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SØN A/S

We are specialized in science, medicine, philosophy, economics, politics, and history of ideas in general, in the period from the 15th to the 20th century. Below are short-title descriptions of the books that we are showing at the California International Antiquarian Book Fair 2022. Full descriptions of all of our books are available. Please visit us in
BOOTH 612.

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**California International Antiquarian Book Fair,
February 11-13 2022**

Short-title List

-Full descriptions of all items are available upon request

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Science

THE BIRTH OF THE CYPHERPUNK MOVEMENT

CHAUM, DAVID L.

Untraceable Electronic Mail, Return Addresses, and Digital Pseudonyms.

1981. First appearance of Chaum's seminal contributions to digital privacy and invention of digital cash which led to the creation of the Cypherpunk movement, which advocated for widespread use of cryptography as a route to progressive social change. Among the notable cypherpunks are Julian Assange, founder of WikiLeaks, Wei Dai, the creator of the b-money system, cited by Satoshi Nakamoto in the bitcoin white paper, and smart contracts inventor Nick Szabo.

USD 4,250

FOUNDING METEORITICS

CHLADNI, ERNST FLORENS FRIEDRICH.

Ueber den Ursprung der von Pallas gefundenen... Eisenmassen...

1794. The exceedingly rare first appearance of Chladni's landmark paper in which he for the very first time proposed that meteorites have an extraterrestrial origin, thereby breaking a two thousand year old belief - first claimed by Aristotle, latest by Newton - that except for stars, planets, moons, and comets, space was empty. With the present work, Chladni founded the entire field of meteoritics.

USD 22,000

A NEW VIEW OF THE UNIVERSE

EINSTEIN, ALBERT.

Zur Elektrodynamik bewegter Körper (+) Über einm die Erzeugung und Verwandlung des Lichtes... (+) Über die von der molekularkinetischen Theorie der Wärme...

1905. The first edition, journal issues, of Einstein's three landmark papers which laid the foundation for a new view of the universe, shattering the Newtonian view which had ruled for over two centuries. "Of all the scientific journals in the world, the single most sought-after collector's item by far is the Annalen der Physik, volume XVII, for 1905, [from which the 3 present papers are extracted] for... Einstein published not one, but three papers in the journal, causing 1905 to be dubbed the annus mirabilis of science" (Watson, The Modern Mind). The three papers include the epochal first paper on special relativity, the Nobel prize award winning paper on the photon and the photoelectric effect, and the demonstration of the atom's existence through Brownian motion - Max Born did not exaggerate when he called Volume 17 of Annalen der Physik "one of the most remarkable volumes in the whole scientific literature."

USD 22,750

THE CONDUCTION OF HEAT

FOURIER.

Théorie analytique de la Chaleur.

1822. First edition of Fourier's seminal main work, an epochal achievement in the history of science, being "the first outstanding publication on the conduction of heat" and the "source of all modern methods in mathematical physics involving the integration of partial differential equations in problems where boundary values are fixed". "Fourier demonstrated that problems in mathematical physics can be solved for any complex condition when one knows how to solve the simple periodic initial condition."

USD 26,500

GAUSS'S DOCTORAL THESIS - HIS FIRST GREAT WORK

GAUSS, CARL FRIEDRICH.

Demonstratio Nova Theorematis...

1799. Rare first edition of Gauss's first book in which he proved the fundamental theorem of algebra which states that every non-constant single-variable polynomial with complex coefficients has at least one complex root. Gauss received his doctorate degree for this work, which is considered his first great work. It marks the beginning of an extraordinary ten years often referred to as his 'Triumphal Decade' with landmark achievements such as the publication of 'Disquisitiones Arithmeticae' and the calculation of the orbit of the newly discovered planet Ceres.

USD 25,000

STEPHEN HAWKING'S FIRST PUBLISHED PAPER

HAWKING, S. W.

Occurrence of Singularities in Open Universes.

1965. Rare first appearance - entire volume 15, no. 17 "Physical Review Letters", in original wrappers - of Hawking's first published paper, published a year before his Ph.D. was approved. It signposted the beginning of the area of research in black holes and singularities in general. Shortly after the present paper was published, Hawking followed up with three other seminal papers, in which he applied the Penrose-singularity to the whole universe. This resulted in his famous conclusion that: "Yes, a universe governed by the classical (i.e., nonquantum) general theory of relativity must necessarily have started in a space-time singularity."

USD 6,000

OFFPRINT PRESENTATION COPY OF HEISENBERG'S DISSERTATION

HEISENBERG, WERNER.

Über Stabilität und Turbulenz von Flüssigkeitsströmen.

1924. First edition in the exceedingly rare offprint - with a most attractive presentation-inscription from Heisenberg to Swedish Hilding Faxén - an important contributor to the field - of Heisenberg's doctoral dissertation on the stability and turbulence of fluid flow, which "involved an approximate solution of the complicated equations governing the onset of hydrodynamic turbulence"(David C. Cassidy). It is widely regarded as being "the most important early paper devoted to this subject".

USD 14,500

THE HISTORY OF CALCULATING MACHINES

LEUPOLD, JACOB. & ERNST SCHEFFLER.

Theatrum arithmetico geometricum (vol. 8) & Theatri machinarum supplementum (vol. 10).

