

THE LONDON ANTIQUE RUG & TEXTILE ART FAIR (LARTA 2022)

Tuesday 25 to Sunday 30 January 2022

Evolution London, Battersea Park, London SW11 4NW (on the mezzanine above The Decorative Fair)

www.larta.net

EXHIBITOR & DESCRIPTION	IMAGE
<p>Aaron Nejad Gallery</p> <p>Jaf Kurd bagface Persia 82cm x 105cm wool circa 1880 £750</p>	
<p>Aaron Nejad Gallery</p> <p>Greek island embroidery silk on linen 82cm x 46cm Ottoman period, mid-19th century £450</p>	

Aaron Nejad Gallery

Silk ikat panel with flaming
palmettes
Uzbekistan
70cm x 31cm
circa 1890
£450



Aaron Nejad Gallery

Swedish kilim by Ingegerd Silow
1.75cm x 61cm
circa 1960
£1,150



Aaron Nejad Gallery

Lakai embroidery
Uzbekistan
silk on wool
90cm x 66cm
circa 1890
£550



Aaron Nejad Gallery

Ukrainian wool kelim
2.9m x 2.6m
circa 1880
£7,700



Aaron Nejad Gallery

Fine Senneh rug with repeating botehs (paisley design)
West Persia
wool pile on cotton foundation
2.04m x 1.33m
circa 1880
£7,000



Aaron Nejad Gallery

Talish long rug
East Caucasus
wool pile on wool foundation
2.62m x 1.07m
circa 1880
£4,200



Aaron Nejad Gallery

'Ziegler' rug
Sultanabad District, West Persia
1.50m x 1.15m circa
1880
Probably originally made as a
sampler
£2000



Aaron Nejad Gallery

Mazandaran Kilim with stripes
North-West Persia
woven in 3 panels
1.80m x 1.34m
circa 1900
£1,250



Anthony Hazledine

Very large Kashmir shawl
showing a rare turquoise
central panel and intricate
woven decoration
India
Exquisite hand woven fine
wool, a masterpiece of weaving
circa 1850s
In the region of £3,000





Brian MacDonald Antique Rugs & Carpets

An early 20th century Afshar
bread sofreh,
Kerman Province, South Persia
Wool
early 20th century
1.17m x 1.22m
£1,850



Sofrehs were used by nomads and
villagers for kneading the dough
on before baking their
delicious bread.

Brian MacDonald Antique Rugs & Carpets

Barhalu tribal rug
Baharlu sub-tribe of the Khamseh Confederacy in south-west Persia
Wool
1.90m x 1.30m
circa 1880
£2,950



Brian MacDonald Antique Rugs & Carpets

A fantastic Pirot kilim made in southern Serbia and dated 1913
wool
4.10m x 3.92m
£9,500



Brian MacDonald Antique Rugs & Carpets

An Afshar tribal carpet
wool
2.56m x 1.46m
circa 1880
£3,500





Brian MacDonald Antique Rugs & Carpets

An Armenian wool rug
2.01 x 1.47m
circa 1880
£2,500

Note the Armenian inscription along the top of the blue field and the little man and his wife.



