediapart since 2021.

French - English



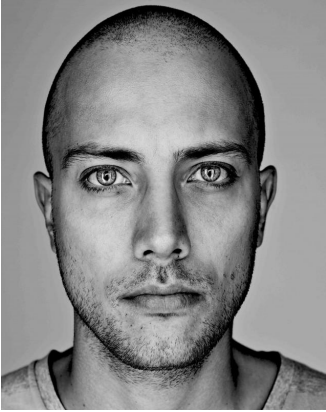
CANDROWICZ
KRZYSZTOF
Curator
Poland

Lodz Fotofestiwal & Hamburg
triennial

2 AFTERNOON

Krzysztof Candrowicz - interdisciplinary curator, sociologist, researcher, project facilitator and activist. He is co-founder and member of the Foundation of Visual Education and Fotofestiwal in Lodz, former director of the Art Factory and Lodz Art Center (Poland). During 2013-2018 he worked as artistic director of the Triennial of Photography in Hamburg (Germany) and since 2018 as curator and collaborator of the Ci.CLO Porto Biennale (Portugal). Krzysztof works internationally as a guest curator and visiting lecturer in numerous organisations, museums, schools, and festivals in Europe. He has been a member of the jury of various projects and art prizes, including the Rencontres d'Arles Discovery Award (Arles, France), the Deutsche Börse Photography Foundation Prize, (London, UK), the Historical Book Award, and the Author Book Award (Arles, France), the Prix Pictet (London, UK) and the Robert Capa Award (Budapest, Hungary). Besides being active in visual arts, his interests are rooted in philosophy, social science, anthropology, ecology and natural science.

English - Polish



CARINI STEFANO
Creative Director
Italy

Noor Images Agency
www.noorimages.com/

2 AFTERNOON & 4
AFTERNOON

Born in Torino, Italy in 1985, Carini is an independent photography professional with a radical approach to the use of images. He is the co-founder and director of DARST Projects and the Creative Director of NOOR Images and the NOOR Foundation. An independent thinker, visual artist, photographer, curator, book designer, writer and filmmaker Carini's core interest lays in visual education, visual literacy and indigenous production of visual work.

After studying photography and photojournalism in London, UK and Arhus, Denmark, he briefly worked as photo editor for NOOR Images in Amsterdam before moving to Iraq where he lead Metrography, the first Iraqi photo agency through the war with ISIS and until October 2015 producing several bodies of work which were exhibited across Europe (Map of Displacement, Over My Eyes, Twana's Box among others). In 2016 he co-founded DARST Projects, an independent cultural hub for the research, production and publishing of documentary projects that produced ground breaking projects ever since. In 2017 together with DOX Centre for Contemporary Art he designed and curated the Over My Eyes exhibition, the largest collection of documentary photography from Iraq ever made.

He has conceived, designed, curated and produced exhibitions in Italy, Europe and the Middle East, collaborating with festivals, galleries and museums of photography and contemporary art. Carini trains photographers and visual storytellers in Europe and The Middle East and has given lectures at different institutions across the world.

He has led visual laboratories with children in the Roma community, with refugees and IDPs in Iraq and with students across Europe. He is based in Torino Italy where he lives with his two children.

English - Italian



CHARDIN VIRGINIE
France

Independant curator

5 MORNING

Virginie Chardin is a freelance curator focusing on the history of photography. She has curated the following exhibitions: Willy Ronis in Paris and Paris in Color, from the Lumière Brothers to Martin Parr at the Paris City Hall; Images of a Capital at the Folkwang Museum in Essen; Denis Darzacq at the Pavillon Carré de Baudoin; Pierre de Fenoÿl, an Imaginary Geography and Sabine Weiss at the Jeu de Paume-Château de Tours; and Antonin Personnaz at the Fine Arts Museum in Rouen. She has been a project leader at the Nicéphore-Niépce Museum, head of the Rencontres d'Arles awards and delegate for Paris Photography Month. She wrote the photo-pocketbooks Séeberger Frères, Ernst Haas and Sabine Weiss.

Discussions in French only.

French



CHARLET DOMINIQUE
Agent & gallery manager
France

Charlet Photography
www.charlet-photographies.com

3 MORNING & 4 MORNING

Dominique Charlet was the director of Getty Images France and the Sygma Presse agency and founded the Taïga Images agency. In 2004, he managed the photo space at Art Event, Lille, and in May 2006 started the Indépendances fair dedicated to young contemporary photographers. At the same time, he was head of photography at SCOOP, an international photojournalism festival in Angers, for many years. Mr. Charlet is also an agent who now represents about 40 photographers on the art market (www.charlet-photographies.com). In addition to acting as a gallery, the agency has three main areas of activity: curating exhibitions, corporate consulting and collaborating with design and interior architecture agencies.

Since 1994, Mr. Charlet has participated in portfolio readings at many festivals in Europe. He advises companies and institutions on their collections and helps them organize photography events in Europe and China. The Pingyao International Photography Festival/China (PIP) selected him to curate the French pavilion from 2009 to 2012 and 2018 to 2023.

French - English



CHAUDHRY SEBAH
Co-Founder & Co-Director
United Kingdom

ReFramed & member of
FORMAT Festival & Derby
thephotoexhibitionarchive.com

1 AFTERNOON & 2
AFTERNOON

Sebah is an independent Producer and Curator. She is experienced in working at international world class festivals, projects and events. She is Co-Founder and Co-Director of ReFramed, a photographic based visual arts network based in the Midlands, supporting the community and artists who are Black, Asian, or from other ethnic minorities.

She is currently Producer of Photography Champions at Photoworks. In Oct 2022, she started teaching on the BA Photography course at Manchester School of Art, MMU. She was previously Creative Producer & Assistant Curator on an international British Council funded project with Ffotogallery, The Place I Call Home, connecting the UK to the Gulf region, culminating in 10 exhibitions from September 2019 — March 2020 in 9 countries.

From 2013 — 2017, Sebah was Coordinator & Curator at FORMAT Festival. Sebah reviews portfolios internationally and mentor's artists. She has also curated a number of exhibitions as a freelancer, and with organisations across the UK.

With TRACE, she launched a year-long mentorship programme for women over the age of 35. She was on the selection panel for BJP Portrait of Britain 2023, Source Graduate Photography Online 2023 and NAE Open 2023. She has been on the Jury for UNSTUCK, The Ian Parry Scholarship, RPS IPE 163 Open Call and BJP Portrait of Britain 2021 & 2023. She has been the Curator for AIS Open, an international open call for women, since 2022.

In 2023, AIS Open was the main exhibition at Korea International Festival of Photography. Currently UK editor for thephotoexhibitionarchive.com, Berlin, Steering Group member for FORMAT Festival, Derby and a Trustee at Royal Photographic Society and COMMUN.

French - English



CHEMALI YASMINE

Director

France

Centre de la photographie de
Mougins
cpmougins.com

2 MORNING & 5
AFTERNOON

After training in art history and heritage conservation at the École du Louvre, Yasmine Chemali became head of the Fouad Debbas Collection, a private collection of late 19th and early 20th-century photographs. Then she was head of modern and contemporary art collections at Beirut's Sursock Museum from 2014 to 2020. In 2020, she settled in Mougins to put her know-how and high standards to work organizing exhibitions.

With François Cheval as artistic director, in July 2021 she inaugurated the Centre de la photographie, which showcases contemporary photography's multiple trends through exhibitions, an editorial line and an artists-in-residence program.

French - English



CHONG PARIS

Manager & Curator

United States

Leica Photography Gallery,
Los Angeles
us.leica-camera.com

3 AFTERNOON & 4
MORNING

Paris Chong is the Gallery Director of the prestigious Leica Gallery Los Angeles. With over two decades of experience as a Curator she has represented galleries and artists at events including Photo LA, Photo SF, Paris Photo, Paris Photo LA and The Palm Springs Photo Festival in addition to promoting Leica Gallery Los Angeles at international shows such as Art Basel and Photo Paris.

Ms. Chong has also served as a respected and sought-after portfolio reviewer for The International Photography Awards (IPA), Photoville, The Palm Springs Photo Festival (PSPF), reFocus Awards, Open Walls Arles and the ongoing Meet the Curator portfolio reviews for Leica Akademie USA.

With her extensive involvement in the art community, Ms. Chong's duties over the many years have also seen her coordinating both intimate and large group events at Leica Camera's flagship store in West Hollywood. Celebrated artists range from the legendary Henri Cartier Bresson and Sebastiao Salgado to contemporary powerhouse names such as Neal Preston, Julian Lennon, Lenny Kravitz, Maggie Steber, Mary Ellen Mark and Ralph Gibson to name a few.

Ms. Chong has also found time to give back to the community on multiple levels such as serving as a Board Member for The Foundation for The Aids Monument (FAM), a non-profit formed to secure funding for a memorial monument in West Hollywood and The West Hollywood Design District (WHDD). Further to her philanthropic side, Ms. Chong also Curates still life photography showings for The American Society of Cinematographers (ASC) at its historic Hollywood headquarters.

English



COMPOSTI CLAUDIO
Artistic Director & curator
Italy

Mc2 Gallery
www.mc2.gallery

1 AFTERNOON & 2
AFTERNOON

Claudio Composti (born 1973) grew up in the world of art, thanks to his gallery owner father. He is an independent curator, founder and art director of mc2gallery in Milan, specialized in photography. He is a talent scout for young artists, which he promotes with the online platform Periscope Photoscouting or by putting them in contact with realities and professionals who can develop their path. He curated museum exhibitions. He is Private Art Advisor for private collections and Corporate Collections. He is a Folio Reviewer for various Italian photography festivals, such as Fotografia Europea and international ones such as Les Rencontres de la Photographie in Arles, (France) or Face a la Mer, in Tangier (Morocco). He published an essay for the book: Still Image: Art, Life and the Market of Photography. edited by Maddalena Mazzocut-Mis and Chiara Spensu (ed. Mimesis).

English - Italian - Spanish



CONESA HELOISE
Curator
France

National Library of France
(BNF)
www.bnf.fr/fr/les-collections-de-photographies

2 AFTERNOON

With a Ph.D. in art history, Héloïse Conésá has been head of the photography department and curator of contemporary photography at the Bibliothèque nationale de France (BnF) since 2014. Previously, at the Strasbourg MAMC, she curated the exhibitions Robert Cahen, Entrevoir and Patrick Bailly Maître Grand, colles et chimères. At the BnF, she was head or associate curator of several shows, including Paysages français, une aventure photographique (2017), Denis Brihat, de la nature des choses (2019), Ruines-Josef Koudelka (2020), Ce monde qui nous regarde: les 15 ans de l'agence NOOR(2022), Noir et blanc, une esthétique de la photographie (2023) and Epreuves de la matière, la photographie contemporaine et ses métamorphoses (2023). She helped steer the major photography commission entrusted to the BnF by the Ministry of Culture, "Radioscopie de la France des années 2020", and curated the recreated exhibition La France sous leurs yeux (BnF, 2024).

French



**DALGLISH LISA
WOODWARD & MIA**
Co-Curator
United States

Pictura Gallery at FAR Center
for Contemporary Arts
thefar.org/

3 MORNING & 5 MORNING

Mia Dalglish and Lisa Woodward work collaboratively as Co-Curators for Pictura Gallery, a non-profit contemporary photography space in the United States. They have developed a consistent level of excellence in Pictura's exhibition program for over ten years, featuring national and international artists. They are dedicated to showing the photographic art form as it evolves, especially in dialogue with other artistic mediums.

English



DAMANT STÉPHANE
Picture editor
France

Les Inrocks
www.lesinrocks.com/

3 AFTERNOON & 5
AFTERNOON

Stéphane Damant has been a photo editor for over 15 years. He is currently at Les Inrockuptibles, the French cultural magazine, where his work ranges from portraits to fashion photography production. He was previously photo editor for a number of publications such as GEO, Sciences & Avenir and M Le Monde. Stéphane is also an independent curator, working with talented artists he considers under-represented such as Peter B. Lighton and Max Pam, who were included in his contribution to the 2017 and 2020 Promenades Photographiques. He has also brought to light little-known photographic collections such as the Farm Security Administration's colour archives, which he exhibited at the Promenades Photographiques in 2016. or the Forgotten Thai Masters of Photography, included in In The Water They Are Fish, In The Fields There Is Rice at the Phautomnales in 2021.

Stéphane is founder and editor of subshine.org created in 2017, where he monitors new visual narratives from Asia and supports young Asian creation through articles, interviews, portfolios and exhibitions.

French - English



DAVID ANAÏS
Head of exhibitions

France

Jeu de Paume
www.jeudepaume.org/index.php

2 AFTERNOON

Anaïs David produced exhibitions at MAD Paris, including a wide variety of large-scale multidisciplinary projects, for nearly 20 years before becoming director of exhibitions at the Jeu de Paume in 2021.

Discussions in French only.

French



DE BUJADOUX JEHAN
Director

France

Gallery Esther Woerdehoff
ewgalerie.com/

4 AFTERNOON & 5
MORNING

Jehan de Bujadoux studied art history at the École du Louvre, photography at the ENS Louis-Lumière and art market law. After several years with the German paper manufacturer Hahnemühle as head of the photography department, he trained in legal and private expertise with the photography historian Françoise Denoyelle, with whom he collaborated before joining the Fisheye gallery (Paris/Arles), and this year, the direction of the Esther Woerdehoff gallery (Paris/Geneva).

Since 3 years, he is an honorary member of the France PhotoBook collective. In his work, he is equally interested in old and contemporary photography and always eager to imagine new exhibition and mediation possibilities.

Discussions in French only.

French



DE LA RIVIÈRE LOUP
Gallery manager
France

Clémentine de la Féronnière
Gallery
www.galerieclémentinedelaféronnière.fr

1 MORNING & 3
AFTERNOON

Loup de La Rivière studied business and art history while working at Christie's and, later, the Cartier Foundation for Contemporary Art. His taste for photography and desire to work with artists led him to the Galerie Clémentine de la Féronnière, which he joined in 2017 as an assistant.

He contributed to several exhibitions, including those of James Barnor and FLORE, became the director in 2020 and took part in creating the bookstore offering works on the gallery's exhibitions. As artistic director, he has participated in the gallery's success and development by planning exhibitions and fairs and supporting new artists represented, such as Juliette Agnel and Martin Parr (since 2022).

French - English



**DELAT PHILIPPE GUIONIE
& PATRICK**
Directors
France

CACP Niort- Villa Perochon
www.cacp-villaperochon.com

3 MORNING & 3
AFTERNOON

A photographer and member of the Myop agency (2009-2018) represented by the Polka gallery in Paris, Philippe Guionie has written several photography books. Galleries and festivals in France and abroad have shown his personal work, especially on the issues of memory and the construction of identity. He teaches the semiotics of the image at ETPA in Toulouse (a photography and game design school) as well as many workshops in France (the Rencontres d'Arles since 2012) and abroad. He curated "Koudjina's Legacy", an exhibition at the Bamako Rencontres de la photographie africaine in 2015 and presented Guillaume Herbaut's show "Lilith in Filigree" at the Barrès-Rivet gallery in Toulouse in 2017.

Mr. Guionie is director of the 1+2 Residence in Toulouse. Co-founder in 1994 of the Rencontres de la jeune photographie internationale in Niort, today he is artistic director of that event, which is unique on the national and international photographic landscape. He is also head of the Centre d'art contemporain photographique-Villa Pérochon in Niort, which develops artistic programs involving contemporary photography and emerging photographers.

In 1994, Patrick Delat co-founded the Rencontres de la jeune photographie internationale de Niort. Later, he became artistic director of the event, the only one of its kind in the national and international photography landscape. Until 2024, he was head of the Centre d'art contemporain photographique-Villa Pérochon in Niort, which focuses on contemporary photography and emerging photographers.