1727-1739. The scarce first edition of the of the eighth and tenth volumes (each volume being a complete work in itself) of Leupold's magnificent ten-volume "Theatrum Machinarum" - one of the first encyclopedias of technology, being the most complete and the most extensively illustrated work on mechanical engineering published hitherto. Complete sets of Leupold's Theatrum are virtually never found and Ferguson stated in his bibliography of technology that he had never seen a complete set. Each volume is complete in itself. The eighth volume is of particular interest in the history of computers, as it deals mainly with calculating machines. This volume contains detailed descriptions of the calculating machines of Schott, Grillet, Leibniz, Poleni, and Leupold himself. The tenth volume is a supplement to the series published after Leupold's death by Ernst Scheffler. It deals with odometers, gyrometers, step counters, etc., and it contains the 90 page general index to the entire series.

USD 7,600

THE PERIODIC TABLE OF THE ELEMENTS

[MENDELEEV, D.I.]

Sootnoshenie svoystv s atomnym vesom elementov [i.e. On the Relation of the Properties to the Atomic Weights of the Elements].

1869. Exceedingly scarce first printing of Mendeleev's seminal Russian Chemical Society-paper of March 1869.

"His newly formulated law was announced before the Russian Chemical Society in March 1869 with the statement "elements arranged according to the value of their atomic weights present a clear periodicity of properties." Mendeleev's law allowed him to build up a systematic table of all the 70 elements then known."

"Early in 1869, Russian chemist Dmitrii Mendeleev was in a predicament many people are familiar with - he was facing a deadline. He had delivered the first volume of his inorganic chemistry textbook to his publisher but was struggling with how to organize the second volume. This struggle would culminate in a remarkable discovery, a system that classified all of the chemical elements. In March 1869, Mendeleev delivered a full paper to the Russian Chemical Society spelling out the most significant aspect of his system, that characteristics of the elements recur at a periodic interval as a function of their atomic weight. This was the first iteration of the periodic law."

USD 53,000

"THE FIRST DETAILED PRINTED DESCRIPTION OF A MECHANICAL CALCULATING MACHINE"

POLENI, GIOVANNI.

Miscellanea...

1709. The very rare first edition - in completely original condition - of Poleni's first published work, containing - among other things - his seminal treatise on his arithmetic machine, which constitutes the first constructed calculating machine with gears with a variable number of teeth. "Poleni designed a machine organized around a new principle for the multiplying mechanism: the variable cogwheel. A large, wooden structure, Poleni's machine looked like a clock. He published in 1709 a detailed, illustrated description of the internal mechanism, the first detailed printed description of a mechanical calculating machine." The plates in the "Miscellanea" depict the calculator and constitute the only original presentation of it that still exists, as none of the two models that Poleni himself built have survived.

USD 17,500

RENAISSANCE MATHEMATICS AND MECHANICS

RYFF, W. H.

Der Architectur furnembsten, notwendigsten, angehörigen Mathematischen und Mechanischen Künst...

1558. Scarce second edition (the first 1547) of this profusely illustrated encyclopedia of applied Renaissance mathematics and mechanics. "This rare work, which unknown to Poggendorff, Brunet, Ebert and other bibliographers...is remarkable for its numerous fine woodcuts, is full of suggestions, and would well deserve the attention of the historian of physics, who seems to have quite neglected it, owing probably to its great rarity."

USD 14,500

**"THE MOST SIGNIFICANT MASTER'S THESIS OF THE 20TH CENTURY" - CORRECTED
VERSION FROM THE LIBRARY OF CLAUDE SHANNON**

SHANNON, CLAUDE E.

A Symbolic Analysis of Relay and Switching Circuits.

1938. A spirit duplicated (dittoed) copy of a corrected version of the originally published AIEE-paper, from his own archive, of Shannon's landmark thesis, perhaps the single most important theoretical step in the development of the modern computer. Shannon demonstrated the concept of using 0 and 1 as true/false values to allow arithmetic by relay circuits, and the work constitutes "a landmark in that it helped to change digital circuit design from an art to a science" (Goldstine, 1972, p. 119) - "a basic idea on which all modern computers are built." (Shannon's obituary, the New York Times). Shannon was awarded the Alfred Noble Prize of the American Society of Civil Engineers for his master's thesis in 1940.

USD 12,200

**STOEFFLER'S SEMINAL COMMENTARY ON PROCLUS' "SPHAERA" - WITH IMPORTANT
REFERENCES TO AMERICA**

STOEFFLER, JOHANNES.

In Procli Diadochi Sphaeram mundi...

1534. The rare first edition of Stoeffler's highly important commentary on Proclus' astronomical main work, "Sphaera", together with the Latin translation of the text by Ludovicus Schradinus. Proklos' astronomical main work constitutes one of the most important and influential works of Ptolemaic cosmology, and through Stoeffler's pivotal edition of the text with his seminal commentaries, the work comes to play a significant role in Renaissance astronomy. Through Stoeffler, Proclus' "Sphaera" came to be regarded as the most significant Renaissance alternative to the otherwise dominating "Tractatus de Sphaera" by Sacrobosco - it constituted a Platonic-humanistic and anti-scholastic alternative that gave it a unique role in the history of spherical astronomy, strongly influencing the likes of Kepler.

USD 9,850

Philosophy

EDITIO PRINCEPS OF ONE OF THE MOST IMPORTANT WRITINGS

ON THE CATHOLIC CHURCH

AUGUSTINUS, AURELIUS.

De moribus ecclesie catholicae.

(ca. 1480). Incredibly scarce first edition, being also the only separate incunable-edition, of Augustine's extremely influential "Morals (or Customs) of the Catholic Church", one of the most important works on the Catholic Church ever written and Augustine's foremost polemical writing in vindication of the Catholic Church against the heresy of the Manichaeans.