Emily's House London

Mid-century Moroccan Boujad rug
153x273cm
£1,650



Emily's House London

Mid-century Moroccan Beni rug
170cm x 290cm
£1,650



Emily's House London

Mid-century Moroccan rug
170cm x 400cm
£2,200



Emily's House London

Moroccan Beni Ouarain rug
Marmoucha area
185cm x 315cm



Emily's House London

Mid-century Moroccan Rabat rug
288cm x 160cm



Emily's House London

mid-century handwoven
Gabbeh runner
85cm x 290cm
£1,375



Emily's House London



Emily's House London

Mid-century Moroccan Azilal
rug
150cm x 326cm
£1,750



Emily's House London

Mid-century Moroccan Beni
Ouarain rug
£2,200



Emily's House London

Mid-century Moroccan wool rug
153cm x 273cm
£1,650



Emily's House London

Mid-century Moroccan rug
195cm x 290cm
£1,650



Emily's House London

Mid-century Moroccan rug
197cm x 310cm
£1,650



Emily's House London

Mid-century Moroccan runner
120cm x 310cm
£1,350



Emily's House London

Mid-century Sarab runner
100cm x 355cm
£1,700



<p>Gideon Hatch</p> <p>A new design 'Obelix' available in 2 different colourways, hand knotted in India Turkish hand spun wool Obelix colourway #1 3.30 x 2.70m Fine weave edition @£900 per square metre.</p>	
<p>Gideon Hatch</p> <p>A new design 'Obelix' available in 2 different colourways, hand knotted in India Turkish hand spun wool Obelix colourway #2 2.75 x 2.22m Fine weave edition @£900 per square metre.</p>	
<p>Gideon Hatch</p> <p>'Padina' Hand knotted in India, hand spun Turkish wool Available to order in any size and colours £750 per sq. m.</p>	
<p>Gideon Hatch</p> <p>'Anchor' Hand knotted in India, hand spun Turkish wool. Available to order in any size and colours. £750 per sq. m.</p>	

Ian Shaw, Tribal Arts & Textiles

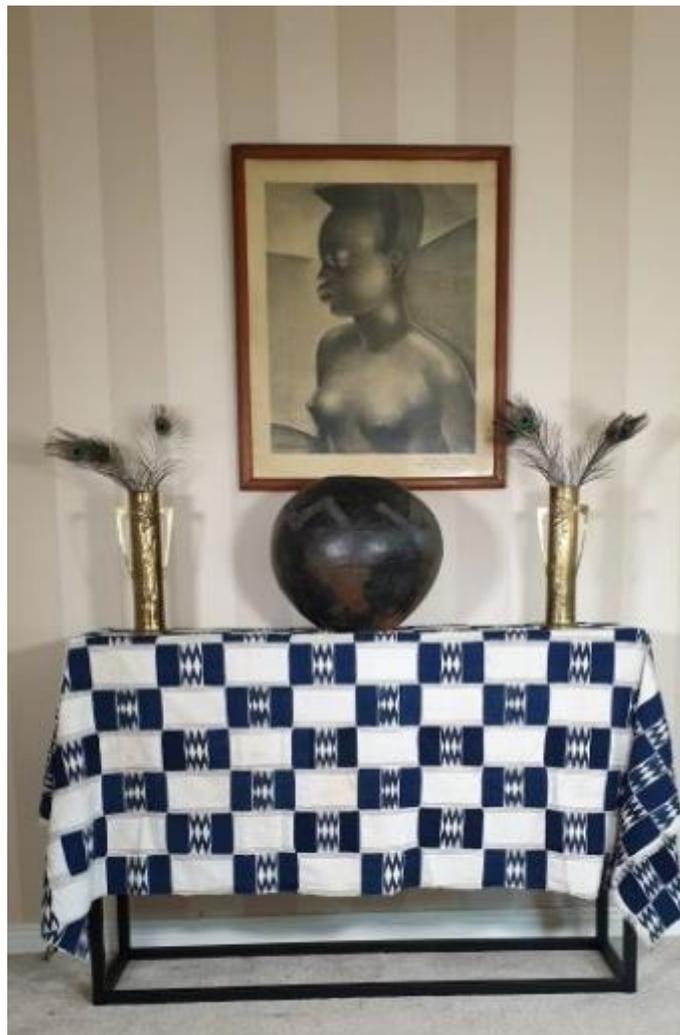
Togolese Ewe chief's robe
Western region of Togo
cotton
303cm x 190cm
circa 1920
£2,800

A fine prestige textile from the Ewe people of the Western region of Togo. Woven from handspun cotton on narrow strip looms and stitched together. All natural dyes representing communion of earth and the heaven.