French - English - Spanish



**DELHOSTAL MARIE
DELCROIX & OLIVIA**

co-manager

France

MODDS Agency

www.modds.fr/

2 AFTERNOON & 3
AFTERNOON

Olivia Delhostal and Marie Delcroix began working together at the American agency Corbis Outline in 2001. Ten years later, they founded modds, an agency that supports photographers on all their projects—commissions, publishing and exhibitions—disseminating their archives and production worldwide. Portraiture is what its photographers have in common. They include Jérôme Bonnet, Lucile Boiron, Turkina Faso, Vincent Ferrané, Olivier Metzger, Yann Rabanier, Jean-François Robert, Patrick Swirc, Roberto Frankenberg, Samuel Kirszenbaum, Antoine Le Grand, Laura Stevens, Denis Rouvre, Smith, Benni Valsson, Rudy Waks and Fanny De Gouville.

Discussions in French only.

French



DENAES FREDDY
Director & publisher

France

Les éditions de l'oeil

www.editionsdeloeil.com

1 MORNING & 1
AFTERNOON

Freddy Denaes founded Editions de l'Œil. With a passionate interest in the relationship between books and photography, he collects photos and photo books.

Mr. Denaes is also an exhibition curator, film and documentary producer and DVD publisher. He divides his work between still and moving images.

French - English



DIGUERHER BENJAMIN
Publisher
France

Poursuite publishers
www.poursuite-editions.org/

1 MORNING & 2 MORNING

Founder of the Poursuite publishing house, which he has been running since 2010. Based in Arles, Poursuite publishes works related to photography and the image. Alongside his publishing activities, Benjamin Diguerher is a regular contributor to workshops (the École nationale supérieure de la photographie d'Arles and École supérieure d'art d'Aix-en-Provence, etc.) and portfolio readings (Centre national des arts plastiques, Le bal, les Rencontres d'Arles).

Discussions in French only.

French



DITTRICH KRISTIN
Publisher
United States

Photobook Journal
photobookjournal.com/

2 AFTERNOON & 5
MORNING

Kristin Dittrich is director of the Shift School for Contemporary Photography and art critic for Photobook Journal LA. As an independent art critic and coach, she has specialized in contemporary photography for some twenty years. She founded the Photofestival F/STOP in Leipzig, Germany, and the SHIFT School of Photography, which offers a mentoring program for photographers already advanced in their work, focusing on research related to memory, ethics, philosophy, sociology, Zeitgeist and biographical work. Kristin Dittrich studied photography at the Sorbonne in Paris.

She has taught as a guest lecturer at the ENSP, Arles, in the art history department of the University of Leipzig and at the Anzenberger Masterclass, Vienna.

She was a member of the founding team of Paris Photo and worked for the international event DOCUMENTA13. She recently became the owner and curator of Steidl's first photographic book library in Göttingen. This year, Kristin Dittrich is organizing an exhibition during the Venice Biennale, under the pavilion of Chemnitz, European Capital of Culture 2025.

She supports photographers from all over the world through her writing and mentoring. Kristin Dittrich is interested in coherent projects of an artistic, conceptual or documentary nature, whatever their stage of development. All portfolio formats are welcome.

French - English - German



DOONEY MICHAEL
Director
Germany

Jarvis Dooney Gallery
www.jarvisdooney.com/

1 MORNING & 1
AFTERNOON

Born in 1981 in Perth, Australia, Michael Dooney is the director of Jarvis Dooney Galerie and independent exhibition space which he co-founded in 2013 in Berlin, Germany. The gallery has presented the work of over 100 artists, maintains a balance of male and female perspectives, regularly collaborates with local institutions and has participated in a number of international fairs and festivals. Parallel to his work with Jarvis Dooney, Michael is actively involved in exhibition design and curation, as well as running workshops and coaching artists specialising in photography and other lens based media. Michael is also the host of Subtext and Discourse art world podcast, which features interviews with artists, curators, collectors and other participants in the field.

English - German



DVIR NATAN
**Director of Education &
Artistic Committee
Member**
United States, Israël

Houston Center for
Photography
hcponline.org/

1 AFTERNOON & 2
AFTERNOON

Natan Dvir is an educator, artist, and editorial photographer who joined the Houston Center of Photograph (HCP) in 2023. In his role as Managing Director of Education, he is responsible for developing, managing, and expanding the educational programs at HCP working with some of the world's most innovative practitioners.

During 2021-2022 Natan established the Part-Time Programs at the International Center of Photography (ICP) where he has taught continuously since 2011. Opportunities to join HCP's or ICP's faculty might be discussed with relevant photographers (previous teaching experience is preferred).

Natan has recently curated an exhibition for the CdRF in Bucharest, Romania and was on PHOTO IS:RAEL 2023 Artistic Committee. He has previously reviewed portfolios Rencontres d'Arles, FORMAT International Photography Festival, Head On Photo Festival, Kolga Tbilisi Photo, HCP, and ICP. Natan received his MBA from Tel Aviv University and his MFA from the School of Visual Arts in New York. He is a Sony Imaging Ambassador and is represented by Polaris Images agency and Anastasia Photo gallery.

His award-winning work was exhibited and published extensively during the past 20 years by museums, festivals, and leading magazines around the world. Natan is open to review all themes and photographic genres, but is most interested in long-term projects (finalized or in progress) demonstrating a strong relationship between concept and imagery.

English - Hebrew



**DYREHAUGE
GREGERSEN MAJA**
General director
Danmark

Festival Cph Photo & danish
school of media and
journalism
copenhagenphotofestival.co
m/en/

3 AFTERNOON

Maja Dyrehauge Gregersen (born 1978 in DK and holds a MA from the University of Copenhagen), has been Managing Director of Copenhagen Photo Festival since 2016 with an increasing interest in experimental and outdoor exhibition concepts in her striving for a more accessible and sustainable festival format.

She has a strong focus on international and long-term collaborations across Europe and has worked with many art and photography institutions, festivals and photographers as a juror member, portfolio reviewer, curator and project manager.

She has been in charge of numerous photography-based projects with partners across the culture field and has worked in the culture industry for more than 17 years.

English - Danish



**ELIZONDO PATRICE
LOUBON & PIA**
Director & Photographer
France

Negpos - photography center
negpos.fr

2 AFTERNOON & 4
AFTERNOON

Patrice Loubon, a French photographer and artistic director born in 1965, is known for his commitment to contemporary photography and his role in creating the Centre d'art et de photographie NegPos in Nîmes. He studied photography at the École nationale supérieure de la photographie d'Arles before working as a professional photographer for several years and becoming an artistic director. In 1997, he created the Centre d'art et de photographie NegPos and the NegPos gallery in Nîmes, venues recognized for the quality of their programs, with the aim of promoting contemporary photography and supporting emerging artists. Mr. Loubon also founded the Festival FotoLimo en 2016. He produces projects that question reality through interactive devices where social issues and critical opinions resonate. He continues to practice his craft, focusing on street, landscape and architectural photography.

Franco-Mexican photographer Pia Elizondo has lived in Paris for 20 years. Her dark, poetic work has been exhibited in Spain, France, Norway, Switzerland, England, the United States and Latin America. She uses black and white for her personal work, which focuses mainly on memory and a-temporality. Since 2003, she has received several grants from Mexico's Ministry of Culture to produce personal projects, the most important of which are "Los pasos de la memoria", "Entre deux", "Songe d'oubli" and "The Fall". All of them have been published as books. Since 2007, she has collaborated on various projects with the Galerie Neg-Pos. She has taught in the continuing education department at the ENSP Louis Lumière in Paris. Her work is distributed by the VU agency.

English - French - Spanish



**FEDOTOV-CLEMENTS
LOUISE**
**Director, Curator & Artistic
director**

United Kingdom

Forestry England / Earth
Photo
photoworks.org.uk

3 AFTERNOON & 5
MORNING

National Curator of Contemporary Art, Forestry England, where she leads the arts programme of commissions, residencies and research across 1500 forests, including Co-Direction of the international Earth Photo programme of exhibitions, awards and events focussed on photography and moving image. An independent photography curator, writer and producer. Louise was the Artistic Director of QUAD a centre for contemporary art and film for 20 years, and the Director of FORMAT International Photography Festival for 18 years, which she co-founded in 2004.

An independent curator since 1998 directing commissions, publications, performances and exhibitions.

Guest Curator for international exhibitions/festivals including Dong Gang (Yeongwol) South Korea; Photoquai Biennale Musée du quai Branly Paris; Les Rencontres Arles, Discoveries; Dali Photo, China; Venice Biennale EM15; Photo Beijing, and LishuiPhoto China; Korea International Photo Festival. Patron and Steering Group member for FORMAT International Photography Festival, and an international award nominator, she has also contributed to numerous publications as producer/writer/editor and a regular juror, portfolio reviewer, speaker in Europe, America, Africa & Asia.

English



FERREIRA ANGELA
Artistic director

Portugal & Brasil

Museum of photography of
Fortaleza
www.solarfotofestival.com/2022/pt
museumspectia.com/fr/i/1006
1-museu-da-fotografia/

2 AFTERNOON & 4
MORNING

Ângela Ferreira (aka Berlinde, Porto, 1975) is an artist, curator and researcher with a PhD in Visual Communication on photo-painting of indigenous nations, at University of Minho, Portugal. She holds a degree in Curatorial Studies and completed a Masters in Photography at the Utrecht School of Arts-Holland.

She has a Postdoctoral degree at the School of Fine Arts at the Federal University of Rio de Janeiro, Brazil, developing studies on contemporary visual practices that problematize the hybrid forms of Photography.

For the past decade she has curated contemporary photography across Europe, Asia and Latin American countries, particularly Brazil.

She is co-founder of Festival Encontros da Imagem in Braga, in which she collaborated as general and artistic director. Currently she is an independent curator of international festivals and exhibitions, with emphasis on Solar FotoFestival in Brazil and the Photography Museum in Fortaleza, Brazil. She is an Adjunct Professor at the Lusófona University of Lisbon, where she coordinates the Educational Program in Photobooks. She is co-founder of Nervo_Observatório de Fotolivros Portugueses (2022). Ângela lives between Portugal and Brazil.

English - Spanish - Portuguese



FETART COLLECTIF

Artistic direction

France

FETART / CIRCULATIONS

www.fetart.org/

2 AFTERNOON & 5
MORNING

The Fetart collective has promoted young European photographers since 2005. The founder of the Circulation(s) festival, throughout the year Fetart presents its own original projects or projects commissioned by outside institutions (arts centers, cultural institutes abroad, galleries, etc.). The artistic directors are eight freelance curators specializing in emerging photography. All of them are driven by shared convictions and a common vision: an interest in exploring the new European scene, a commitment to young photographers and a desire to innovate and challenge.

Since its creation, Fetart has organized over 40 exhibitions and presented more than 500 French and international artists. Among other events, it organizes Circulation(s), the festival of young European photography and the Rencontres Photographiques du 10e. It also co-founded the Prix Caritas Photo Sociale.

French - English



FLOSSAUT CHARLOTTE

President

France

Photo Doc

photodocparis.com/

3 AFTERNOON

In 1986, Alexander Lieberman, artistic director of American Vogue and editorial director of the Condé Nast group, launched Charlotte Flossaut's international modeling career.

It was in contact with great photographers such as Albert Watson, David Seidner, Sarah Moon, Helmut Newton, Duane Michals, Bruce Weber, Sacha, Deborah Turbeville, Françoise Huguier, Koto Bolofo and François Halard that she took up photography. In 2003, she became a photographers' agent at Dimanches27.

Her agency was among the first to bring together author's and advertising photography. Under Rodolphe Simon's artistic direction, since 2009 she has put together Accor and Novotel's photography collection and participated in the Pullman brand's new photographic positioning.

In 2015, the year of the terrorist attacks in Paris, she created What's Up Photo Doc, which became Photo Doc in 2018 and features new documentary photography. As artistic director, she continuously explores the documentary image. As member of several photography award juries, she curates gallery shows on a freelance basis

French - English



**FONSECA JOHNSON
GABRIELLE**
Senior Editor, Special
Projects & The Wider
Image
England

Reuters
widerimage.reuters.com/

4 AFTERNOON & 5
AFTERNOON

Gabrielle Fonseca Johnson is South Asia Editor for Reuters Pictures. Based in New Delhi, she leads the photography team across the sub-continent responsible for covering breaking news as well as visual enterprise stories. Previously Gabrielle was the Senior Editor for The Wider Image, Reuters award winning imprint for long-form photojournalism. Gabrielle has been on the juries of competitions including World Press Photo, curated exhibitions, such as at Visa pour l'image and regularly takes part in workshops and portfolio reviews internationally. Born in London, Gabrielle is of Indian and British heritage.

English



FOUNES FRÉDÉRIQUE
Co-founder & Co-director
France

Signatures
www.signatures-photographies.com/

4 AFTERNOON & 5
AFTERNOON

After post-graduate audio-visual studies, Frédérique Founès held the posts of press-relations manager and production manager for the Fnac Photo Galleries exhibitions. In 2005 she joined the association Les Petits Frères des Pauvres as marketing director.

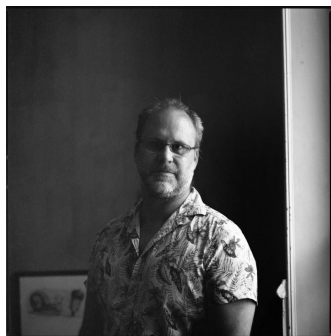
There she helped set up the social documentary photo gallery Fait&Cause, handling press-relations and fund-raising and part of the production of exhibitions. She joined the press agency Editing in 2002 as director of cultural projects.

In 2008, with Marie Karsenty, she founded the photographers' agency Signatures, which works with 50 photographers on their documentary projects.

Signatures is something between an agency and a collective; its mission is to produce and distribute news stories about realities of society, everyday life, politics and economics for the press, public relations, and institutions.

Frédérique Founès directed the Prix Nadar du Livre photographique from 2012 to 2015. She has curated the following exhibitions : - La traversée du siècle /group (2000), Amours de vieux / Eric Dexheimer (2002), Galerie Fait&Cause - Gens d'Irak / Hien Lam Duc, Rencontres d'Arles 2003 ; Lambours toujours / Xavier Lambours, and Fille indienne / Didier Goupy at Mois de la photo, Paris 2006 - Europe échelle 27 / group ; XL27, Xavier Lambours at Mois de la photo, Paris 2008.

French - English



FOURRÉ DAVID
Publisher & Director
France

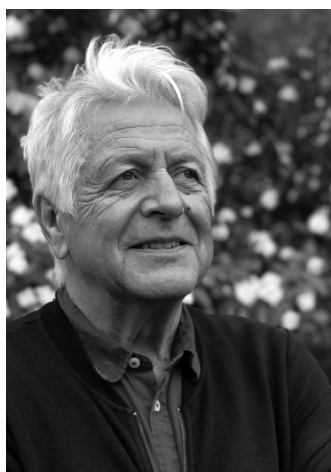
Lamaindonne publishers
www.lamaindonne.fr/

3 MORNING

Born 1972, David Fourré worked in the youth publishing industry for 15 years before setting up his own publishing house devoted to photography, lamaindonne, in Marcillac-Vallon, Aveyron. Most of lamaindonne's books feature work by photographers who give access to intimacy. With about 20 titles in its catalogue, lamaindonne deeply questions issues of editing, photographic writing, the text-image relationship and production. The catalogue includes work by recognized "young" photographers such as Gabrielle Duplantier, Julien Coquentin, Gilles Roudière, Gaël Bonnefon, Ljubisa Danilovic, Alisa Resnik, Martin Bogren, Yves Trémorin, Denis Roche and Gilles Mora. Mr. Fourré publishes photography books in different contexts (panel discussions, round tables, workshops, portfolio readings or at the book trades department at the Université Jean-Jaurès in Toulouse). Today lamaindonne is recognized by the profession. It won the 2019 HiP Award for publisher of the year. Trova by Gilles Roudière and Monica by Yves Trémorin received the 2019 and 2021 Hip Award for best Artistic Monograph, while in 2020 Guillaume Geneste's *Le Tirage à mains nues* won the same prize in the History of Photography category. *Passenger*, by Swedish photographer Martin Bogren, just received the *Perle du beau-livre* in the photography category. *La Frontière* by Joseph Charroy, *Saisons noires* by Julien Coquentin and Mr. Trémorin's *Monica* were finalists for the Nadar Award. Today lamaindonne is partnered with several galleries and festivals and publishes works with the *Galerie du Château d'Eau* in Toulouse and *ImageSingulieres* in Sète.