USD 15,200

THE MAIN WORK OF DECONSTRUCTION - MAGNIFICENT PRESENTATION-COPY

DERRIDA, JACQUES.

De la grammatologie.

1967. First edition (20 Septembre, 1967, numéro 630) - signed presentation-copy for André Green and wife - of Derrida's seminal main work, the foundational text for deconstructive criticism. 1967 marks a turning point in the history of modern philosophy, constituting the birth of "Deconstruction". In this one year, Derrida publishes all of his three break-through books, "De la grammatologie" being the magnum opus that has come to be associated with this groundbreaking concept. This magnificent presentation-copy unites two of the greatest intellectual thinkers of the 20th century, both having profoundly altered the face of psychoanalysis and intellectual history in general. As Derrida is considered one of the greatest philosophers of the 20th century, so André Green (1927 - 2012) is considered one of the most important psychoanalytic thinkers of our times, creating what is now known as the Greenian theory of psychoanalysis.

USD 3,750

ON ABSOLUTE KNOWLEDGE

HEGEL, GE. WILH. FR.

System der Wissenschaft. Erster Theil (all), die Phänomenologie des Geistes.

1807. The very rare first edition, in a splendid copy, of Hegel's first major work, "Phenomenology of Spirit", in which he gave the first systematic account of his own philosophy. The Phenomenology of Spirit can be read as the itinerary of human reason. It traces the development of the categories of reason from the basic categories of sense perception to the manifestations of absolute spirit as religion, art, and philosophy. As the historical coming into being of reason coincides with the genesis of its self-awareness, the Phenomenology of Spirit also offers a justification of the human condition. The importance of Hegel's work for the development of modern thought cannot be overestimated. The dialectical structures which keep in place Hegel's thought shall determine the trajectory of Marx and - through the lectures of Alexandre Kojève - the course of modern French philosophy.\n\n

USD 17,500

THE FIRST INSIGHT INTO THE VISIONARY SOURCE OF HERMETISM

HERMES TRISMEGISTOS.

Poimandres. Asklepiou Oroï pros Ammona Basliea (Greek).

1554. The rare editio princeps of the Hermetic corpus, being the seminal first and chief work of the "Corpus Hermeticum", the "Poemander", which became one of the most important texts of the Renaissance (in which Hermes was considered a contemporary of Moses and the founder of theology), as well as the editio princeps of the "Definitiones" of Asklepios. The two works in the present publication have for centuries been synonymous with the "Corpus Hermeticum". The "Poemander" is assumed to be the first text of the corpus to have been written. It has always been considered the central work of the corpus and was thus unsurprisingly the first to be published in the original Greek. Appearing in the original Greek in 1554, it had an enormous influence upon Renaissance thought, both philosophical and scientific. It competed in influence with Neoplatonism and also came to be considered a form of Platonism, being quickly adopted into the corpus of classical texts formative for modern thought. In fact, for a long period, the "Poemander" outshone even the texts of Plato and were considered on par with them in importance.

USD 12,200

CONTAINING THE EDITIO PRINCEPS OF THE LATIN TRANSLATION OF "LEVIATHAN"

HOBBS, THOMAS.

Opera Philosophica.

1668. The extremely scarce first edition of the first collected edition of Hobbes' works, being the most desirable, the most sought-after and by far the most important. It is to this collected edition that one still refers when quoting Hobbes' works academically. It is furthermore here that Hobbes' seminal main work, Leviathan, appears for the first time in Latin. It is a great rarity to find all eight parts of this seminal edition, all of which were probably also sold separately from the printer, together and complete.

USD 13,900

KANT'S FIRST OBSERVATIONS ON THE SUBLIME

KANT, IMMANUEL.

Beobachtungen über das Gefühl des Schönen und Erhabenen.

1764. The very rare first edition of Kant's first work on aesthetics, a fundamental Kantian theme that he would pursue throughout the rest of his life and that would take up great parts of his philosophic work, most significantly in the Critique of Judgment from 1790. "Kant's account of the sublime has been influential in literary theory, and the sublime also plays a significant role in Kant's account of the connection between aesthetic judgment and morality." Although written at the beginning of Kant's philosophical career and anticipating the critical period by decades, the present work represents a cornerstone of Kantian philosophy. Not only is it the first time that he deals with themes that are later to become absolutely essential to him, it is also a work that presents us with the philosopher in the making.

USD 5,400

PMM 226 - PURE REASON - CHANGING THE FACE OF PHILOSOPHY

KANT, IMMANUEL.

Critik der reinen Vernunft.

1781. An excellent copy in contemporary half calf of the rare first edition of Kant's monumental main work, arguably the most important work in the history of philosophy since Aristotle. The "Critique of Pure Reason" took Kant about a decade to write, and the work is of the utmost scarcity. It is due to this work that Kant became world famous as one of the three or four greatest philosophers of all times, and the work fundamentally changed the face of philosophy. With this work philosophy is finally provided with a new and comprehensive way of dealing systematically with the problems of philosophy.

USD 41,000

ONE OF FOUR OR FIVE COPIES PRINTED ON SPECIAL PAPER

KANT, IMMANUEL.

Critik der Urtheilskraft.

1790. Extremely rare copy, printed on special paper, of the first edition of Kant's seminal "Critique of Judgment", the third and last of his critiques, which "Kant himself regarded [...] as the coping-stone of his critical edifice; it even formed the point of departure for his successors, Fichte, Schelling and Hegel, in the construction of their respective systems." This magnificent copy is unlike any other we have seen - one of only four or five presentation-copies printed on special paper that Kant himself requested from the printer, to be given to a handful of named recipients.