Ian Shaw, Tribal Arts and Textiles

A touch of jazz. A fine indigo kente from the Volta region of Ghana with an etching by Auguste Mambour (1896–1968) of a Mbole girl from Congo. Kente 190cm x 110cm
£980
Mambour Etching £1,600



Ian Shaw, Tribal Arts and Textiles

A fine early 20th century Ewe royal lady's indigo kente Volta region of Ghana cotton
190cm x 120cm
£980

Woven from handspun cotton and fast indigo. Ewe Kente is worn on ceremonial occasions by the Ewe people of the Volta region of Ghana. This piece is a Royal Ladies piece which also makes a lovely bedspread. Very fine condition.



Ian Shaw, Tribal Arts & Textiles

Fine royal lady's Ewe kente Ho in the Volta region of Ghana.
184cm x 120cm
£1,150

This is a very high status piece indicated by the gold and maroon colours. In very fine condition.



Ian Shaw, Tribal Arts & Textiles

An Asafo flag from the No 6 Regiment of the Asafo on the Cape Coast of Ghana. Each Asafo regiment will have its own flag and, in turn, each officer will have his own flag. Each Asafo flag represents a proverb. This proverb means '*the thief will always be caught.*' This flag measures 185cm x 95 cm. The flag itself was made by



the documented flagmaker 'Kwamina Amoaku' who worked in the Amoabo region of the Cape Coast. This example dates from around 1957. The workmanship on this piece is exceptional. The price of this piece is £1,600.

Ian Shaw, Tribal Arts & Textiles

A fine late 19th century Ewe kente in classic autumnal Ewe colours with mystical floating motifs of antelopes, birds and trees
290cm x 187cm

This is a museum quality piece indicating over a century of use
POA.



James Cohen Antique Carpets

18th century Turkish village prayer rug, probably Dazkiri Menderes Valley in Western Anatolia
wool
£6,500

This prayer rug has been conserved professionally onto linen and is ready for display. The condition is otherwise excellent for this rare, square rug.



James Cohen Antique Carpets

An antique Mahal carpet woven in north-west Persia
11'6" x 13'5" (351cm x 409cm).
circa 1900
£11,500

Woven for the Western market, these types of carpets with their all-over designs, soft colours and large sizes were very popular in their day and continue to be. Getting harder to source it is always very satisfying to locate one in good condition which, although there is some wear evident here, this one is in lovely, patinated condition and great, square size.



James Cohen Antique Carpets

An antique Angora wool OUSHAK carpet, woven at the end of the 19th century
Western Anatolia
circa 1890
10'7" x 13'9" (322 x 418cm).
£4,750

This beautiful carpet was made with the very softest and shiniest wool from the Angora goat so it is really quite special. The colours are absolutely stunning, right on point for today's decorators with that lovely sea of abashed turquoise blue, gently supported by borders of cream and pale coral. Showing some wear but easily useable on the floor.



James Cohen Antique Carpets

An antique 'Serapi' Heriz carpet from north-west Persia
9'4" x 11'6" (286 x 350cm)
£18,500

Another north-west Persian origin but from a different district to the Mahal and referred to as a 'Serapi' by the American trade as it reminded them of the blankets made by Mexican women that are known as 'Serape'. It generally refers to a higher grade Heriz, which this certainly is. In fabulous condition with a striking orangey red medallion floating on an ivory ground, the colour and look is very confident. The abashed green corners are a rare feature and really enhance the purity of this superb decorative carpet.



James Cohen Antique Carpets

A Flemish 'Game Park' tapestry woven in the early part of the 17th century, possibly in Oudenaarde, Holland.
7'8" x 8'9" (234 x 266cm)
£12,500

This lovely tapestry is in excellent restored condition and comes in a very unusual small format, so it fits easily into a variety of homes and situations. The green and yellow tones with hints of warmer reds are highly decorative and brings a strong sense of timeless beauty into the home.