David Fourré wishes to only review for french-speaking photographers.

French



FRERE ANDRÉ
Publisher
France

André Frère publishers
www.andrefrereditions.com/

1 AFTERNOON & 2
MORNING

In 2013, André Frère created André Frère Éditions (the *Ce qu'il nous reste à voir* organization), a photography publishing house that releases six to 10 books a year; today the catalogue has 75 titles distributed in France and internationally. Since 2013, he has participated in Paris Photo Grand Palais as well as many fairs and festivals in France and abroad, including the Printed Matter Virtual Art Book Fair in 2021. He publishes renowned photographers but also introduces new and emerging talents. His books have drawn notice and won several awards, including Yan Morvan's *Bobby Sands* (2019 HIP Award in the Reportage and History category). Caimi & Piccinni's *Güle Güle* was shortlisted for the Arles 2020 Author's Book Award and Piotr Zbierski's *Echoes Shades* for the 2020 Prix Nadar. In 2020, Alexis Pazoumian's *Sacha* won the HIP Award in the Culture and Travel category and André Kertész, *marcher dans l'image* was voted HIP Book of the Year, recently *Monika Macdonald' Hulls* was nominated for the Swedish Photo Book Prize in 2022.

French - English



GAILLARD CHRISTOPHE
Director
France

Christophe Gaillard Gallery
galeriegaillard.com/

3 AFTERNOON & 4
MORNING

Christophe Gaillard, who holds degrees in modern literature and musicology, became familiar with contemporary art by going to museums, auctions and bookstores while he was still the stage manager for William Christie's Arts Florissants, the Opéra Bastille, the Opéra Garnier, the Opéra de Monte-Carlo and the Opéra de Lyon. A collector, in 2007 he opened the Galerie Christophe Gaillard on rue de Thorigny in the Marais district of Paris. In October 2015, the gallery moved into a hôtel particulier made up of two separate spaces at 5 rue Chapon. In 2023, he opened a new space in Brussels in a mansion opposite the future Pompidou-Kanal.

He opened an atypical venue in a 17th-century château in Normandy hosting a sculpture park, artists in residence and exhibitions.

The Galerie Christophe Gaillard organizes the first shows of young contemporary artists as well as exhibitions by confirmed artists such as Hélène Delprat, Anita Molinero, Chiharu Shiota, Isabelle Le Minh, Julien des Monstiers, Marina Gadonneix, Eric Baudart, Stéphane Couturier and Smith. The gallery also promotes artists from the 1960s and '70s, including Richard Nonas, Michel Journiac and Daniel Pommereulle, whom it exclusively represents and whose work it presents in the light of current practices.

The Galerie Christophe Gaillard participates in many international fairs, including Art Basel, Art Basel Miami, Frieze Masters, FIAC, Art Brussels, Artissima and Paris Photo. Christophe Gaillard also publishes catalogues, artists' books and monographs on the artists he represents.

Speak French only.

French



GAUTIER JEAN-MATTHIEU
Director
France

Revue EPIC
revueepic.fr/

1 MORNING & 1
AFTERNOON

Documentary photographer Jean-Matthieu Gautier founded and edited EPIC-stories from 2014 to 2017. In 2021, he and Ambroise Touvet launched EPIC magazine.

The independent, nearly 200-page publication, which has no advertising and is printed in France, focuses on stories told in pictures. Resolutely poetic, it features an eclectic array of genres ranging from documentary to street and narrative photography.

Jean-Matthieu is the editor-in-chief and art director. Recently, he and the EPIC team have also helped photographers start an independent editorial project. R62

Speak french only.

French



**GIORDANA BRAUN
FLORENCIA**
director
Argentina

Rolf Art galerie
rolfart.com.ar/

1 MORNING & 1
AFTERNOON

Florencia Giordana Braun, specializing in Communication, International Cultural Management, and Art Business, founded Rolf Art Gallery in 2009, the only art gallery in Argentina specializing in photography and technical image. Its mission is to foster the production and appreciation of contemporary art, pushing the boundaries of Latin American visual arts. Since its inception, Florencia has been dedicated to positioning Latin American visual artists on national and international platforms. Through Rolf Art, she has curated exhibitions in collaboration with international institutions and spearheaded participation in prominent art and photo fairs worldwide, including Art Basel, The Armory Show, AIPAD, Paris Photo, Photo London, UNSEEN, SP-Arte, Zona Maco, ArtBO, Lima Photo, ArteBA, BA Photo, among others.

Her efforts have led to the inclusion of Latin American photographers in esteemed institutions such as the TATE, MoMA, MET, Jewish Museum of NYC, GETTY Museum, MFAH, MFA Boston, MNCARS, MALI, Museum of the Republic Bank of Bogotá, MUAC, MNBA, MAMBA, and MALBA, as well as numerous private collections.

Currently, Florencia serves on the selection committees for Paris Photo '24 and ARBO '24 and has been appointed as the Communication Manager of the Peruvian Pavilion at the upcoming edition of La Biennale di Venezia.

English - Portuguese



GIRAUDEAU NATHALIE
Director
France

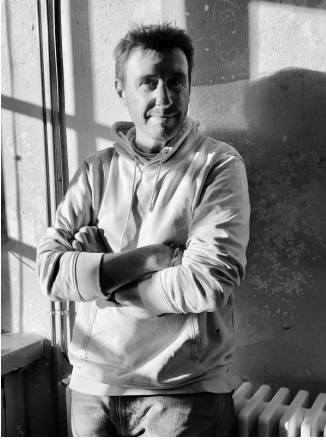
Photographic center of Ile de
France
www.cpif.net

3 AFTERNOON & 4
AFTERNOON

Nathalie Giraudeau is directing of the Centre photographique d'Île-de-France (CPIF), centre for contemporary art of national interest, in Pontault-Combault. Since 2005, she has been supporting the research and creation of artists whom use photography in an expanded field. Between 1994 and 2005, she worked as project leader at the Office of Cultural Affairs of the municipality of Beauvais (Oise) and was artistic director for photography and new media at Espace Culturel François Mitterrand.

She graduated at the École nationale supérieure de la Photographie (ENSP) in Arles, and has a Master's degree in Political Sciences from the Université Jules-Verne-Amiens. Le Centre Photographique d'Île-de-France is supported by Municipalité de Pontault-Combault, ministère de la Culture / Direction régionale des Affaires Culturelles d'Île-de-France, Département de Seine-et-Marne, and Conseil Régional d'Île-de-France.

French



GODET JEAN-CHRISTOPHE
Artistic director
France

Guernsey Photography
Festival & GLAZ PHOTO
FESTIVAL RENNES
www.guernseyphotographyfestival.com

1 MORNING & 4
AFTERNOON

Normandy-born Jean-Christophe Godet is the founder and artistic director of the Guernsey Photography Festival, which he created in 2010. He is also the artistic director of GLAZ, a new contemporary photography festival in Rennes (France) that will run from 2023 November 16 to 2024 January 5.

The Guernsey Photography Festival brings together leading international photographers and young talents for a month of exhibitions, projections, panel discussions, workshops and community events.

The festival is now considered one of Guernsey's most important cultural events and ranks among Europe's best photography festivals.

French - English



GRANJOU MARGAUX
Head of the Carmignac Prize
France

Fondation Carmignac
www.fondationcarmignac.com/fr/

1 MORNING & 1
AFTERNOON

Margaux Granjou is in charge of the Carmignac Photojournalism Award. Since joining the Carmignac Foundation in 2019, she has accompanied its reportages, organized its exhibitions and published the monographs *Amazônia* by Tommaso Protti (MEP, Paris; Saatchi Gallery, London, 2019-2020), *Congo in Conversation* by Finbarr O'Reilly (United Nations, Photoville, Bronx Documentary Center, New York, 2022) and *Venezuela: The Wells Run Dry* by Fabiola Ferrero (Réfectoire des Cordeliers, Paris, November 2022).

After earning a Franco-British degree in copyright, she specialized in cultural project management (ESCP-Ca' Foscari). She was an artistic programmer in Italy (the *Vive le Cinéma!* French Film Festival in Lecce and the *Campi Salentina* book fair) and worked at Cabinet Pierrat and Les Arènes publishing house before joining the Carmignac Foundation.

French - English



GUEY JEAN-BAPTISTE

Director

France

Les bains révélateurs
www.lesbainsreveleateurs.com
/

1 AFTERNOON & 4
AFTERNOON

Jean-Baptiste Guey, a freelance curator and photography teacher at ESA Saint-Luc (Tournai, Belgium), will cast a critical but sympathetic eye on your work, whatever the nature of your field of research and production. He is especially interested in critical documentary photography and approaches where photographic narratives bring memory and time into play. In his role as a go-between, he will steer you towards the players likely to exhibit and/or publish your work. For maximum efficiency during the reading process, please select no more than 15 to 20 photographs.

English - French - Spanish



GUILLEMIN LAETITIA

Co-founder

France

ANI & Circulation(s)
www.festival-circulations.com

3 AFTERNOON

Laetitia Guillemin lives and works in Paris. After studying photography at the EHESS and Paris VIII, she taught the aesthetics and history of photography at Université Paris I (Panthéon/Sorbonne). Ms. Guillemin participates in symposia and conferences on the image and organizes panel discussions about visual representation and reception. She writes about photography, organizes exhibitions, nominates photographers for awards, teaches at the École des Gobelins and leads workshops on visual narrative and analysis of the image. In 2011/2012, she was editor-in-chief of Photographe magazine. She is a photo researcher for publishers, the press and institutions (Le Monde Diplomatique, Gallimard, Acte Sud, Beaubourg, etc.). Ms. Guillemin is a co-founder of the Circulations festival and a member of its artistic committee, co-president of the ANI (association nationale des iconographes) and a member of the Les Visas de l'ANI exhibition commission, the ANI/PIXTRAKK Award commission and the Gens d'Images organization.

French - Spanish



GUSI LAIA CASANOVA & ALBERT
Director & Co-director
Spain

Panoramic film festival and
photography
panoramicgranollers.cat

4 AFTERNOON & 5
AFTERNOON

- Laia Casanova Manonelles Cultural manager. Graduate in business administration and management from the UB, master's in management of cultural policies and projects from the University of Zaragoza, official postgraduate degree in cultural management from the UB.

From 2010 to 2015, she was responsible for the business dynamization of the audiovisual market of Catalonia, coordinator of the ID-MAC awards dedicated to support innovative projects in the audiovisual field and OPEN MAC 2015, activities that link the business and artistic sectors in the audiovisual field.

From 2010 to 2021, she coordinated the visual arts and image program at Roca Umbert Fàbrica de las Artes. Currently, she combines directing the festival with managing Xarxaprod.

- Visual artist who develops his projects around the territory and the expansion of the concept of landscape. Through gestures and ephemeral artistic interventions in carefully chosen places, the author proposes a playful and uninhibited look at that territory. His artistic corpus is supplied by maps, cartography and even toponymy, representations and human interventions of a landscape imagined over time, which are the seed for many of his projects. For Albert Gusi, the landscape must be a reagent of the project, never a mere repository of the work.

Since 2017, together with Joan Fontcuberta and Laia Casanova, he has been director of the Panoràmic Granollers festival linked to cinema, photography and the visual arts. And in 2021 he creates a new festival project that links Industry and Culture: NYS Polígon Arts. Since 2014 he has been the director of the Grisart International School of Photography in Barcelona.

French - Spanish



HARTMANN MARKUS
Director
Germany

Hartmann Projects &
Hartmann Books
www.hartmannprojects.com/

2 MORNING & 4 MORNING

Born 1962 in Berlin to a family of printers, publishers and art historians, trained artbook publishing at Verlag Gerd Hatje, Stuttgart (1982–1984), worked as photographers assistant in Hamburg afterwards and studied at Stuttgart Media University Media and Printing (1986–1990).

Until 2013 director for photography and contemporary art at Hatje Cantz Publishers, started Hartmann Projects an exhibition space and company for exhibition organization in 2013 and Hartmann Books a publishing house for photobooks in 2016 (both with his wife and collaborator Angelika Hartmann), occasional contributor to magazines and blogs, writing on photography and book related themes, regular juror and lecturer at Photofestivals,

curated shows for the Rencontres d'Arles with Markus Brunetti (2015), Alfred Seiland (2016), Norman Behrendt (2017). Currently working on projects with Ute Mahler & Werner Mahler, Kathrin Linkersdorff, Barbara Probst, Peter Bialobrzewski, Loredana Nemes etc., lives in and works from Stuttgart, Germany.

English - German - French



**HORVAY CELINA
LUNSFORD & ANDREA**
**Artistic Director & Chief
Curator**
Germany

Fotografie Forum Frankfurt
www.fffrankfurt.org/

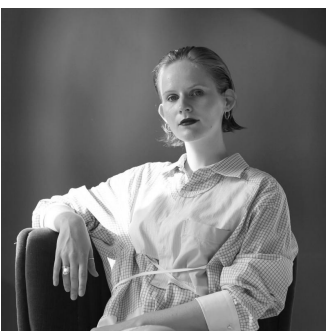
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2 AFTERNOON & 3
MORNING

Celina Lunsford is a curator of photography and other media. She is the artistic director of the Fotografie Forum Frankfurt, a major photographic art center since 1992. Lunsford is responsible for the exhibitions program, the FFF Academy and co-curator for the RAY Triennale. Diverse perspectives in photography which are capable of long term impact are what she chooses to exhibit or support. Additionally she edits and writes for artists. Lunsford has been a juror and nominator for many prizes, including the Shpilman International Prize and the Prix Pictet; she has curated and written for other organizations such as Fundación Mapfre, Fundación Telefonica, Photography Festival Lodz and Lianzhou International Photography Festival. She writes for photographers and has mentored for Olympus Recommended Award, the Joop Swart Masterclass and ASEF (Asia-Europe Foundation) Forum for Photographers.

Recent publications include, *Ideologies: RAY 2021* (Kehrer Verlag, Heidelberg, 2021), *Peter Fink. My Mind's Eye* (Kehrer Verlag, Heidelberg, 2020) and *Picture Languages, Photographic Art from Georgia* (Societäts Verlag, Frankfurt, 2018). Lunsford was 2010-2018 the Vice President of the DFA (German Academy of Photography). In 2022 Darmstadt University of Applied Sciences named her Honorary Professor.

Andrea Horvay currently works as a curator at Fotografie Forum Frankfurt (FFF). As an art historian specialised in photography, she supported the programme of FFF as press officer and helped organise the FFF Academy, selecting a programme of lectures, discussions and workshops with international experts and photographers. She was the managing editor for the international photography triennial RAY publication, based in Frankfurt and at the FFF. From 2009 to 2011 she worked at Museum Kunstpalast in Düsseldorf in the department of exhibition management. Horvay has written essays about 20 century art and photography, for example about Arnulf Rainer, Daniel Spoerri, Thomas Struth, ZERO. Currently Horvay consults with FFF's artistic director Celina Lunsford, in researching for dynamic contemporary and historical projects which have not yet been seen in Germany for exhibition at the Fotografie Forum Frankfurt, the FFF Academy or for the RAY triennial. Some particular themes which she is looking for deal with society, youth, and biographical issues.