USD 38,000

KIERKEGAARD'S MAIN WORKS IN ORIGINAL BINDINGS

KIERKEGAARD, SØREN.

A unique collection of main works by Kierkegaard.

1841-49. A truly unique collection of first editions of the eight works that must be considered Kierkegaard's main works, all present in original condition - i.e. completely uncut and in either blue cardboard, brown cardboard, or printed wrappers. It is rare to find Kierkegaard's works in original state, as most of them were rebound almost immediately after having been purchased. The anonymous cardboard bindings of the larger volumes were a kind of interim binding that was meant to be replaced by a more permanent one at a book binder, and the wrappers that a few of his slimmer works were issued with are quite fragile and hardly ever survive. The cardboard bindings do not have a hard spine, but merely thin paper glued directly on to spine, meaning that in the rare cases where one does find a Kierkegaard first edition in original binding, the spine is almost always gone or completely worn, leaving the stitching unprotected and often deteriorated. Thus, rebacking to some degree will almost always be the case, especially with the more comprehensive volumes, which it also is here. Considering the scarcity of several of the individual volumes and that of original bindings and wrappers particularly, a collection as the present must be considered an extreme rarity possibly never to be seen again.

USD 50,000

PRESENTATION-COPY

KIERKEGAARD, S.

"Ypperstepræsten" - "Tolderen" - "Synderinden"...

1849. First edition, presentation-copy for J.L. Heiberg, of Kierkegaard's "The Highpriest - The Publican - The Woman, which was a Sinner", which is part of Kierkegaard's upbuilding production, written and published under his own name. This copy was one of four presentation-copies exhibited at the memorial exhibition of Kierkegaard at the Royal Library of Copenhagen in 1955.

USD 7,600

MAGNIFICENT PRESENTATION-COPY WITH AN EXCEPTIONAL PROVENANCE

LACAN, JACQUES.

De la Psychose Paranoïaque...

1932. Very rare first edition, presentation-copy with an exceptional provenance, of Lacan's groundbreaking doctoral thesis, which constitutes the foundation of all his later work and inaugurated a new era in psychology and psychiatry. The copy is inscribed and signed by Jacques Lacan to professor Hesnard - highly important fellow psychiatrist famous for introducing Freud in France - in November 1932. The copy has also been in the possession of the important psychoanalyst and historian Alain de Mijolla and bears his extensive notes and underlinings. Lacan, who is often referred to as "the most controversial psycho-analyst since Freud", "the father of French psychoanalytical thinking", and a towering intellectual giant of the twentieth century, plays as dominant a role in modern psychology and the development of psychological thought as Freud. It is his doctoral dissertation that constitutes the inaugural moment in his work.

USD 23,500

WHAT DOES NOT KILL ME ONLY MAKES ME STRONGER

NIETZSCHE, FRIEDRICH.

Götzen-Dämmerung

1889. The scarce first edition of the epitome of Nietzsche's final project - a re-valuation of all values - his greatly influential "declaration of war", which was written during his last productive year, just before his big breakdown in Turin. In "The Twilight of the Idols", Nietzsche on the one hand fights modernity - seeing for instance in the figure of Dionysos the ideal of more vibrant life - and rejects the institutions of social and political modernity, but on the other hand he fights for the modern values of individuality, dynamism, and development. The present work thus contains a unique synthesis of modern and premodern elements that envisage a postmodern break with modernity. Contemporarily bound with the first printing of the "Dionysian Dithyrambs".

USD 5,600

ESTABLISHING THE ENLIGHTENMENT

POMPONAZZI, PIETRO.

De naturalium effectuum causis...

1556. Exceedingly scarce first edition of Pomponazzi's seminal "De Incantationibus", perhaps the most original work of natural philosophy of the Renaissance and arguably the first work of what comes to be the Enlightenment. The work constitutes a forerunner of Naturalism and Empiricism and could be considered the first true Enlightenment work ever, causing Pomponazzi, our greatest Renaissance philosopher, to be generally considered "The last Scholastic and the first man of the Enlightenment" (Sandy, Randall, Kristeller). The appeal to experience is the main concern of the work, and its strict and completely novel way of treating the subject matter resulted in a hitherto unattained elevated position of philosophy in the Latin West, providing to philosophy a new method that remains dominant to this day and without which we would scarcely be able to imagine modern philosophy. Proclaiming the victory of philosophy over religion, the "de Incantationibus" changed the entire history of philosophy - philosophy being to Pomponazzi the supreme truth and the final judge of all phenomena.

USD 37,000

THE FREEDOM FROM DOCTRINAL ORTHODOXY

POMPONAZZI, PIETRO [PETRUS POMPONATIUS].

[Opera]...

1525. The exceedingly scarce first edition of Pomponazzi's collected works, a milestone publication of Renaissance philosophy, which constitutes the authorized "opera" of Pomponazzi and brings together for the first time the known body of writing of arguably *the* most important philosopher of the Renaissance, disseminating them to a wider audience. This seminal publication remains to this day the standard edition of and the main source of reference to the works of "The last Scholastic and the first man of the Enlightenment". It greatly influenced the dissemination of his works and thought and came to directly influence philosophical and scientific thought of centuries to come. "Pomponazzi's thought and reputation were extremely influential in the centuries after his death... Due to his mortalist theory of the soul, 17th-century "free thinkers" regarded Pomponazzi as one of their own, portraying him as an atheist. Enlightenment thinkers of the 18th century pushed to extremes his distinction between natural reason and faith, while 19th-century positivists, such as Ernest Renan and Roberto Ardigò, saw in Pomponazzi a forerunner of their own beliefs and a champion of naturalism and empiricism."