James Cohen Antique Carpets

Antique Akstafa rug
Shirvan area, North-east Caucasus
wool
circa 1860



Oriental Rug Shop

Chinese Baotou rug
170 x 96 cm
£1,645



Oriental Rug Shop

Chinese Baotou rug
188cm x 97cm
£1,745



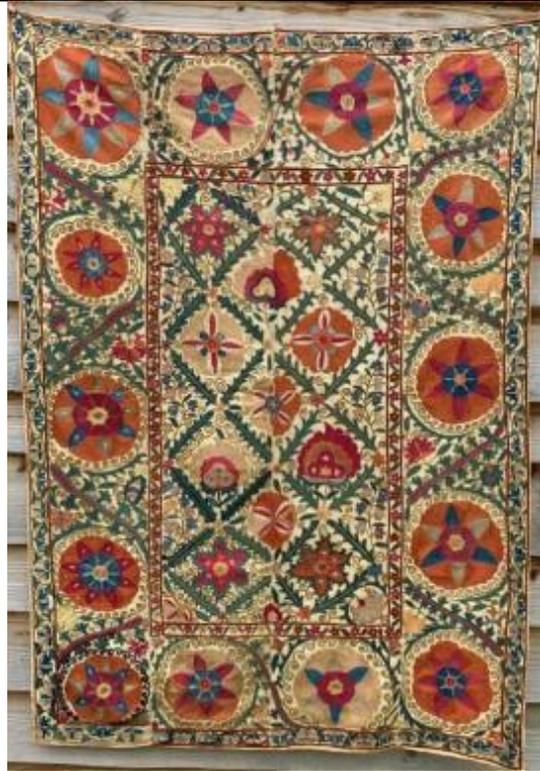
Owen Parry

Japanese silk velvet hand painted panel
Meiji period (1880-1910)
£1,850



Owen Parry

19th century Bukhara suzani
Central Asia
approx. 160cm x 120cm
circa 1880
£8,500



Owen Parry

One of a pair of superb Coptic squares
Egypt
finely woven silk
circa 400-600 AD
£3,850 the pair



Owen Parry

Chinese floss stitch panel depicting an emperor and his attendants.

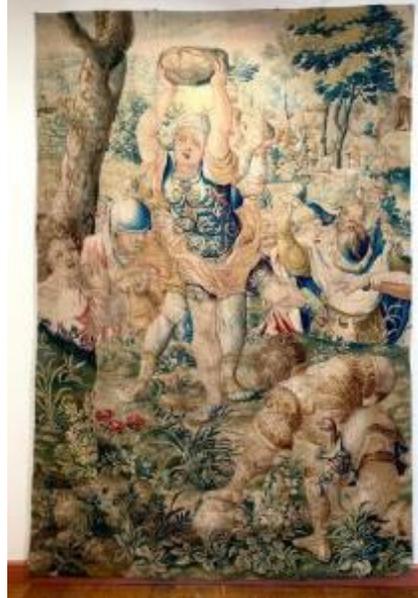
Silk floss
early 19th century
£1,250



Owen Parry

17th century Brussels tapestry fragment

£8,500



Owen Parry

Persian khamseh tribal rug with a lovely intricate border design

1893
£1,950



Phil Bell Antique Oriental Rugs

Gendje rug

A wonderful old Caucasian rug with a lattice of stars on a yellow ground. This is a truly beautiful piece, the stained glass window of rugs.

257cm x 106cm (8'5 x 3'6)

circa 1900

£6,400



Phil Bell Antique Oriental Rugs

Gendje rug

Azerbaijan

circa 1900

Excellent condition with an interesting random design creeping into one corner of the lattice field

£5,200



Phil Bell Antique Oriental Rugs

Karachop Kazak rug

Classic alternative Karachop

format with a vivid green ground

244cm x 135cm (8' x 4'5)

£2,400



Phil Bell Antique Oriental Rugs

Shahsavan rug
265cm x 100cm (8'8 x 3'3)
second half 19th century
£1,600



Phil Bell Antique Oriental Rugs

Shulaver Kazak rug
Classic Shulaver Kazak with soft
wool and great colour
second half 19th century 317cm x
118cm (10'5 x 3'10) £1,600



Phil Bell Antique Oriental Rugs

Shulaver Kazak rug,
second half 19th century
A beautiful and bright Shulaver
with silky wool and saturated
colour
309cm x 104cm (10'1 x 3'5)
£1,700