English - German



Katy Hundertmark is a Scottish-German artist and editor currently based in Amsterdam (NL) where she works as Managing Editor for Foam Magazine. She is particularly interested in storytelling and how photographs shape our mind, memory and sense of self. In her creative practice she has developed a specific interest in the intersection of photography, sculpture and performance and explores new ways of translating images into space. Her writing and work has appeared in publications including Quottom Magazine, *Studies in Photography* and *Notes Journal*.

HUNDERTMARK KATY**Editor**

Neatherland

FOAM museum
www.foam.org

**5 MORNING & 5
AFTERNOON**

English - German

**HUNT W.M.**
Curator & Collector
United StatesCollector
wmhunt.com

2 MORNING & 3 MORNING

WM Hunt, New York City, NY WM - Bill - Hunt has been looking at and talking about photography for a long time. He is a champion of photography: a collector, curator and consultant, writer and former dealer who lives and works in New York. He is pleased to offer critical or career advice. He is pretty good thinker and talker. He likes work that is resolved, not in progress. Please no nudes; sex pictures, ok. Be brave. He'll like that. Google him. His collections have been exhibited in Europe (twice in Arles) and the US. He is a longtime teacher and presenter, and he has judged many competitions and written a number of essays for artists' monographs.

English

**IMMELÉ ANNE**
Artistic Director
FrancePhotographic biennial of
Mulhouse

Anne Immelé, Ph.D. is a photographer working as a teacher and exhibition curator. In 2013 she co-founded the BPM - Mulhouse Photography Biennial for which she serves to date as the artistic director for the festival and curator for specific exhibitions. She's currently working on 'Impossibles Worlds', the 6th édition of the BPM. Her curatorial work often relies on a thorough spatial understanding of venues to expose associations sought between exhibited photographs. Immelé's curatorial research stems from a PhD thesis entitled Photographic Constellations, presented in 2007 at the University of Strasbourg and published by Médiapop Éditions in 2015. Her active interest concerning the challenges of exhibiting contemporary photography in the present media landscape is also reflected in articles published in Art Press magazine. She is the author of several books featuring her own photography, including WIR with the philosopher Jean-Luc Nancy (Filigrane Editions), and Oublie Oublie, (Médiapop, 2021). While her photographic output is



**JURAITA MINDAUGAS
KAVALIAUSKAS &
KRISTINA**

Co-founders and Co-directors

Lithuania

KAUNAS PHOTO festival
www.instagram.com/KaunasPhoto/

1 MORNING - 1
AFTERNOON

exhibited regularly on an international level, she also teaches at the HEAR (Haute école des arts du Rhin) and lives and works in Mulhouse.

Mindaugas Kavaliauskas (Lithuania) In 2004 Mindaugas founded KAUNAS PHOTO festival that he has been directing until 2022. KAUNAS PHOTO was the longest-running art photography festival in the Baltic states. He is curator, cultural manager, publisher of photography. From 2019 to 2024 Mindaugas was the director Lithuanian Aviation Museum. In 2024 he co-curates a program of photography as a part of Lithuania's Cultural Season in France that includes Lithuanian and international photography. Mindaugas Kavaliauskas studied photography in Kaunas, Arles, Paris, Lausanne. He has been interning at Les Rencontres de la Photographie in Arles (France, 1998-2002) and Muse_e de l'Elysée in Lausanne (Switzerland, 2000-2001).

He has been teaching photography in different universities, schools and consulting artists, curated a number of exhibitions in photographic festivals, galleries, museums in Europe and Asia – Pacific region: FotoGrafia (Rome), Fotohonap (Budapest), Photaumnales (Beauvais, France), Photodemer (Vannes, France), Backlight (Tampere, Finland), Pingyao and Lishui festivals (China), Auckland festival of photography (New Zealand) etc.

He has organized numerous photographers' art residencies. On his return to photography curatorial practice, Mindaugas Kavaliauskas is interested in and open to all styles, themes of photography. Documentary image remains the keystone of his interests.

Kristina Juraite (Lithuania) PhD in sociology and co-founder of KAUNAS PHOTO festival, Kristina Juraite is a professor of Media and Communication at Vytautas Magnus university, researching and teaching on the communicative power of photographic images. Kristina has gained her MA Degree at Central European University and her PhD at Vytautas Magnus University (Kaunas). She has published a number of scientific articles, most of them illustrated with creative photography. She is a co-curator of numerous exhibitions and residencies, research internships. She has been reviewing and jurying photography at portfolio reviews and competitions in Lithuania, Croatia, Poland, France and other countries.

English - French - German - Polish -Lithuanian



KEHRER KLAUS
Publisher & Director

Germany

Kehrer Verlag publishers

1 AFTERNOON & 2
AFTERNOON

Klaus Kehrer is the founder of Kehrer Verlag (Kehrer Publishers) and Kehrer Design in Heidelberg, Germany. Since 1995 he has released over 1,200 art and photography books with a team of 15 in-house specialists in the field of production, marketing, book design and image retouching. Until 2019 he also ran a photography gallery in Berlin. Klaus Kehrer has led photography and book design workshops, and has been on the jury for a number of prestigious photography awards.

French - English - German



KIANG TANYA
Co-Curator

Ireland

Photo museum ireland
photomuseumireland.ie/

5 MORNING

Born in London in 1964, Tanya Kiang studied Communications at Dublin City University, where she majored in Photography. She graduated with Distinction in 1985, and held a variety of positions including teaching Informatics, installing early internet systems and freelance art writing. In 1991 she took up the position of Editor of Circa Art Magazine, Ireland's leading journal of visual culture. She has led Photo Museum Ireland since 1998, becoming Senior Curator in 2022. Photo Museum Ireland is a publicly funded organisation that is leading the development of photography and lens based art in Ireland.

With over twenty years experience, Kiang has curated exhibitions by many of the world's major photographers, and has a keen interest in developing the audience for contemporary photography through publications, outreach and experimental digital projects. She is a jury member on numerous international photography panels and is a regular reviewer at international photofestivals. Projects include curated exhibitions for Irish Museum of Modern Art, for New York Photo Festival, Fotohof Salzburg and Three Shadows Gallery, Beijing; monographs on Helen Hooker O'Malley, Pete Smyth, and Miriam O'Connor; and partner on "A Woman's Work" Creative Europe platform.

English



KIMMERLIN ANTOINE
Editorial Director

France

MYOP Agency
www.myop.fr

4 AFTERNOON - 5
AFTERNOON

Antoine began his career as head of editorial projects at Magnum Photos, working with the press and NGOs. In 2018, he joined the MYOP agency as editorial director.

He helps MYOP's photographers develop their individual projects (press commissions and grant applications) and coordinates all the agency's collective projects.

His activity spans several areas, from producing institutional commissions (the Ministry of Culture and the European Commission) to publishing photography books (Sine Die, André Frère Éditions, 2020; Ukraine-Fragments, Manuella Éditions, 2023) and organizing group shows (MYOP in Arles since 2019, Ukraine-Vision(s) at the Gaîté Lyrique, 2024).

French



KLEMM SEBASTIAN
Co-founder

Germany

Klemm's gallery
www.klemms-berlin.com/

1 AFTERNOON & 2
MORNING

Sebastian Klemm is initiator and co-owner of Klemm's in Berlin. Founded as a gallery for contemporary art in 2008 the programming champions artists from different generations, cultural backgrounds and media whose work is linked by a shared interest in the transformation of experienced reality and who engage with social realities in combination with an aesthetic consciousness.

Next to representing outstanding positions of conceptual photography such as Erica Baum, Viktoria Binschtok or Adrian Sauer a.o., Klemm's is also closely working with the estates of influential and visionary artists Jan Groover and Juan Pablo Echeverri.

Based on an artistic notion of the medium, Sebastian is committed to the conviction that the photo-graphic image is at the center of many fundamental discourses regarding our social and visual culture per se. He is also involved in advising private and corporate collections on new developments and potential acquisitions in the field. Sebastian is a member of the selection committee for Paris Photo.

English



KOCHOL DUŠAN
Founding director
Slovakia

OFF FESTIVAL Bratislava
www.offbratislava.sk,
www.fogbratislava.sk

2 MORNING

Dušan Kochol founded and now directs and curates a festival of contemporary photography OFF Bratislava (founded in 2010) and a gallery of contemporary photography FOG Bratislava (founded in 2020). The mission of the festival is to provide a large-scale platform for the presentation and promotion of fresh talents in the field of photography and new media. The focus of the gallery is centred on the promotion, valuation and sale of contemporary artworks created by a remarkable community of artists in the field of photography and new media. "As a director and curator of the festival OFF Bratislava and the gallery FOG Bratislava, I am always looking for new or emerging photographic talents for possible future collaborations."

As a contemporary artist, his projects have been exhibited in galleries and museums around the world. In 2016 he was presented with the Photographer of the Year award for the significant contribution to the quality, development and promotion of Slovak photography at home and abroad and in 2017 Kochol became a Fellow of the Royal Society of Arts.

English, Slovak



KOPIN KATALIN
Curator & Artistic Director
Hungary

Robert Capa Contemporary
Photography Center
capacenter.hu/en/

2 MORNING & 2
AFTERNOON

Katalin Kopin has been an art historian, museologist and curator. From 2010 to 2023 she was the art historian of the Ferenczy Museum Centre, and was the artistic director of the PhotoLab exhibition space from 2021-2023.

She is currently a curator at the Robert Capa Contemporary Photography Centre and a lecturer in reportage photography at the Budapest Metropolitan University.

She has curated several retrospective and group exhibitions, and authored and edited catalogues and monographs.

For the exhibitions, she produces video portraits of and interviews with contemporary artists. She regularly moderates presentations of art books and film screenings, and gives guided tours.

In recent years, her interest as an art historian and curator has turned to documentary photography, and she is in particular committed to the analysis, study and presentation to the public of long-form photographic essays.

She believes that photography can point to important social issues and can initiate changes in attitudes.

Hungarian - English - Ukranian



KULCSÁR JOÃO
curator and artistic
director
Brasil

Paranapiacaba photo Festival
www.ffparanapiacaba.com.br
/

1 AFTERNOON & 3
AFTERNOON

Director and founder of Foto Festival Paranapiacaba (Sao Paulo/Brazil). Master's degree in arts from the University of Kent, England and visiting scholar at Harvard University, USA. Professor and coordinator of photography at Senac University since 1990. Former president of the photography producers network in Brazil. Curator more than 60 photographic exhibitions in Brazil such as Claudia Andujar, Magnum 60 years; Edward Curtis; Observers - British Scene Photography from 1930 to today; Immigrant Portraits at the Ellis Island Museum, NY; Arno Rafael Minkinen, Body as Evidence; Magnum at the Cinema; Henri Cartier- Bresson; Elliott Erwitt; Altered Ocean. Abroad, he has curated exhibitions in the following countries: Portugal, United States, Cuba, England, Italy and Switzerland. Works with projects and consultancy accessibility, photography and visually impaired since 2008. Coordinator of the project to use of photography in classroom. Author of several books in Brazil.

English - Spanish - Portuguese



**L'HARDY FRANÇOIS-
NICOLAS**
Director
France

Hôtel Fontfreyde –
Photographic center of
Clermont-Ferrand
[clermont-ferrand.fr/hotel-
fontfreyde-centre-
photographique](http://clermont-ferrand.fr/hotel-
fontfreyde-centre-
photographique)

5 AFTERNOON

From 1998 to 2016, François-Nicolas L'Hardy was head of the Centre Atlantique de la Photographie (Cap), which is associated with Quartz-Scène nationale de Brest, where he curated several group and solo shows (“Un soupçon de rébel”, “Ailleurs”, “Ports et cargos”, “Breizh-Mex/Miradas cruzadas”, etc.).

In January 2017, he became programming director at the Hôtel Fontfreyde-Centre photographique de la Ville de Clermont-Ferrand. He plans and sets up exhibitions as well as supports photographers in residence sponsored by the city of Clermont-Ferrand. While promoting photographers, he quietly goes about creating his own images. Several of his projects involve travel. For example, the “Train” series, photographed in Romania in 2006, ends a group of subjective reportages on Eastern Europe. Since 2003, he has focused on portraits.

French - English



LACABE JEAN-MARC

France

independant curator

2 AFTERNOON & 4
MORNING

In the 1970s, Jean-Marc Lacabe started promoting photography by presenting exhibitions at his city's cultural center. In Bordeaux, he founded the ARPA, which held exhibitions and did mediation work between 1978 and 2000.

He organized several festivals and was director of the Château d'Eau of Toulouse from 2001 to 2019. Mr. Lacabe was also curator or co-curator of exhibitions at PhotoEspaña, the Moscow Photography Biennial and museums in Slovakia and Lithuania.

He considers his work an address to the public and believes he must help each individual to form his or her own opinion. For this reason, he alternates the presentation of works by recognized photographers with those of emerging artists. His interest in new work led him to present the first exhibitions of now-famous artists.

Speak French only.

French



LAMBE TRISH

Co-Curator

Ireland

Photo museum ireland
photomuseumireland.ie/

3 AFTERNOON

Trish Lambe is the Artistic Director at Photo Museum Ireland, Ireland's national centre for contemporary photography. With her colleague co-curator/director Tanya Kiang, she is responsible for exhibition curation, artistic programming and the development of the new National Photography Collection artists archiving initiative.

She is particularly interested in contemporary photography practices that address social and political issues.

She was the founder of the museum's ongoing Photo Album of the Irish social engagement project.

She is particularly interested in the social role of photography, gender and identity issues and the politics of place. She is a nominator for national and international artists' awards & commissions including the Deutsche Borse Prize and the Prix Pictet Prize.

English



LAY GÉRALDINE
Photography Editor
France

Actes Sud Edition
www.actes-sud.fr/recherche/catalogue/rayon/1216?keys=

2 MORNING

Born 1972, Géraldine Lay lives and works in Arles. After earning a master's in art history at Lyon II in 1994, she attended the École Nationale Supérieure de la Photographie, graduating in 1997. She studied publishing at CECOFOP in Nantes before starting her career in the art book production department at Actes Sud in 1997, becoming director in 2000.

In 2019 she became the publisher's photography and contemporary art editor. At the same time, she pursued her photography work. She has been represented by the Galerie le Réverbère in Lyon since 2005 and has been published by Filigranes, Diaphane, Poursuite and Actes Sud.

English - French - Italian



LÁZARO ISABEL
Director
Spain

Art Photo Bcn
artphotobcn.com/

4 AFTERNOON & 5
MORNING

Isabel Lazaro is co-director of Alalimón Gallery. One of her main projects is the activation of the photographic circuit in Barcelona through the creation and direction of the Art Photo Bcn festival, which celebrates its ninth edition in 2022. Historian of Contemporary Art and Cultural Manager by training, she has experience in various sectors of the art world both in the gallery circuit, in which she currently participates, and in research, public and private museums and collection management. Currently, her interest has been focusing on current photography, although she does not neglect other artistic media.

The Art Photo Bcn Photography Festival began its steps in 2014 and bases its activity on a specialized photography fair, a portfolio review with important prizes and sessions of great professionals of the photographic medium.

At the fifth edition, the festival opens its activity throughout the city, carrying out a program of exhibitions in different exhibition centers with the Disseny Hub as its principal venue. She collaborates as an artistic critic of Catalonia in the Cultural publication of the ABC newspaper from September 2018 to the present.

English - Spanish



LE CRABE LAURENT
Photographer
France

Hans Lucas Agency
laurentlecrabe.com

2 AFTERNOON & 3
AFTERNOON

A bridge between information and creation, Hans Lucas is a collaborative platform for independent photographers as well as a photo agency for international distribution.