USD 21,250

THE EDUCATION OF MAN

ROUSSEAU, J.J.

Émile ou de l'éducation.

1762. The very scarce actual first edition, being the rarer, more sought-after, nicer 8vo-edition (as opposed to the much more common 12mo edition, which was printed about simultaneously, but which seems to have appeared later), the 8vo format also being the one preferred by Rousseau himself and the format in which he wanted his great work to appear. This magnificent work constitutes the climax of Rousseau's genius as well as the most important work on education since Plato. In *Émile*, Rousseau poses an entirely new approach to education and the upbringing of children. His thoughts were exceedingly controversial, the work was burnt by the executioner immediately after its first appearance and Rousseau had to flee the country due to a warrant for his arrest.

USD 12,900

SCHOPENHAUER'S FIRST REAL SUCCESS

SCHOPENHAUER, ARTHUR.

"Kan Menneskets frie Villie bevises af dets Selvbevidsthed?".

1840. The scarce first printing of Schopenhauer's "Prize Essay", "On the Freedom of Human Will", which constitutes one of Schopenhauer's greatest successes, one of the works of which he was the most proud, and the work that was awarded the large gold medal from the Royal Norwegian Society of Sciences. The present work, written in German but with the Norwegian title, is generally accepted as being one of the most brilliant and elegant treatments of free will and determinism.

USD 3,600

Politics & Economics

"ONE OF THE MOST BRILLIANT OF ALL POLEMICS"

BURKE, EDMUND.

Reflections on the Revolution in France...

1790. First edition - first printing throughout - of Burke's seminal attack upon the French Revolution, one of the most important of its kind, and a defining moment in the development of modern conservatism. Burke's classical text in political theory constitutes one of the best-known and most influential intellectual attacks against the French Revolution and a defining work in Burke's formation of a political philosophy of conservatism.

USD 12,200

THE FIRST DECREE IN THE WORLD TO FORBID SLAVE-TRADE

[CHRISTIAN VII - SLAVE-TRADE].

Forordning om Neger=Handelen (i.e. Decree about the Negro-Trade).

1792. Extremely rare first printing of the very first law anywhere in the world to abandon slave trade. From the library of King Christian VII, who passed the law, with his crowned gilt monogram to spine. With the completely groundbreaking "Forordning on Neger=Handelen" ("Decree about the Negro-Trade") of 1792, under King Christian VII, Denmark became the first country in the world to forbid slave-trade. Although the first law against slavery as such, not just slave-trade, would follow half a decade later, this first decree forbidding trading in slaves was a major milestone towards equality and freedom for all of mankind, in fact the very first of its kind in the entire world. Britain would be the next country to follow lead, and their first law against slave-trading was passed in 1807, 15 years after the Danish. After the British followed The US, Spain in 1811, Sweden in 1813, Netherlands in 1814, and France in 1817.

USD 38,000

**KUAN PAPER-MONEY FROM EARLY MING DYNASTY - THE EARLIEST OBTAINABLE
COMMERCIAL PRINTING ON PAPER**

[EMPEROR ZHU YUANZHANG (MING TAIZU)].

1 kuan note. 14th century Ming Dynasty banknote. Original cash value of a string of 1,000 copper coins, or 1 kuan [Kwan].

[China, Hung-wu era, Printed during the reign of the first Ming emperor, Emperor Zhu Yuanzhang (Ming Taizu) (1368-98)]. Uncirculated condition, and by far the best preserved specimen we have ever handled, of this Ming dynasty 1 kuan note - the earliest obtainable commercial printing on paper, and nearly the earliest obtainable printing of anything - a full lifetime before Gutenberg. The oldest paper-money that are preserved till this day are those from early Ming dynasty, dated year 1375. These notes are the earliest numismatic printings. Only a small number of these paper-money are still available for the numismatic or printing collector. The first 1 kuan banknote featured as one the world-changing inventions in the British Museum project, A History of the World in 100 objects (Broadcasted by BBC 4 in 2010).

USD 30,000

THE COLLABORATION THAT WOULD CHANGE THE WORLD

ENGELS, FRIEDRICH & KARL MARX.

Die heilige Familie...

1845. Incredibly scarce first edition of one the most significant political publications of the 19th century, the first joint work of Marx and Engels, leading to a life-long association that would change the world. "The Holy Family" is one of the most fundamental works in the history of communism and contains the first formulations of a number of fundamental theses of dialectical and historical materialism. For instance, it is here that the idea of mass/the people as the actual maker of the history of mankind is put forth for the first time and here that Marx shows that communism is the logical conclusion of materialistic philosophy. The work became incredibly influential and caused great uproar. Lenin claimed that it was this work that laid the foundations for scientific revolutionary materialist socialism.\n

USD 42,500

LENIN'S FIRST BOOK

ILYIN (ILIN), VLADIMIR [i.e. VLADIMIR LENIN].

Ekonomicheskie etyudy i stati. [i.e. Economic Studies and Essays].