Phil Bell Antique Oriental Rugs

Karabagh rug
Bright Karabagh long rug with
great depth and a hypnotic
striped field
281cm x 108cm (9'3 x 3'7)
circa 1900
£2,500



Phil Bell Antique Oriental Rugs

Zejwa rug
well articulated design on this fine
Zejwa rug
165cm x 123cm (5'5 x 4')
early 20th century
£950



Phil Bell Antique Oriental Rugs

Fachralo Kazak rug
Wonderful palette and a robust
weave
330cm x 155cm (10'10 x 5'1)
1903
£2,800



Phil Bell Antique Oriental Rugs

Khamseh
215cm x 162cm
Beautiful Khamseh with soft wool
and beautiful colours including
some great abrash in the blue
field.
circa 1900
£850





Phil Bell Antique Oriental Rugs

Afshar
182cm x 106cm
Late 19th century
Delightful bright Afshar with
soumak ends
£900



Phil Bell Antique Oriental Rugs

Afshar second half 19th Century
190 x 127
Bold Afshars with rich colours and
soft floppy weave
£900



Phil Bell Antique Oriental Rugs

Kurdish rug
North-west Persia
second half 19th century
208 x 132
Lustrous pile and wonderfully rich
colour on this rather wonky but
enchanting antique Kurdish rug
£2,200



Phil Bell Antique Oriental Rugs

Karaja
188cm x 137cm
early 20th century
Unusual Karaja weaving with an
all wool foundation pointing to a
Kurdish origin.
£1,150



Phil Bell Antique Oriental Rugs

Bijar
late 19th Century
217cm x 137cm
Finely woven Bijar with herati
design.
£950



Phil Bell Antique Oriental Rugs

Kurdish runner
mid-19th century
437cm x 108cm
A distressed but beautiful piece
with an entrancing all over design
and great colour
£1,200



Phil Bell Antique Oriental Rugs

Kula
early 19th century
201cm x 149cm
An exquisite early Kula with an
archaic look
£2,800



Phil Bell Antique Oriental Rugs

Central Anatolian prayer rug
circa 1850
194cm x 110cm
A floppy village rug from central
Anatolia with large knots and
strong colour
£1,500



The Oriental Rug Gallery Ltd.

Large antique Khamseh Bwanat carpet
Persia
wool on wool foundation
late 19th century wool on wool
3.07m x 2.36m
£6,000



Villa Rosemaine

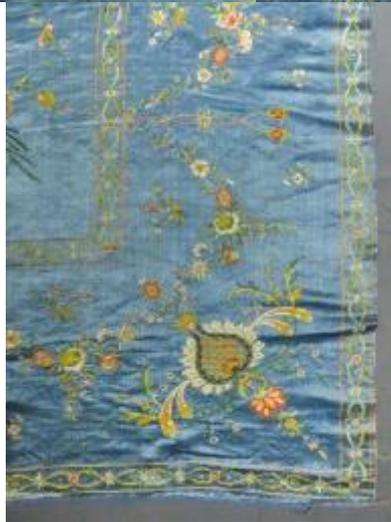
A Chinese/Canton satin embroidered hanging or bedspread for Indies Companies export to Europe
246cm x 228cm
circa 1780/1810

This large bedspread or hanging in sky-blue *chiné* satin silk embroidered with polychrome mercerized satin silk thread and couched stitch points. Three widths cloths sewn before embroidery, 73 cm wide each, attesting to its Asian origin. Large naturalistic design decoration organized and structured with a central rose and four spandrels. Borders in Louis XVI style with interlacing of flowering stems. No lining. Excellent and fresh condition and colour.

While the first exports in the 16th and 17th centuries of Asian embroidery from Macao were mainly destined for Portugal, the British and Dutch India Companies



operated mainly throughout Europe in the following centuries. The enthusiasm of Europeans for Chinoiserie faded at the end of the 18th century, and the artisans of the Canton counter (Guangzhou) in particular, made to order bedspreads, hangings and pieces of clothing in lustrous silk satin with decoration. of embroidery with a more assertive European and French taste.



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