In touch with technological changes, the structure relies on an international and French-speaking network of 700 members. In addition to being an international platform for freelance photographers, Hans Lucas has been a photo agency since 2015, owning photography collections for wire and photo agencies.

It has been partners with Agence France Presse (worldwide distribution) since 2016, the Belga agency (Benelux) since 2019, Reuters (worldwide distribution) and Forum Polska (Poland) since 2020 and DPA (Germany, Austria and Switzerland), Contrasto (Italy) and Redux (USA) since 2021. Laurent Le Crabe is a photographer with the Hans Lucas agency in the South of France, which has enabled him to develop a professional network in the region, with whom he works on commission, notably for magazines and in the film industry as a set photographer.

Speak French only.

French



LEQUESNE CONSTANCE
Gallery manager
France

Little Big gallery
www.littlebiggalerie.com

3 MORNING & 4 MORNING

Located in Montmartre, Little Big Galerie focuses on contemporary photography. Director Constance Lequesne is always in search of new talents and keeps track of her favorites while looking for the image quality, meaning, poetry, escape and atmosphere specific to each photographer. Little Big Galerie has exhibited young photographers who have gone on to become well established, such as Christophe Jacrot, Vincent Fillon, Isabelle Levistre and Estelle Lagarde. It is also interested in documentary photography, which can find its audience in galleries by the beauty of the image.

A wide variety of small format originals at more affordable prices and photo objects are available year round. The gallery offers vintage processes such as orotones, heliogravures and contemporary or vintage silver prints. It participates in portfolio readings in Paris and Arles. Ms. Lequesne exhibited at Fotofever in Paris from 2011 to 2017 and AKA in 2018 with Nicolas Henry. Since 2014, she has operated her gallery on rue de l'Hôtel de Ville in Arles during the Rencontres from July to the end of September.

French



LEVIN BOAZ
Head of Program & Curator
Germany

CO Berlin museum
www.co-berlin.org/en

2 AFTERNOON & 3
AFTERNOON

Boaz Levin is a curator and co-head of programming at C/O Berlin. He has written for Camera Austria, Texte zur Kunst, Frieze, and other journals, and edited Cabinet magazine's "Kiosk" section. Levin has co-curated international exhibitions including the 2017 Biennale für aktuelle Fotografie and the 2022 Chennai Photo Biennale. Together with Esther Ruelfs, he curated the exhibition Mining Photography: The Ecological Footprint of Image Production at Museum für Kunst und Gewerbe, Hamburg, in 2022, which traveled on to Kunst Haus Wien and Gewerbemuseum Winterthur. He co-curated C/O Berlin's Image Ecology exhibition with Dr. Kathrin Schöneegg in 2023.,

English - German



LINDEMANN LARS
Curator
Germany

Cortona On The Move
www.cortonaonthemove.com/en/

1 AFTERNOON & 2
MORNING

Lars Lindemann is a Hamburg based curator, exhibition maker and creative director. At the moment he's working on a number of exhibition projects inside and outside of his native Germany. Lars has been a jury member for various national and international photo contests, including the Prix Carmignac and the World Press Photo Award in 2020 and 2021. He was GEO magazine's Director of Photography from 2015 till 2023. Lars is one of the founders of the Hamburg Portfolio Review and International Projects Curator of the Italian photo festival Cortona On The Move.

English - German



LOCATELLI ALESSIA
Artistic director

Italy

Mantova Biennial of Women's
Photography
www.bffmantova.com/en/programma/

5 MORNING & 5
AFTERNOON

Alessia Locatelli is Artistic Director of the International Female Photography Biennial - BFF (www.bffmantova.com) in Italy and co-director of Enrico Cattaneo's Archive. Independent curator, she moves in the organization of exhibitions with institutions and private realities, while in parallel she continues to create curating projects and consulting activities. She's signature of some specialized magazines and critical referent of the Photography Dossier: "CAM, catalog of modern art" Editoriale Giorgio Mondadori - Cairo Group. She teaches in photography schools and collaborates as lecturer and visiting professor with universities (Raffles Milan). She participates in international juries and awards, including the British Journal of Photography, and as folio-reviewer in various Photo Festivals such as Les Rencontres d'Arles. She's also a Nominator at the prestigious Prix Pictet, and responsible for supporting and assisting authors in the selection of Fineart papers and mounting materials useful for conservation and selling. Consultant in photographic collecting.

French



MAGNIER MARIE
Associate director

France

Filles du calvaire Gallery
www.fillesducalvaire.com

4 MORNING

Marie Magnier and Charlotte Boudon are art directors of the Filles du calvaire gallery, considered one of France's best photography galleries. It is particularly recognized for its programming and policy in favor of contemporary photography. The gallery actively supports the work of about 20 artists, half of them photographers, and produces over 30 outside exhibitions a year. It also contributes to the publication of many books. The selection is open to emerging artists, whom the gallery often discovers, and to artists in mid-career. Filles du calvaire collaborates with many institutions in France and abroad. Ms. Boudon and Ms. Magnier are often invited to participate in award juries and photography portfolio reviews.

French - English



MANJARD DELPHINE
Publisher & bookseller
France

Librairie Galerie du Palais -
Palais Books
librairiedupalais.fr

1 MORNING & 1
AFTERNOON

Delphine Manjard graduated from the Université François Rabelais (Tours) with a degree in art history and from the École nationale supérieure de la photographie (ENSP, Arles), where she was also the librarian, before becoming a fine arts and photography bookseller. Fifteen years ago, Ms. Manjard moved to Arles, where, at the Librairie du Palais bookstore, she offers a selection of new and vintage books that reflect her photography book experience. Since 2021, she has been an editor at Palais Books, which publishes photography books based on archives, documents and exceptional visual adventures. e a

French - English



MARTIN ALICE
Co-director
France

Jeu de Paume
jeudepaume.org

5 AFTERNOON

I was the administrator of the Rencontres d'Arles for six years before joining the Philharmonie as deputy director of the museum, where I had the opportunity to develop exhibitions about the connection between images and music. I have been deputy director of the Jeu de Paume for four years.

French - English



MARY YOLANDE

Director

France

Centre Claude Cahun
centreclaudecahun.fr/fr

3 MORNING & 3
AFTERNOON

In 2004, Yolande Mary co-founded Confluence, an organization that promotes contemporary photography in Nantes. She was director of the Galerie Confluence from 2004 to 2019. With this experience acquired over the past 18 years, the organization is creating the Claude Cahun Centre for Contemporary Photography in Nantes, where art historian Emilie Houssa joined Ms. Mary as director. Finnish artist Elina Brotherus is the organization's honorary president. The whole team is committed to creating a real meeting place around photography designed for the widest possible audience in order to become a national and international benchmark.

English - French



MASSONI ANNE

LEIGHTON

**Executive Director &
Curator**

United States

Houston Center for
Photography
hcponline.org

1 AFTERNOON & 2
MORNING

Anne Leighton Massoni is Executive Director & Curator of the Houston Center for Photography (HCP) in Texas. Before joining HCP, she was the Dean and Managing Director of Education at the International Center of Photography in New York City. Massoni graduated with an MFA in Photography from Ohio University and BAs in Photography and Anthropology from Connecticut College.

She co-edited The Focal Press Companion to the Constructed Image in Contemporary Photography with Marni Shindelman in 2018; and has curated over twenty exhibitions including most recently Ada Trillo & the Sirkhane DARKROOM.

The Houston Center for Photography is an organization dedicated to the art of photography. Starting in 1981 as a small visual artists' organization, its mission has always been to promote the art and practice of photography in all its forms through various programs.

HCP is comprised of three galleries and over 200 feet of linear exhibiting space. HCP is actively looking to build two and three person exhibitions with each artist exhibiting in their own gallery for the 2025 exhibition year. Massoni is particularly interested in work that addresses identity, contemporary societal issues, and/or challenges the practice of photography through new or re-envisioned technologies.

English



**MATTHEWS KATHERINE
OKTOBER**
Editor & Founder
Netherlands

Riding the Dragon -
oktobernight.com -
ridingthedragon.life
oktobernight.com

4 AFTERNOON & 5
MORNING

Katherine Oktober Matthews is a publisher, editor, journalist, and critic, and the founder of House of Oktober, an independent arts publisher based in The Netherlands. She has written extensively on fine art photography, most notably in her former role as Chief Editor of GUP Magazine and in her book *Unique: Making Photographs in the Age of Ubiquity*. She additionally founded the online platform *Riding the Dragon: Consolation for Artists and Intellectuals*, and is currently working on a limited series art journal called *Milk*, comprised of works by artist-mothers about motherhood.

English - Dutch



MCCLELLAND REBECCA
Press artistic director
United Kingdom

Saatchi & Saatchi &
Prodigious UK
saatchi.co.uk

4 MORNING & 5 MORNING

Rebecca McClelland is Head of Photography & Art Production for Saatchi & Saatchi & Prodigious UK, Publicis Groupe. She has 18 years experience as a Photography Director, Curator, Art Producer & Mentor in visual journalism, luxury photographic commissioning, advertising & long-form current affairs content.

As an in-house creative, editor and producer, she has been responsible for crafting & directing visual outputs of several of the world's leading creative companies like Airbnb, Wallpaper*, Sunday Times magazine & four acclaimed launches; Times LXXX, Avaunt, Art World and NewStatesman magazine.

Renowned for her thoughtful & engaging visual language, her strategy is to always expand, challenge and innovate the teams she leads through her use of photography. She collaborates with the finest artistic talents and emerging trends to ensure that the work she makes adheres to the highest production & intellectual values. She is a confident brand ambassador whose mission is to inspire through creative leadership and excellence.

Rebecca is also the long-standing Creative Director & Curator of the Ian Parry Scholarship, an international award for visual journalism whose Patron is Sir Don McCullin.

English



**MERRÉ HÉLÈNE
BENZACAR
VILLAPADIERNA &
THIERRY**
Director & President
France

Hasy Gallery
www.hasy.fr/

3 AFTERNOON & 5
AFTERNOON

In 2012, Galerie HASY, which specializes in the graphic arts, especially contemporary photography, opened in Pouliguen on the Guérande Peninsula. It organizes exhibitions, usually solo shows, throughout the year. HASY has organized a “Photographic Research Residency” since 2016 and received support from CAPSULE since 2020. HASY also has a production workshop in St. Nazaire.

Born 1981 in Nantes, Thierry Merré is HASY’s art director. He graduated from Southampton Solent University with a degree in photography. From 2007-2010 he co-led the Melon Rouge agency in Cambodia. In 2012 he founded the HASY gallery in Pouliguen. He regularly speaks at art schools and continues to work on personal projects.

French - English



MILES ERIC
Photo editor
United States

Vanity Fair
condenast.com

3 AFTERNOON & 5
MORNING

Eric is a photo editor at Vanity Fair, handling all of the non-commissioned photography for long form features. He writes regularly for photograph magazine. For over ten years, he was the rare books director for photo-eye, where he worked with prominent museums, museums, collectionors, and libraries.

Has taught in the MFA (Master of Fine Arts) program at Pratt Institute and is a regular reviewer for NYCFotoWorks. Having worked for Shutterstock and Adobe, he is also well versed in the strange world of stock photography.

English



MOLL FLORENCE

Agent - Director

France

FMA photographers agency
www.fmalebureau.com

2 MORNING

Florence Moll, a photographers' agent and founder of the Paris agency FMA le Bureau, represents talents who create powerful personal works. Passionate about photography and other forms of visual creation, she has just founded HORS PISTE, which focuses on new digital spaces. In 2017, she co-founded "Les Filles de la Photo", the first women's photography network, and she was the head of the Observatoire de la mixité dans l'écosystème de la Photographie (Observatory of gender diversity in the photography ecosystem) in 2020 and 2021. Ms. Moll is a photo school jury member, a portfolio reader at UPP and the Rencontres d'Arles, a curator, a nominator and a photography advisor for brands, institutions and private collectors.

French



MONARCHI CHRISTIANE

Founding editor & curator

United Kingdom

Hapax Magazine &
Photomonitor
www.photomonitor.co.uk
www.hapaxmagazine.com

4 AFTERNOON & 5
AFTERNOON

Christiane Monarchi is the founding co-editor of Hapax Magazine, a biannual print publication commissioning new photographic ideas since 2021, and founding editor of Photomonitor which has published more than 1,400 online features since 2011 and now commissions new writing in partnership with University for the Creative Arts. Christiane is a publisher, editor, curator, lecturer, artist mentor and serves on the steering committee of Fast Forward, Women in Photography, and as a trustee of the Centre for British Photography.

English - German - Italian - Basic skills in french



**MORESPOULOS
MANOLIS**
Artistic director
Greece

Athens Photo Festival
www.photofestival.gr/

4 MORNING & 5 MORNING

Manolis Moresopoulos is the artistic director of the Athens Photo Festival, since 2010. Athens Photo Festival is a leading international festival of photography and visual culture, committed to offering a dynamic platform for exchange of ideas, artistic expression and engagement with photography in all its forms.

Serving as director of the Athens Photo Festival, as well as beyond this role, he has been responsible for numerous exhibitions and photography-related activities, including book projects, learning activities, artist exchange programs, and talent development initiatives.

He is also the curator of the annual exhibition “Young Greek Photographers”, a platform that aims to launch young creators in Greece into the national and international photography industry.

Over the past few years he has served as nominator, juror and reviewer for many international festivals and organisations. He regularly lectures on the theory and practice of photography.

He is always looking for new or emerging artists working with photography for possible future collaborations.

English - Greek



NOBLE LAURA
Director and galerist
United Kingdom

L A Noble Galerie / Festival
FIX Photo
www.lauraannoble.com/

1 MORNING & 1
AFTERNOON

Laura Noble is the Director of L A Noble Gallery (LANG) in London. She is also a curator & author of The Art Of Collecting Photography, with primary essays in many monographs.

She curates at LANG & independently & lectures on all aspects of collecting photography, professional & gallery practice worldwide. As an avid collector Laura prides herself on discovering new talent & writes extensively on photography in numerous journals. Her blog has a global following with personal thoughts & opinions on the art world & art practice.

As a nominator for the Prix Pictet Prize & judge on many photographic competitions & residency programmes her passion for photography is paramount.

With a commitment to emerging photographer's LANG delivers consultations for photographers & collectors. She launched FIX Photo Festival on London's South Bank in 2016. The festival has now gained worldwide recognition.

English



**OHTONEN PÄIVIÖ
MAURICE OMWAMI &
ORLAN**
Curators
Finland

Finnish Museum of
Photography
www.valokuvataiteenmuseo.fi
/fi

1 AFTERNOON & 3
AFTERNOON

Orlan Ohtonen (they/he) is a curator and writer based in Helsinki, Finland. Currently they work as Curator of Exhibitions at the Finnish Museum of Photography; and co-organise trans inclusive sauna events under the name Sweat and Tears.

Their practice is focused on producing, exhibiting and preserving underrepresented narratives; and on incorporating means of critical management into the work of curating and producing. Orlan has been actively building self-organised platforms for intersectional art practices as part of the collectives 'nynnyt' (2014-2021); as Co-Founder of feminist and anti-racist workspace Poimu (2018-2022); and as Co-Founder and Co-Director of Feminist Culture House (2019-2022).

Päiviö Omwami and Orlan Ohtonen are interested in meeting artists who work with concepts of race, Blackness, decolonization, gender, and critique of social norms.

They are also interested in practices that deal with the relationship between images and reality, and that investigate the utilization and weaponization of photographic images.

English - Finnish - Swedish



OPITZ TOMAS
Director & co-founder
Hungary

TOBE Gallery
www.tobegallery.hu/

1 MORNING & 2 MORNING

Tomas Opitz, born in 1971 in Caracas, Venezuela, to a Hungarian family, graduated in Architecture from the Central University of Venezuela in 1996. Despite his architectural background, photography has been a lifelong passion.