1899 [recte October 1898]. Very rare first edition of Lenin's first published book, the seminal miscellany of his economic papers, which constitute the first outline of his revolutionary ideas. The work consists in five economic essays/studies, four of which are published here for the first. Before the present publication, only very few of Lenin's papers and articles had been published, and none of them in book form. The present publication brings to light Lenin's elaboration of the tasks of the Russian Marxists and gives us the basis for his take on Marxism. Much of the original material published here was used by Lenin, both directly and indirectly in his later published book "The Development of Capitalim in Russia" (1899), which established his reputation as a Marxist theorist. Furthermore, the present publication constitutes Lenin's earliest economic writings directed against the Narodniks. As a whole, the present publication gives us the first rounded picture of Leninist thought and provides us with the basis for Leninist economics and politics.

USD 24,250

FOUNDING MODERN ANARCHISM

KROPOTKINE, PIERRE.

La conquête du pain.

1892. The very rare first edition of Kropotkin's main work, "The Conquest of Bread", the great constructivist work of the libertarian tradition and the greatest modern work of anarchism.

USD 6,800

THE TURNING POINT FOR THE MARXIST MOVEMENT IN RUSSIA

[LENIN V.I.].

Novyi fabrichnyi zakon. (Russian - i.e. "New Factory Law").

1899. Scarce first appearance - in the original printed wrappers - of Lenin's important and influential analysis and commentary on the New Factory law of June 2nd 1897. Written by Lenin in Exile in 1897 and published two years later in Geneva, the present pamphlet marks the turning point for the Marxist movement in Russia: "The Marxist underground had won a remarkable moral victory [In lowering the working hours to eleven and half hour per day]. What had hitherto appeared as a harmless, even anachronistic doctrine in such a backward country as Russia, was now seen as a threat of intimidating dimensions." A major theme of Lenin's writings prior to 1905 was concerned with factory legislation, the present publication by far being the most important.

USD 3,600

THE BIRTH OF MODERN POLITICAL THOUGHT

MACHIARELLI, NICCOLO.

Le Prince.

1553. The extremely rare first translation printed in any language, being the first printed French translation, of one of the most important and influential works in the history of mankind, Machiavelli's "The Prince". After the original printing in Italian, the present is arguably the most desirable edition of the seminal masterpiece that is Machiavelli's magnum opus. The translation not only inaugurated the tradition of translating "The Prince" into other languages than Italian, it also exercised the greatest influence upon the entire Machiavellian tradition and constitutes an immeasurable historical source in its own right. Although the work was never reprinted and this extremely scarce edition is the only available version of the text, the effects of it are still clearly visible in our times. It secured the diffusion of the text throughout Europe and it served as the basis for the most important of the later translations, e.g. Jacques Gohory's from 1571, which is considered not much more than a slight reworking of Cappel's translation. As Jean Bingen points to, Cappel's translation also directly influenced (and influences) almost all modern translations of the work. The reason for this continued direct and strong influence is of course not only due to its priority in time over all other translations, it is also due to the fact that Cappel's translation always has been and still is considered the most "Machiavellian" translation of "The Prince" ever made and the one closest to the source - both in time, in style, and in rendering of the content. Cappel was the only of the early translators who was himself a Machiavellian and his respect for and understanding of the text shines from the pages.

USD 95,000

**THE FIRST SCANDINAVIAN EDITION OF "THE PRINCE" - POSSIBLY THE RAREST
MACHIAVELLI-TRANSLATION**

MACHIAVELLI.

Machiavels Prins...

1757. Exceedingly scarce first edition of the first Scandinavian translation of Machiavelli's "Il Principe", namely the first Swedish translation. Through its Scandinavian translation, the work came to have an immense impact on Scandinavian politics and philosophy and was considered a breakthrough work of political thought, albeit highly controversial and not at all acceptable at the time. Even though antedating some other European versions by more than two centuries, the first translation into a Nordic language came to signify substantial changes in the political climate of the Nordic countries and sparked a debate that was to last another century, until Machavelli was finally accepted in the North. \n

USD 7,600

THE FIRST BRITISH TRANSLATION OF ANY PART OF "DAS KAPITAL"

MARX, KARL.

Capital. I. - The Serfdom of Work. II. - The Lordship of Wealth. [In "To-Day: A Monthly Gathering of Bold Thoughts. Vol. I. May - September, 1883].

1883. The exceedingly rare first British translation of any part of 'Das Kapital' and the first English translation of any part of the work to be published in Britain. When Karl Marx was finalizing the first volume of "Das Kapital", he was already planning an English translation; British socialism was dominated by trade unionism and Marx wanted to propagate his ideas among the British working class. It would take 16 years, however, before the present translation was published and a full 20 years before the first full translation of the first volume of Das Kapital was published. The present work is of the utmost scarcity and we have not been able to find a single auction record of it.

USD 23,250

THE MOST IMPORTANT PROPOSITIONS IN THE MARXIST TEACHING ON THE STATE

MARX, KARL.

Der 18the Brumaire des Louis Napoleon.

1852. The exceedingly scarce first edition of one of the absolutely most important writings by Marx - his seminal essay on the French coup of 1851, which not only constitutes our principal source for the understanding of Marx' theory of the Capitalist state (together with "The Civil War in France"), but which is also the work in which Marx formulates for the first time his view of the role of the individual in history. "This work, written on the basis of a concrete analysis of the revolutionary events in France from 1848 to 1851, is one of the most important Marxist writings. In it Marx gives a further elaboration of all the basic tenets of historical materialism - the theory of the class struggle and proletarian revolution, the state and the dictatorship of the proletariat. Of extremely great importance is the conclusion which Marx arrived at on the question of the attitude of the proletariat to the bourgeois state. He says, - "All revolutions perfected this machine instead of smashing it." Lenin described it as one of the most important propositions in the Marxist teaching on the state."