In 2003, Tomas relocated to Hungary, where he currently resides.

He has presented numerous exhibitions showcasing his personal works, gaining recognition in the field. Notably, in 2007, he was selected as one of the official photographers for the WOMEX Festival.

In 2011, Tomas participated in the "Applied Nostalgia" project, endorsed by the Ministry of Foreign Affairs of Serbia. Since 2013, he and his wife, Bea Puskás, co-founded TOBE Gallery, a hub for contemporary photography.

Specializing in providing a platform for Hungarian and Ibero-American artists, the gallery focuses on high-quality artistic expression and experimentation. It features both established and emerging artists. TOBE Gallery has expanded its global presence since 2017, participating in prestigious art fairs and festivals. This venture aligns with the gallery's commitment to promoting diverse and innovative contemporary photography on an international stage.

English - Spanish - Italian - Hungarian



PALUMBO GIULIETTA
Editorial director
United Kingdom

Magnum Photos London -
London - Global Education
www.magnumphotos.com/

1 MORNING & 1
AFTERNOON

Giuletta Palumbo is the Editorial director at Magnum Photos. In 2013 she joined Magnum Photos in Paris, working in the Production department on archive management and image distribution. She is now coordinating Editorial productions of Magnum Photos, assisting Photographers in producing new stories and representing their work, liaising with major clients, publishers and organisations.

English - French - Spanish - Italian



PAPAZOGLOU MARIE
Independent curator
Belgium

Stieglitz19
stieglitz19.be

2 AFTERNOON & 3
MORNING

Marie Papazoglou was an art director for almost eight years before becoming a freelance curator. She constructs exhibition projects in the visual arts, especially photography, with a steady focus on emerging creation. Since 2022, she has also been in charge of the Brussels wing of the Stieglitz19 gallery, which specializes in contemporary photography.

French - English - Spanish



PAPILLON MARION

Galerist

France

Papillon Gallery
www.galeriepapillonparis.com/

1 AFTERNOON & 2
AFTERNOON

Since 2007, Marion Papillon has been associate director of the Papillon gallery (Paris) with Claudine Papillon, who founded the venue in 1989. Specializing in communications and public relations, she has worked in the cultural field for over 20 years (the Centre Pompidou, Institut français, Architecture-Studio, etc.).

Ms. Papillon, who was elected president of the Comité professionnel des galeries d'art (CPGA, the Professional Committee of Art Galleries) in 2019, has always been fully involved in the art world.

In 2014, she created the CHOICES association and initiated Paris Gallery Weekend, an annual event now run by the CPGA that brings together over 100 galleries. She has been vice-president of Cipac since 2018.

French - English



PAULENKA MARINA
Director of Exhibitions

Germany

Fotografiska Berlin
berlin.fotografiska.com/en

1 AFTERNOON & 2
MORNING

Marina Paulenka is Director of Exhibitions at Fotografiska Berlin, where she is responsible for the museum's exhibition strategy.

Prior to Fotografiska, Paulenka was Artistic Director of UNSEEN Foundation and UNSEEN, an Amsterdam based platform for contemporary photography that presents the latest developments in the field of photography and amplifies the careers of boundary-pushing artists.

From 2008-2019 Paulenka worked as Director and Curator at the Organ Vida International Photography Festival, the leading institution for contemporary photography in Croatia. Paulenka is a member of the Creative Committee at the Bristol Photo festival, a guest curator at FUTURES Photography 2021, and a keynote curator for FORMAT21 International Photography Festival.

She is the recipient of the Lucie Awards 2018 for a best curator/ exhibition of the year for the exhibition "Engaged, Active, Aware: Women Perspectives Now". So far she has curated numerous exhibitions and work with artists such as Tabita Rezaire, Juliana Huxtable, Martine Gutierrez, Dana Lixenberg, Zanele Muholi, Hannah Starkey, Nina Berman, Amalia Ulman, Laia Abril, Morehshin Allahayari and many others.

Paulenka nominates photographers for The Joop Swart Masterclass, the Prix Pictet, the Deutsche Börse Photography Foundation Prize and she is an international juror and portfolio reviewer at many institutions, awards and festivals worldwide including the Les Rencontres d'Arles, Hamburg Triennial, Plat(t)form Winterthur, Robert Capa Prize, FORMAT.

As an educator, she gives guest teaching and workshops and working closely with emerging photographers and visual artists in developing their personal work/projects and professional practice.



**PAZZOLA BARBARA
BERGAGLIO &
GIANGAVINO**
Archives manager and co-
curator
Italy

CAMERA Italian Center of
Photography
camera.to/en/home-2/

5 MORNING -5 AFTERNOON

Giangavino Pazzola (Sassari, 1981) Ph.D. in Urban and Cultural Studies at the Politecnico di Torino, since 2018 he is associate curator at CAMERA - Italian Center for Photography . He has in charge the section Photography and Moving Images at Arte Fiera Bologna.

He has curated exhibitions and projects in collaboration with institutions, foundations and private galleries.

Visiting researcher at University of Birmingham, he has written on contemporary arts and independent cultural production centers in international and national academic journals. -

Barbara Bergaglio, Turin 1971, graduated in Art History with a specialization in Conservation of Photography from the Rochester Institute of Technology.

Expert in photographic archives and cataloguing, she is responsible for the CAMERA – Italian Center for Photography – Archives project and professor of History of Photography and Archives at University of Turin. Among the projects followed: the Census of Photographic Collections in Italy, the The Ricordi Historical Archive, the collections of the Italian Photographic Circles, the collections of the Waldesian Board. She is a regular reader at the national meetings organized by FIAF – National Federation of Authors Photographers.



PERI EMMANUELLE
Photography Director
United Kingdom

Bookmark
www.groupsjr.com/?ref=boo

Emmanuelle Peri is the Photography Director at Bookmark London, overseeing the creation of visual content for brands such as American Express, Christie's, Fabric Magazine, Tesco, Standard Life and Patek Philippe amongst others.

She commissions and art directs in-depth travel and architecture photography essays, portraiture and still life, as well as documentary. Educated in Art History & Museology at the Sorbonne and École du Louvre in Paris, Emmanuelle is committed to enabling new talents to emerge and is most interested in work with a strong editorial and artistic focus.

She likes to nurture a dynamic working relationship with photographers, encouraging a collaborative creativity to develop. Particularly keen to see unusual ideas for travel, arts and architecture photo assignments.

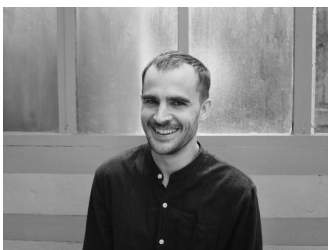
4 AFTERNOON - 5
MORNING



PEYRAT JUDITH
Director
France

Baudoin Lebon Gallery
www.baudoin-lebon.com

2 MORNING & 3 MORNING



POSTEC CLÉMENT
**Visual and prospective arts
advisor in charge of
exhibitions**
France

Ateliers Medicis
www.ateliersmedicis.fr/

3 MORNING - 4
AFTERNOON

Judith Peyrat earned a Master's in Visual Arts from Université Paris 1 Panthéon-Sorbonne prior to becoming a freelance exhibition curator for the Dumbo Arts Center and the L.E.S Gallery in New York. After returning to France in 2010, she joined Galerie Duboys as assistant. For nine years she has been head of the Galerie Baudoin Lebon Paris-Séoul, where she designs and organizes the gallery's 12 annual shows at its two sites and its 10 annual participations in international fairs (Paris Photo, The Photography Show New York-AIPAD, Photo Basel, KIAF Seoul, Art Busan, Guwangju Art Fair, IAF-India Art Fair, Art Paris Art Fair, Arts Elysées, 8e Avenue, St-Art, Beirut Art Fair, etc.) She also organizes events in the private cultural sector. She was Photo Month exhibition curator in 2017 and is a member of the Savage collective.

French - English

Clément Postec, a graduate of the Université Sorbonne Nouvelle, Institut d'Études Politiques de Strasbourg and Sciences Po (SPEAP), is an artistic director, exhibition curator and filmmaker. For over 10 years, he has been involved in developing projects at the crossroads between cinema and contemporary art and organizing artistic and cultural events. He is a visual arts advisor in charge of exhibitions at Ateliers Médicis and artistic director of Nouveau printemps in Toulouse. His work promotes artistic creation situated and in relationship, an art of experience that helps us to collectively deal with major issues or intimate questions. He is also committed to combining disciplines and experimental formats.

french



PRINA ALBERTO

Artistic director

Italy

Festival della Fotografia Etica
de lodi
www.festivaldellafotografiaetica.it/en/

4 AFTERNOON & 5
AFTERNOON

Alberto Prina founded the photo association Gruppo Fotografico Progetto Immagine and has coordinated its annual Festival of Ethical Photography since he created it.

Alberto is a curator of exhibits, a jury member at international contests and he is the creator of the Travelling Festival.

He works as a reportage photographer for non-profit organisations developing projects in the field of photographic communication, multimedia and collaborative photography.

He also organizes courses and workshops.

English - Italian



PUJADO DAVID

Director

Serbia

Belgrade Photo Month
www.davidpujado.com

2 MORNING & 3 MORNING



Born in Barcelona, David Pujado has been based in Belgrade since 2013 where he runs Barcelona concept, a photography platform that has showcased more than 80 exhibitions.

In 2015 he set up Belgrade Photo Month, an annual festival dedicated to exhibiting and promoting photography in Belgrade, since 2022 biennial. In 2022 he set up Belgrade Photo Book week that had been done, for the first time, on May 2022.

Actually working in the 6th edition of the Belgrade Photo Month that will open the 30.3.2023.

From the 2021 Curator and Coordinator of the Catalan Film Festival in Serbia, first edition, dedicated to the promotion of the Catalan Cinema in Serbia, by the Institut Ramon Llull.

From the 2022 in Collaboration with the Balkan Bioskop by Sasa Marceta Foundation with the aim of Visual Art interchange in between Serbia and Spain.

English - Spanish

Taking a realistic approach to the medium, FOCALÉ exhibits work that resembles documentary photography with its own distinctive style. As part of its commitment to Swiss and international photographers, it has shown work by renowned photographers including Denis Brihat, Gilles Caron, Denis Dailleux, Robert Frank, Leonard Freed, Gilbert Garcin, Mario Giacomelli, Andreas Horvath, Klavdij Sluban and Paolo Woods.

**RENAUD PHILIPPE AYRAL
& MARC**
Photographers members
Switzerland

Focale Gallery
www.focale.ch

5 AFTERNOON

Marc Renaud (1969) completed an apprenticeship as a photographer, followed by training in documentary photography at the International Center of Photography (ICP) in New York. He develops various documentary projects on social themes (especially the world of security, work, politics and the environment). In 2014, he won the Fribourg photographic survey with Dossier hospitalier, a work on hospital reforms. In 2016, he published en fusion, a book on the process of municipal mergers. In 2019, he ended his trilogy on social change with No Blackout, a book about the energy transition.

Born April 23, 1949 in Toulouse, Philippe Ayrat was introduced to photography in 1960 by a friend who had just received a Werra 24 x 36 a gift and explained depth of field to him. After discovering photography's creative possibilities, he worked at odd jobs to save up enough money to buy his own Werra 24 x 36 with a Tessar lens and a shutter that can be cocked by rotating the optical unit. Breaking with his beatnik period, in 1970 he hitchhiked his way through the Middle East with a camera. Paris-Match published his pictures of Buzkachi in Kabul and Jacana and the Explorer agency distributed his photographs of nomads. In 1972, he worked in photography stores in Geneva by day and photographed his first clients at night. He first settled in the Ain region, then in Haute Savoie in 1983.

French - English



ROSENZVEIG MOSHE
Director
Australia

Head On Photo Festival
www.headon.org.au/

2 MORNING & 3 MORNING

Founder of Head On Foundation & Creative Director of the world renown Head On Photo Festival. Moshe has over 45 years' experience as a photojournalist, award-winning television producer/director and commercial photographer.

He has taught at the University of Technology, the Australian Film, Television and Radio School.

Moshe has judged for competitions such as The Walkleys, Tokyo Photography Prize, Sydney's Art & About and leads judging for the Head On Photo Awards. He is also a nominator for the Joop Swart Masterclass and Prix Pictet.

Moshe received an Order of Australia Medal for services to the arts.

In 2020 Moshe led a rapid pivot to deliver the world's first entirely online photo festival reaching 80,000 people globally through 83 live-streamed artist talks & workshops, and over online 100 exhibitions.

He also curated a Covid-19 safe outdoor exhibitions at iconic the Sydney sites Paddington Reservoir Gardens and Bondi Beach.

English



ROTTEVEEL MARGA
Co-founder & Co-director
Netherlands

Docking Station
www.dockingstation.today/

3 MORNING & 4
AFTERNOON

Marga Rotteveel is the co-founder and director of the photography organization Docking Station. She studied photography at AKV|St.Joost in Breda.

After graduating she got involved in the fields of curation, advising, and project initiation. She began her career as a curator at Photofestival Naarden and went on to become the creative director in a later edition of the festival.

In 2010 Rotteveel started her own independent business, Photorevolt, where she curated and organized shows in the Netherlands and abroad. She has been a member of the supervisory board of the Nederlands Fotomuseum in Rotterdam for several years. Rotteveel has lectured in the Bachelor's and Master's photography programs at AKV|St.Joost and the Royal Academy of Art (KABK) for many years.

At both academies, she currently teaches on the master's programs where she works with students to build and sustain their artistic practice.

Since September 2021, she has been involved as a researcher in the lectureship New Economy, Centre of Applied Research, Avans University of Applied Science, (NL).

In this, she does two types of research: SUSTAIN (SUSTainable Artistic Innovation) where research is conducted on the so-called innovation broker between art and business.

And from 2023, she started researching alternative existence models for visual storytellers. Alongside her work at the academy, she is a jury member and portfolio reviewer at several photography events and an advisor to photographers.

She guides many (young) photographers on their way to the best form of presentation for their work and searches for new paths to reach audiences through targeted platforms.

She strongly believes in collaboration and sharing her network and expertise; her aim is to connect, inspire and support visual storytellers so that they can take their work to diverse audiences.

For this reason, she co-founded in 2016 the visual storytelling platform Docking Station (Amsterdam, NL).

English



Sara Rumens is the Features Picture Editor at The Times, commissioning photographers internationally for the supplements within the newspaper and online.

Her background is in magazine photography, and she was part of the team that launched Grazia in the UK.

Previously Sara spent seven years as editorial director at Magnum Photos following her early informative years in New York working on magazines such as Interview and Rolling Stone.

Since first gaining her post graduate degree at LCC in Photojournalism, she now returns to lecture and conduct portfolio reviews there as well as a range of other courses including the Magnum Professional Practice Workshops.

She has served as judge on several international competitions including Amnesty International Media Awards, Leica Women Foto Project, The

RUMENS SARA
Chief Photography Editor
United Kingdom

The Times
www.thetimes.co.uk/

3 AFTERNOON & 4
MORNING

Irish Press Awards and the PX3 Prix in Paris.

English



**SAMPEDRO AURÉLIEN
GARZAROLLI & ELENA**
Director
Switzerland

Focale gallery
www.focale.ch

4 AFTERNOON

Taking a realistic approach to the medium, FOCALÉ exhibits work that resembles documentary photography with its own distinctive style. It has presented material by renowned photographers such as Denis Brihat, Gilles Caron, Denis Dailleux, Robert Frank, Leonard Freed, Gilbert Garcin, Mario Giacomelli, Andreas Horvath, Klavdij Sluban and Paolo Woods.

FOCALÉ supports photographers who propose complete, substantial, quality works that demonstrate deep thought on both form and content. It emphasizes original treatment of the subject and the relevance of the author's vision, two decisive criteria in the selection of exhibitions. The innovative aspect of the work proposed, particularly in French-speaking Switzerland, is also taken into consideration.