USD 114,000

FIRST TRANSLATION INTO ANY LANGUAGE OF "THE BIBLE OF MARXISM" - WITH A MOST INTERESTING PROVENANCE

MARX, KARL.

Kapital. Kritika politicheskoy ekonomii...

1872. First Russian edition, being the first translation into any language, of what is arguably the greatest revolutionary work of the nineteenth century. The present copy has belonged to Stanislav Strumilin, who played a leading role in the analysis of the planned economy of the Soviet type, including modeling, development of the five year plans, and calculation of national income. His particular contributions include the "Strumilin index", a measure of labor productivity, and the "norm coefficient", relating to analysis of investment activity.

USD 26,500

THE FIRST TRANSLATION OF MONTAIGNE'S ESSAYS

MONTAIGNE, MICHEL de.

Discorsi, morali, politici, et militari...

1590. The very scarce first edition of the first translation into any language of any part of Montaigne's Essays, namely Naselli's monumental first Italian translation, which came to pave the way for later translations of the work, among them Florio's first English from 1603.

USD 26,500

THE SPIRIT OF LAWS

[MONTESQUIEU, CHARLES DE SECONDAT, BARON de].

De l'Esprit de Loix.

[1748]. The very rare first edition, first issue of Montesquieu's seminal main work, "[i]n many ways one of the most remarkable works of the eighteenth century" (PMM 197), in which the author presents his theory of constitutional monarchy, advocating constitutionalism and the separation of powers, and explains human laws and social institutions.

USD 28,000

"MEN ARE BORN AND REMAIN FREE AND EQUAL IN RIGHTS"

[MOUNIER, MIRABEAU, DEMEUNIER, etc., etc.].

Déclaration des droits de l'Homme...

1789. The exceedingly scarce true first printing, in an incredibly rare form of off-print/separate printing, of one of the most important and influential documents in the history of mankind, namely the French Human Rights Declaration, containing also the articles for the first French Constitution. This groundbreaking publication constitutes a monumental change in the structure of the human world, providing all citizens with individual rights that we now take for granted. This monument of humanist thought appeared in the "Procès verbal de l'Assemblée Nationale", copies of which are also very difficult to obtain. There, however, the two parts appeared without a title-page and without the final blank, which together constitute a form of wrappers for this off-print/separate printing, of which only five or six other copies are known and which is present in merely one or two libraries world-wide.

USD 275,000

THE STATE OF NATURE IS PEACE

PUFENDORF, SAMUEL von.

De Jure Naturae et Gentium.

1672. Scarce first edition of Pufendorf's magnum opus, one of the fundamental works of natural law. In this milestone work of political and legal thought, Pufendorf presents his system of universal law, which profoundly revised the natural law theories of Hobbes and Grotius. In his teaching, that the will of the state is but the sum of the individual wills that constitute it, he shows himself a precursor of Rousseau and of the "Social Contract". "It is a complete system of public, private and international law... [a work] of great importance" (David Walker).

USD 14,500

DEFINING THE ESSENCE OF REASON AS FREEDOM - MARX' DEBUT ARTICLE

RUGE, ARNOLD (edt.) - KARL MARX.

Anekdoten zur neuesten deutschen Philosophie...

1843. Extremely scarce first edition of this two-volume periodical, which contains the first printing of Marx' first newspaper article, being the first political article written by Marx for publication, namely his "Comments on the Latest Prussian Censorship Instruction". This important debut work, which constitutes the foundation of Marxian dialectic and his formulation of Critical Hegelianism, was written between January 15 and February 10, 1842, but due to censorship restrictions, it first appeared here, in Ruge's "Anekdoten", in Switzerland in 1843, to avoid German censorship.

USD 28,000

THE FOUNDATION OF CONSERVATIVE LIBERALISM

TOCQUEVILLE, ALEXIS de.

De la Democratie en Amerique.

1835-40. An excellent set of the first edition of Tocqueville's monumental "Democracy in America", one of the most important texts in the history of political thought. Being the founding treatise of conservative liberalism and democracy in the 19th century, and "one of the most important texts on political literature" (PMM), "'De la démocratie en Amérique'" is a classic of social science, an analysis on the nature and institutions of American society. Beside the "Federalist Papers", it is considered one of the most significant works ever written on American political and civil life".

USD 42,000

THE FIRST FORMULATION OF THE NEW SCIENCE

VICO, JOH. BAPTISTA.

De Universi Juris uno principio. Liber Unus (i.e. De Uno) & Liber Alter... (i.e. De Constantia). [Diritto Universale].

1720 & 1721. The exceedingly scarce first edition of what is arguably Vico's magnum opus, his great work on law, which is now generally accepted as the first version of his New Science. It is in this magnificent work of law - these two books that constitute the most comprehensive work that Vico ever wrote - that the thoughts that lie at the heart of Vico's philosophy are formulated for the first time. "The new Science" is an extension of that invented in his "De Constantia", and it is here that we find for the first time Vico's philosophy of history. It is thus in the present work, not in the "New Science" as often thought, that we find the groundbreaking interpretation of history as the product of the actions of men which is at the core of not only the "New Science", but of all his later thought.

USD 30,000

Medicine, Biology, & Natural History

COINING "CORONAVIRUS"

ALMEIDA, J. D. (+) D. M. BERRY et al.