After graduating from the École de photographie de Vevey in 2003, Aurélien Garzaroli took over the Actinic studio in Geneva in 2007, collaborating with some of the biggest names in international photography and contemporary art, earning him a key place in the field of printing and current photographic production.

He works with Geneva institutions such as the Rath Museum and the Red Cross and with renowned international photographers such as David Lynch, Gérard Traquandi and Sophie Calle.

Since 2008, he has accompanied his work as a photographer at Actinic with a position on the board of the FOCALÉ association in Nyon, selecting the works of the best photographers and designing all of the gallery's exhibitions.

French - English



SAMUEL ELISABETH
Gallerist
France

Elisabeth was born in Poland and grew up in Munich (Germany). She studied at the Schmidt Dolmetscher Institut of Munich. Since 1970 she has been living in Paris - until July 2022 with Claude.

In 1988 she and Claude co-founded Galerie Claude Samuel at 18, Place des Vosges, Paris.

The gallery later relocated to a space 69, avenue Daumesnil, Paris. The gallery represented and exhibited contemporary Artists, of renown or emergent such as: Shimon Attie, Gilles Delmas, François Fontaine, Christian Gattinoni, Jean-Baptiste Huynh, Laurence Leblanc, Robert

Mann, Dominique Obadia, Isabelle Rozenbaum, Malick Sidibe, Bernadette Tintaud, James Iroha Uchechukwu, Rafael Goldchain, etc. Since 2010 she participates in the Photo Folio Review.

French



SCHILT MAARTEN & MARIA LOUISE
PUBLISHERS & GALLERY
FOUNDERS
Neatherland

Schilt publishing & gallery
www.schiltpublishing.com

2 MORNING & 3 MORNING

Schilt Publishing, erected in 2009, is mainly focused on high profile journalistic, documentary and art photography. Since 2010 we are also the proud publishing partner of Houston based FotoFest, one of the world's leading contemporary art organisations co-founded by photojournalists Frederick Baldwin and Wendy Watriss, and internationally acclaimed for its superb biennials. Schilt Gallery opened in 2014 to provide an even broader basis in the international photography world. Since then, dozens of shows were made with photographers from all over the world. In 2017 the publishing house merged with the gallery into Schilt Publishing & Gallery. We give an honest and clear opinion and can give general advise on many aspects of the photography business. Last but not least and assuming it fits in our opinion well within Schilt Publishing & Gallery, we can offer opportunities for book publications and/or art dealer representation.

Maria Louise is Maarten's business partner and reviews with him at several festivals, like Les Recontres and FotoFest (Houston). Maarten Schilt speaks fluently Dutch, English and German and has adequate knowledge of French and Italian. Maria Louise Schilt speaks fluently Dutch, English and Russian, has adequate knowledge of German, French and Italian.

English - German - Italian - French - Russian



SCHULZE CLAUDIUS
Artistic Director
Austria

Claudius Schulze is the Artistic Director of the "Klima Biennale Wien" (Climate Biennale Vienna) 2024 and 2026. As dramatic as the changes of the earth system are, as urgent is a cross-disciplinary debate. The Climate Biennale Vienna will courageously take this path in order to make highly complex and acute issues of global change and the human-nature fabric tangible. The Biennale has a broadly defined understanding of the issue, which, in addition to the climate crisis, also addresses biodiversity, human-nature interrelationships and social issues, among others. At the portfolio review, Claudius is interested in work that is concerned about these subjects. Claudius is an artist and researcher. His interest lies in nature, technology, and the consequences of Global Change. He holds a degree in Conflict Analysis & Resolution and is pursuing a

Klima Biennale Wien
biennale.wien

4 AFTERNOON & 5
MORNING



SEOK JAE-HYUN
Founder & Director
Corea

Daegu Photo Biennale in
South Korea
www.artspacelumos.com

1 AFTERNOON & 2
AFTERNOON



SERANI LAURA
Independent curator
France - Italy

FESTIVAL DE DEAUVILLE

practice-led Ph.D. on machine cognition & sensing and the Anthropogenic Extinction Crisis.

In his practice, he collaborates with a diverse team of educators, engineers, and designers to create unique, site specific installations, bridging the analogue/digital divide. His work is regularly published and exhibited internationally.

It is held by various private and public collections.

English

As a photographer, he worked for various international magazines including New York Times, International Herald Tribune and Korean GEO, and this professional experience is the significant portion leading up to where he is now.

Seok has co-organized Daegu Photo Biennale in 2006. Moreover, he has curated a series of acclaimed international exhibitions including Imaging Asia in Documents (2006) and Women in War (2014) for Daegu Photo Biennale and has involved in Dali International Photo Biennale (China, 2011, 2013, 2015 and 2017) and Foto Istanbul since 2015 as a foreign curator.

Seok received 'the Best Curator Award' twice from DIPE in China, 2015 & 2017. Also, he has participated in many international photo festivals as a portfolio reviewer such as FotoFest in Houston, Format Festival, Koytography, Festival de la Luz in Buenos Aires and etc.

Thanks to his long-term career as a curator, Seok recently opened ArtSpace LUMOS, a mainly focus on photography space equipped with exhibition space and photo book library, and has organized special exhibitions including its first opening show, Robert Frank: Books and Films, 1947-2018 in cooperation with Steidl.

English

Laura Serani, author and curator of exhibitions and photography and audiovisual projects, collaborates with various institutions and publishers in Europe and elsewhere.

She has been director of the Deauville Festival, Planches Contact, since 2019.

From 2009 to 2014, she was art director of the Rencontres de Bamako, la Biennale africaine de la Photographie in Mali, art delegate of Mois de la Photo in Paris (2008 and 2014), chairperson of the Jury Résidences pour la Photographie at the Fondation des Treilles (2014 to 2021) and, in Italy, curator for Fotografia Europea-Reggio Emilia (2007 to 2015) and art director of SiFest (2007 and 2008).

In 2016, she launched Omnibus Circus, a travelling pop-up gallery and open stage.

PLANCHES CONTACT
planchescontact.fr/fr/la-12e-
edition/direction-artistique-et-
scenographie

3 MORNING - 4 MORNING



SHENAI JASON
Director
England

Millenium
www.milim.com/

2 MORNING & 3 MORNING



From 1985 to 2006, Ms. Serani created and directed the Fnac Collection and the Fnac photo gallery network in Europe, Brazil and Taiwan. The author of many books, she teaches at the Ecole nationale supérieure Louis Lumière and in Oeildeep workshops. She is a member of various juries and a nominator for different awards.

French - English - Italian

Jason Shenai is founder and director of Millennium Images and Milim Gallery. Over a period of twenty years Millennium has become widely known for its work with book publishers worldwide, providing the highest quality photography for some of the worlds best-selling books. Millennium represents work by more than 1000 artist photographers from all over the globe. Milim Gallery is currently running for the fifth time its photographic competition "Peaches and Cream." Entry is open until the end of July to all photographers, with the shortlist being shown at exhibition in London in October. There are many prizes including a £1000 cash award and special graduate awards. Starting his professional career as a photographer Jason has worked on numerous occasions for publications such as The Observer Magazine and The Telegraph Magazine as well as a plethora of advertising agencies and publishing companies. Jason Shenai is also currently lecturer in Visual Identity at Speos London and has given talks at many UK universities. He is a regular portfolio reviewer at Photography Festivals and educational establishments.

French - English - Italian

Manuel Sigrist, who holds a degree in philosophy, history and computer science from Lausanne University, has worked in the field of digital art and photography for over 10 years. He collaborated with galleries and festivals on digital art projects before joining Photo Elysée, where he launched an experimental digital program including publishing projects, exhibitions and residencies. Mr. Sigrist has curated shows for Photo Elysée, including Tony Oursler, Anomalous, #Ukraine, Images of War, Open Books, Richard Mosse and Broken Spectre. In January 2024, he became head of exhibitions, programming and the library.

French - English

SIGRIST MANUEL
Exhibitions, programs and
library manager
Switzerland

Musée de l'Élysée Lausanne
elysee.ch/

1 MORNING & 2
AFTERNOON



SIMONSEN JOHAN NANE
President & Gallery
Manager
Austria

Fotogalerie Wien
www.fotogalerie-wien.at/

1 MORNING & 5
AFTERNOON



SKOČIR MARIJA
Curator & Artistic Director
Slovenia

Jakopič Gallery / Museum
and Galleries of Ljubljana
mgml.si/en/jakopic-gallery/

5 MORNING & 5
AFTERNOON

Johan Nane Simonsen is an art historian and chairman of FOTOGALERIE WIEN based in Vienna, Austria. In addition to independently realized projects, he studied art history at the University of Vienna and worked for various cultural and research institutions.

From 2020 to 2021 he was programme director of AIR – ARTIST IN RESIDENCE Lower Austria.

He has been a member of the curatorial collective of FOTOGALERIE WIEN – Association for the Promotion of Art Photography and New Media since 2017 and its chairman since 2021.

His art historical practice encompasses scientific and artistic methods.

English - German

Marija Skočir holds a PhD in Art History (History of Photography) and works at the Museum and Galleries of Ljubljana as a senior curator for photography and an artistic director of two public galleries.

Over her 17-year career, she has curated more than 30 exhibitions showcasing the works of Slovenian artists as well as internationally renowned photographers, while establishing the currently leading Slovenian photo gallery.

She has managed over 80 exhibitions and other art and cultural projects, including managing two Slovenian pavilions at the Venice Biennale. She has contributed to numerous monographs, photobooks, and catalogues as a (co)author and editor.

She actively participates in educational and community-building initiatives, offering mentorship to year-round study groups for photographers.

English - Slovenian



SORET JEAN-LUC

Director

France

International center of
photojournalism
www.photo-journalisme.org

1 MORNING - 2 MORNING

Jean-Luc Soret is director of the Association Visa pour l'Image-Perpignan, a photojournalism organization that co-organizes the annual Visa pour l'image international festival and runs the Centre International du Photojournalisme in Perpignan throughout the year.

Speak in french only.

French



STEFANELLI ENRICO

Director

Italy

Photolux festival
www.photoluxfestival.it/

2 AFTERNOON & 3
MORNING

Enrico Stefanelli is a photographer, journalist, curator and teaches photography in workshops.

He was the founder and, for 7 years, the artistic director of the international festival of photography and video art "Lucca Photo Fest" which was established in 2005 and currently the founder and artistic director of Photolux Festival the biennial of photography in Lucca. He has conceived "Faces – Portraits in the 20th Century" exhibition and curated several exhibitions. Since 2010 he is the Italian curator of Epea, European Photo Exhibition Award. This is a project for the development of young talents in photography developed in collaboration between four European foundations.

He has written articles and contributions on photography for several catalogs, books and magazines. He has been appointed as an expert for portfolio reviews for: - Les Rencontres d'Arles - Unique Artistic Director of the Festival to Italy - CENTER - Santa Fe - Colorado (USA) - Kaunas Festival - Lithuania - Eyes in Progress - France - Fotografia Europea – Italy He has been appointed as member of the Jury for: - Kaunas Festival – Lithuania - Lens Culture – Olanda - The Manuel Riverta-Ortiz Foundation Grant - Lugano Photo Days - Switzerland - FOTODOC Center for Documentary Photography at Sakharov center – Russia He was member of the Nominating committee for the Joop Swart Masterclass until 2018. He is member of the Nominating committee for the «6 x 6» at World Press Photo Foundation.

He's a member of the Board of Trustee of The Manuel Ortiz Rivera-The Foundation For Documentary Film & Photography.

Enrico Stefanelli is also a nominator for Leica Oscar prizes and for Prix Pictet.

English - French - Italian



STOINSKA AGATA
Chief Editor
Ireland

BLOW Photo Magazine
blowphoto.com -
www.d-lightstudios.com

2 AFTERNOON & 3
MORNING

An architect turned photographer and entrepreneur, Agata Stoinska (Polish, based in Ireland) is the Lucie Award nominated Founder & Editor of BLOW Photo and D-Light Studios.

BLOW Photo was created in 2010 to promote and support photography through publications, talks, workshops, exhibitions, mentoring programmes and educational events.

BLOW Photo has published 16 issues, exhibited Irish work at the European Month of Photography in Berlin, collaborated with Southeast Museum of Photography in Florida and with Hamburg Triennial, run the international Photo Book mentoring programme: FUSE. D-Light Studios is an inclusive space in a heart of Dublin that cultivates and facilitates collaboration between creative innovators, artists and the local community.

D-Light is working on expanding its Residency Programme to international artists to bring new opportunities for dialogue and exchange with local artists and community.

In 2024/25, D-Light Studios will host a month of Mental Health Awareness, and BLOW Photo will curate an exhibition related to this issue. During the Photo Folio Reviews, Agata will be particularly interested in finding projects related to mental health awareness to bring to Dublin.

English



STONEMAN BILLY-JAY
Curator
United Kingdom

Royal photography society
rps.org/

5 AFTERNOON

Billy-Jay manages exhibitions at The Royal Photographic Society, responsible for the curation and delivery of exhibitions, call for entries, tours and other collaborative projects.

Her curated exhibitions for The RPS have included most recently Only Human: Aneesa Dawoojee, The RPS Summer Exhibition, as well as the International Photography Exhibition.

Billy-Jay's key interests are accessibility for all, supporting emerging artists and photographers, community engagement and contemporary storytelling.

Billy-Jay studied BA Documentary Photography at Newport (UWCN) with her degree show focusing on studies of a community in Ireland connected to her grandfather.

She developed extensive experience in the commercial and advertising photography sector after graduating.

English



SUDER MONICA
Consultant & Coach
United Stats - Germany

Monica Suder Photography
Consultancy
www.monicasuder.com

2 AFTERNOON & 4
AFTERNOON

Monica Suder works with the international photographic community as a creative and career coach and consultant.

She brings to her multi-cultural practice over 30 years of professional experience in New York City, San Francisco and Europe.

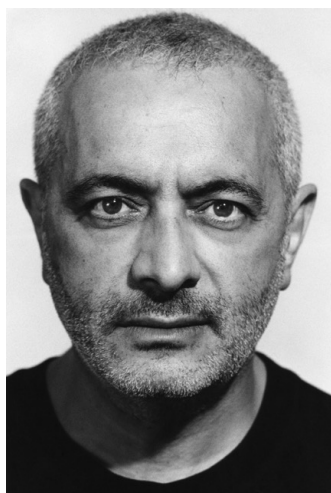
She has been an award-winning photo editor, curator and consultant to publishers.

As an editor, she worked at Magnum Photos and Time-Life in New York City and at Rolling Stone in San Francisco.

As a creative consultant and coach, Monica has been assisting photo artists for 15 years in developing outstanding personal projects, books and exhibitions in the US and in Europe.

She is an expert at editing portfolios and websites and helps photographers and artists to develop what she calls “Creative Identity” and to expand their careers internationally.

English - German - French



TAOUNZA MADÉ
Director
France

Madé Gallery
galeriemade.com/

1 MORNING & 4 MORNING

Fifteen years ago, Madé opened his first photo gallery. It was on the île Saint-Louis in the same space as his agency, eyemade photographers, which he founded in the early 1990s.

Since then, running a gallery has been his mission. He views his passionate relationship to the image as someone who makes as well as shows images.

Always on the lookout for unique points of view, he went from the banks of the Seine to those of the Canal Saint-Martin and back again: in September 2013, he moved to Saint-Germain-des-Près.

Fashion, still-lives and portraits are the main focus of the artists he presents, who include Jean-François Lepage, Mark Steinmetz and Steve Hiett.

He is also on the Executive Board of the Club des Directeurs Artistiques in charge of the Photo Arles gallery and was president of Agents Associés, the union of photographers, illustrators and graphic artists' agents, from 2004 to 2006.

French



TÖPFER CHRISTINA
Chief Editor & Curator
Austria

Camera Austria
www.camera-austria.at

1 AFTERNOON & 2
AFTERNOON

Christina Töpfer is an editor, curator, and writer in the field of photography and contemporary urban topics. Since 2013, she has been working as an editor for Camera Austria International, since 2018 as the magazine's editor-in-chief. Camera Austria International is a quarterly contributing to current debates on the role of photography as a cultural technique and practice of contemporary art—presenting outstanding artists who have made significant contributions to the continual development of the medium. In the scope of this, she has served as an expert in various portfolio reviews and international juries.

English



TSATSAS LOU
Web chief editor
France

Fisheye Magazine web
www.fisheyemagazine.fr/en/

2 MORNING & 3 MORNING

University professor Lou Tsatsas studied languages, history and political science before turning to art. After a brief stay in New York, where she worked with various creators, she returned to France and began her journalism career. Today, she is the web editor of Fisheye Magazine, where she has worked for over five years. She focuses on new visual writing and pays particular attention to raising the visibility of minorities.

French - English



**VALENZUELA ESCOBEDO
SERGIO**
Artist - Searcher
France -Chili

Double Dummy
doubledummystudio.com/

4 MORNING

Sergio Valenzuela-Escobedo is an artistic researcher. Valenzuela-Escobedo work as a curator both in Chile and abroad. Since 2016 he has curated exhibitions including Mapuche at the Musée de l'Homme in Paris; Monsanto: A Photographic Investigation (Les Rencontres d'Arles 2017) and Geometric Forests (Les Rencontres d'Arles 2022).

He is interested in art practices and display in both physical and editorial environments.

His interests include art production as a research process and the exhibition as a critical practice. He holds a PhD in Photography from the École Nationale Supérieure de la Photographie (ENSP, Arles).

He is also an artistic director and co-founder of Double Dummy studio, a platform that creates a space for producing and showcasing critical reflections on documentary photography.

Jury of the Arles Book Award and member of the International Association of Art Critics (AICA), he collaborates with some specialized magazines such as Inframince (France) and 1000words (London), where he publishes critical texts.

English - French - Spanish



VAN HAPPEN LISANNE
Talent development &
Curator
Netherlands

Fotodok
www.fotodok.org

2 MORNING & 5 MORNING

Lisanne van Happen supports upcoming talent mainly working with the medium of photography within her work.

She is a freelance curator, fundraiser and producer with a particular interest in social issues, specialized in the field of documentary photography.

She strives to connect people and create collaborations that are greater than the sum of its parts.

Lisanne has a BA in documentary photography from art academy St.Joost in Breda.

She studied social-cultural work and attended courses in Sociology at Utrecht University.

Over the past nine years she worked as a curator and producer for organizations such as: Critical Mass, Docking Station and Prospektor.

Currently Lisanne works as an educator for St.Joost in Breda, is part of the steering committee of MINO LAB in Antwerp and is talent development lead at FOTODOK in Utrecht, The Netherlands where she develops programs with which she supports upcoming photographers conceptually and financially.

As a presentation institution FOTODOK presents artists with projects that vary in form: from mixed media to performance, from an installation to an intersection between still and moving image, from works produced through experimental printing techniques to screen-based presentations of digitally appropriated visuals.

What is important for FOTODOK within the variety of all these artistic modes are two backbone elements: projects have to address the nature of the photographic medium and engage with society.



VASLI RASMUS
Director & Co-fondator
 Norway

Fotogalleri Vasli Souza (Oslo)
www.vaslisouza.com/

3 AFTERNOON & 5
 AFTERNOON

Rasmus Vasli (b. 1986) is a Norwegian gallerist and curator who mainly works with young, up-and-coming artists within the contemporary photography scene.

He completed a Master of Arts Photography in 2011 from the University of the Arts London.

Since 2013 he has been the director and co-founder (with Marcio Souza) of Vasli Souza.

As a gallerist, he strives to show diversity through both national and international projects, and works actively to find artists whose work previously has gone under the radar. Humor often plays an important part.

Since opening in 2013, exhibited names includes Ren Hang (CH), Zanele Muholi (ZA), Karolina Wojtas (PL), Sami Parkkinen (FI), Pixy Liao (CH), Yushi Li (CH), AdeY (GB/SE) and Nelli Palomäki (FI).

As well as participating in art fairs such as Unseen, Paris Photo and MIA Milan (2021).

In 2022 Vasli was appointed the position as curator of the Nordic Light Festival of Photography, and has since contributed to the festival as head of the artistic board.

English - Norwegian



**VASS ARNAUD LAROCHE
 & PETER**
Director
 France

BOUTOGRAPHIES Festival
www.boutographies.com

1 MORNING

Peter Vass studied sculpture and film making at art college before turning to photography as a profession. Based in London, He produced visual material and presentations for a large number of enterprises, both UK-based and abroad.

After a number of years in Madrid, where he worked free-lance for the press, he moved to France and dedicated his time to more personal, more artistic work. He exhibited in the Boutographies in their 2nd and 3rd editions, becoming president of the association in 2002.

Since that date he has been actively involved in the selection and promotion of the works chosen for the festival.

Arnaud Laroche, director of Boutographies, studied visual arts at the Conservatoire Libre du Cinéma Français.

French

**VEAL ASHA IMAN****Curator**

United States

Museum of Contemporary
Photography at Columbia
College Chicago
www.mocp.org

5 AFTERNOON

Asha Iman Veal is Associate Curator at the Museum of Contemporary Photography.

Her exhibitions Beautiful Diaspora/You Are Not the Lesser Part and LOVE: Still Not the Lesser brought together cross-diasporic conversations between global artists Xyza Bacani, Widline Cadet, Sunil Gupta, Ngadi Smart, and more; and celebrations of love and desire by Jorian Charlton, Jess T. Dugan, Mous Lamrabet, and others.

She has curated exhibitions for the Chicago Architecture Biennial, and more. Her biennial exhibition and radio-broadcast series RAISIN vol 1. commissioned several new artworks and generated community among more than 30 global artists including Işıl Eçrikavuk, Amanda Williams, and Tintin Wulia; and was featured by international cultural organizations such as Pakhuis de Zwijger Amsterdam and Istituto Italiano di Cultura Chicago. Veal has worked on projects and/or arts research in the United States, Asia, Europe, and South America.

Asha Iman is additionally Associate Professor Adj at the School of the Art Institute of Chicago, where she's expanded direct curricular links to global arts and culture discourses by inviting and hosting more than 100 virtual and in-person discussions with guests such as Yane Calovski and Hristina Ivanoska, the late Bisi Silva, and ballet dancer, movement adviser for robot technology David Ennio Minor.

Additionally, Veal bridges interdisciplinary relationships between the arts, government, corporate, and nonprofit sectors through her role as a Senior Fellow of Humanity in Action (EU/UK/US), BMW Foundation Responsible Leader, and Chicago Council on Global Affairs' Emerging Leader.

Veal is a current board member at Filter Photo (Chicago), and was a recent board member at Experimental Sound Studio.

English

**VIGUERIE YONOLA****Director**

France

VII Academy, Arles
vii.academy/

Yonola Viguerie graduated from the École des Beaux-Arts in Toulouse before working for the VU' and Magnum galleries in Paris.

She has been director of the VII Académie in Arles since 2019.

In 2009, Ms. Viguerie went to Asia, where she and her partner, Philip Blenkinsop, created the famous 2SnakesStudio.

French

1 MORNING & 2 MORNING



VILLAR-PEREZ RAQUEL
Curator & Writer & Critic & Advisor

United Kingdom

Impressions Gallery, UK
www.impressions-gallery.com/

4 MORNING & 5 MORNING



VIRAGVÖLGYI ISTVÁN
secretary of the Capa Grand Prize Hungary

Hungary

CAPA center
www.viristvan.com
capacenter.hu/en

4 AFTERNOON & 5 AFTERNOON

Raquel Villar-Pérez is the curator at Impressions Gallery in Bradford, where she is responsible for the exhibitions programme of the gallery, commissions, and public events.

Broadly, she is interested in de- and anti- colonial discourses within contemporary visual art from the Global Majority.

Her focus is on the work of women-identified image-makers who tackle notions of migration, transnational feminisms, social and environmental justice in original expansive ways.

English

István Virágvölgyi (1982 – Budapest, Hungary) studied freehand drawing, desktop publishing, photography and earned a master's degree from library and information studies at Eötvös Loránd University (Budapest, Hungary).

He worked at the leading Hungarian news portal Origo first as photo editor and then as head of photography between 2007 and 2011.

Then he joined MTI Hungarian News Agency and served as head of the photo desk for three years.

He lectured about documentary photography and photo editing at the Budapest Metropolitan University between 2014 and 2019.

Since 2014 he worked as curator of the Robert Capa Contemporary Hungary secretary of the Capa Grand Prize Hungary and the editor of Weekly Photography Center, since 2023 he serves as artistic director, he is Fortepan blog.

Since 2016 he is cultural advisor of the Archabbey of Pannonhalma, since 2018 volunteer editor of the Fortepan digital photo archive, since 2021 member of the board of trustees of the József Pécsi Photography Scholarship for young artists, and since 2022 lecturer at the Moholy-Nagy University of Art and Design.

He is married, has two children, lives and works in Budapest.

English - Hungarian



VISSER HRISSIMÉ
Neatherland

Independant Curator &
researcher

3 MORNING & 4 MORNING

Hripsime Visser (1954) studied art history at the University Leiden. Her MA in contemporary art history, focused on the history of photography. She worked as lecturer of art history, academic assistant at the History of photography department (University Leiden), was a staff member of Perspektief foundation for photography in Rotterdam (NL) as such also member of the editorial board of Perspektief magazine for photography (1985-1990).

Between 1990 and 2021 Visser was curator of photography at the Stedelijk Museum Amsterdam and was responsible for the institution's photography collection.

Selected exhibitions: Ed van der Elsken (1991), Lewis Baltz (1992 /cat), Lee Miller (1993), Koen Wessing (1993), Hans Aarsman (1994), Anton Corbijn (1994), Peter Hujar (1994 /book), Bertien van Manen (1994), Robert Frank (1995), Oscar van Alphen (1995), Emmy Andriess (1996 /book), Gerald van der Kaap (1996), Nan Goldin (1997), Vojta Dukat (1997) Boris Mikhailov (1998 /cat), Thomas Struth (1998 /book), Katharina Sieverding (1998 /cat), Beat Streuli/Gabriele Basilico (2000 /cat), Jitka Hanzlova (2001), Sam Taylor-Wood (2002 /cat), Rineke Dijkstra (2004 /book), Jeff Wall (2014 /cat), Ed van der Elsken (2017 /cat), Zanele Muholi (2017) Walid Raad (2019), Ulay (2020).

Visser published widely in Dutch and international catalogues and magazines and had various (international) organisational, editorial and educational responsibilities.

Since 2021 Hripsimé Visser is working as an independent researcher and curator.

She contributed to the retrospective book Archive/the work of Bertien van Manen (Fw Books, 2020), is currently working on a retrospective of Diana Blok in the COBRA Museum, Amsterdam and on an installation of Kevin Osepa and Hannes Wallrafen for CBK art centre in Amsterdam. Her current focus is on young artists and debates around politics, history and identity.

French - English - German



VROEGE BAS

Director

Neatherland

Paradox
paradox.nl

3 MORNING & 4 MORNING

Bas Vroege is director of Paradox, a not-for-profit production house for multiplatform documentary photography, founded in 1993. From his position at the Royal Academy of Art (KABK, The Hague, NL), he teaches editorial and curatorial practice at the Masters in Film and Photographic Studies (University Leiden).

Paradox develops exhibitions, books, films, websites and apps driven by a social agenda for international venues, incl. Stedelijk Museum (Amsterdam), Three Shadows Photography Art Centre (Beijing), Museo Nacional de Bellas Arte (Santiago de Chile), Bergen-Belsen Memorial Centre (DE).

Among the projects realised are: Go No Go (on migration in Europe, 2003 with Ad van Denderen), The Last Days of Shishmaref (on global warming with a.o. Dana Lixenberg, 2008), Poppy – The Trails of Afghan Heroin (Antoinette de Jong and Robert Knoth, 2012), Via PanAm (on migration in the Americas with Kadir van Lohuizen, 2013), 9 Days – From My Window in Aleppo (movie on the war in Syria, Issa Touma, 2015), Welkom Today (South Africa after apartheid with a.o. Ad van Denderen, Lebohang Tlali, 2019), NOWHERE (on contemporary architecture with Frank van der Salm in collaboration with an AI scientist, a composer a.o., 2021).

English



WATSON HANNAH

Director

United Kingdom

Trolley Books & TJ Boulting
Gallery
trolleybooks.com/

3 MORNING & 3
AFTERNOON & 4 MORNING

Hannah Watson is the Director of Trolley Books and contemporary art gallery TJ Boulting. Established in 2001, Trolley Books publish a diverse range of titles presenting unique stories in photography, photojournalism and contemporary art.

In particular Trolley has championed the work of many photographers often publishing their first book, including those of Adam Broomberg and Oliver Chanarin, Paolo Pellegrin, Alex Majoli and Sian Davey.

In 2005 Trolley Books received a special commendation from the Kraszna-Krausz Book Awards for its outstanding contribution to photography book publishing.

In 2015 Trolley were chosen to be the inaugural co-publishers with 'The Photographers' Gallery for their Bar Tur Book Award. Recent awards for the books include at the Paris Photo–Aperture Foundation PhotoBook Awards for Siân Davey's Looking For Alice (2016) and Maisie Cousins's Rubbish, Dipping Sauce, Grass Peonie Bum (2019).

The gallery TJ Boulting was founded in 2011. TJ Boulting's programme supports and represents emerging contemporary artists in all mediums, and represented artists include Poulomi Basu, Juno Calypso, Maisie Cousins and Haley Morris-Cafiero. Since 2015 the gallery has hosted the British Journal of Photography International award, whose winners include Emeric Lhuisset, Jack Latham, Dominic Hawgood, Juno Calypso, Daniel Castro Garcia and Felicity Hammond.

English



WIEGEL MARIEKE
Artistic director

Neatherland

Fondation Grote Kerk Breda
www.grotekerkbreda.nl

3 AFTERNOON & 4
AFTERNOON

For over twenty-five years I'm working within the cultural field as manager and curator for institutions such as World Press Photo (Amsterdam), Magnum Photos (Paris) Institut Néerlandais (Paris) and Nederlands Fotomuseum (Rotterdam).

Actually I'm artistic director at the Foundation Grote Kerk Breda (Great Church of Breda). This is a magnificent national monument dating from the 14th century. Besides the management of this monument I'm in charge of a high-quality cultural program within the field of contemporary art and photography. Actually, I am a member of the advisory board of Atelier EXB and advisor for Mondriaan Fund for photography.

Specialized in photography I do have also an extensive knowledge of contemporary art and graphic design.

Over the years I worked on exhibitions such as: Newsha Tavakolian – Space to Breathe | BredaPhoto 2022, Charlotte Dumas – Horse Drawn (2021) Koos Breukel – Portray Gallery Sisters (2021) - Ed van der Elsken – Lust for Life (2019), Cas Oorthuys (2018), Unwired - Jacqueline Hassink (2018), Ulay – Polaroids (2016), Viviane Sassen– UMBRA (2015), Irma Boom – Architecture of the book (2013), Charlotte Dumas – Anima (2012), Breitner – Pioneer of street photography (2011), Guido van der Werve, Minor pieces (2009), Erwin Olaf – Rain Hope Grief and Fall (2009), Sandberg – Graphiste et directeur du Stedelijk Museum d'Amsterdam (2007), Desiree Dorlon / Exaltation – Gaze – Xteriors (2006), Ed van der Elsken – Bagara (2005)."

French - English - Dutch