Coronaviruses.

1968. First appearance of this short paper in which the taxonomy of coronaviruses and coining of the name "Coronavirus", accepted by the International Committee for the Nomenclature of Viruses, is first presented. Human coronaviruses were discovered in the 1960ies and by mid-1967 it was recognized that viruses IBV, MHV, B814 and 229E were structurally and biologically similar so that they form a distinct group. Using electron microscopy the three viruses were shown to be morphologically related by their general shape and distinctive club-like spikes. Tyrrell met Waterson and Almeida in London to decide on the name of the viruses. Almeida had earlier suggested the term "influenza-like" because of their resemblance, but Tyrrell thought it inappropriate and not very precise. Almeida came up with the unusual name "coronavirus".

USD 3,800

THE BEGINNING OF A NEW ERA FOR PLASTIC SURGERY

BARONIO, GUISEPPE.

Degli innesti animali.

1804. A magnificent copy, in completely original condition, of the rare first edition (printed in a small number only) of this milestone in the history of plastic surgery, Baronio's immensely significant masterpiece, which constitutes the first example of purely scientific research in the history of plastic surgery. Furthermore, it is in this work that the possibility of skin transfer (grafting) is demonstrated for the first time, marking the beginning of a new era for plastic surgery. "The basic principle of free transplantation . . . constituted, when fully understood and applied, the greatest single advance [in plastic surgery] of the nineteenth century."

USD 12,900

FIRST TRANSLATION OF DARWIN INTO JAPANESE

DARWIN, CHARLES.

Jinsoron (i.e. "On the Ancestor(s) of Man").

1881. The exceedingly rare first translation of Darwin's Descent of Man and the first (partial) translation of Origin of Species, constituting the very first translation of any of Darwin's work into Japanese and, arguably, the most influential of all Darwin-translations.

USD 19,000

THE DISCOVERY OF PENICILLIN

FLEMING, ALEXANDER.

On the Antibacterial Action of Cultures of a Penicillium...

1929. Seminal first printing [In: British Journal of Experimental Pathology] of the groundbreaking paper that announces for the first time one of the most revolutionizing discoveries of modern times, namely penicillin. Fleming's accidental discovery and isolation of penicillin in September 1928 (published here for the first time) marks the introduction of the age of useful antibiotics. This magnificent discovery would not only completely change the world of modern medicine, it would change the course of history, continually saving millions of lives around the world.

USD 21,250

PIONEERING FACTOR ANALYSIS - PRESENTATION-COPY

HART, BERNARD & C. SPEARMAN.

General Ability, its Existence and Nature.

1912. Original off-print of Spearman and Hart's groundbreaking paper on general ability, which created a conceptual framework for factor analysis and played an enormous role in IQ-testing, with an original handwritten and signed presentation-inscription from Spearman to Richard Goldschmidt (fellow psychologist and director of the Institute for Experimental Psychology at the University of Münster), expressing friendly remembrance of the Berlin congress 1912.

USD 2,700

FOUNDING GERONTOLOGY - PRESENTATION-COPY

METCHNIKOFF, ÉLIE.

Études su la Nature Humaine. Essai de philosophie optimiste.

1903. First edition, first issue - presentation-copy for the preeminent Russian Byzantinist Uspensky - of the groundbreaking work, in which Metchnikoff coins "gerontology" and establishes the field, which today is considered more important than ever, namely the study of the social, psychological and biological aspects of aging. Metchnikoff's earlier studies in immunology led him on to consider the problems of biological ageing. His first work on the subject is the present, in which he coins the term "gerontology" and advances the idea that senile changes result from the toxins produced by bacteria in the intestine. Apart from advocating the consumption of yoghurt, Metchnikoff warned of eating uncooked foods, claiming that the bacteria present on them could cause cancer. "In his "Nature of Man" Metchnikoff argued that when diseases have been suppressed and life has been hygienically regulated, death would come only with extreme old age. Death would then be natural, accepted gratefully, and robbed of its terrors."

USD 6,400

THE FOUNDATION OF THE STUDY OF GLANDS AS A SCIENCE

STENO, NICOLAI.

Observationes Anatomicae.

1662. The rare first edition of Steno's early and first major discovery, being the findings of the 3 main Ducts and glands of the eye, the mouth and the nose, among these the first account of the excretory duct of the parotid gland now named "Stensen's Duct". He correctly stated that the true purpose of the glands was to secrete fluid and "with [the present work] Nicolaus Steno had established the study of glands as a science". (Snorrason). His careful dissections of animal, and later human, brains were revolutionary. He demonstrated that tears are secreted by specific glands, thus striking a deadly blow to the ancient notion of cerebral excretion, even disproving the speculations of scholars such as Descartes, who believed that the corpus pineale (a brain gland) was the connecting point between soul and body.

USD 12,200

THE FAMOUS FLORILEGIUM

SWEERTS, EMANUEL.

Florilegium amplissimum et selectissimum...

1631. Scarce early edition of Sweert's magnificent Florilegium, at first intended to be both a catalogue for selling plants and bulbs as well as a picture-book of plants, but with the later editions, it became a true Florilegium for collectors and botanical scientists. The first part deals with bulbous species and the second with species having "fibrous" roots. Thirty-three tulip heads are paraded in regular columns. The American contingent is represented by the sunflower, cactus, agave, pineapple and Canna. Sweerts and Johann Theodor de Bry were the first to establish the convention of portraying lower stem with bulb or root alongside severed upper stem and flower in order to reproduce the plant life-size on the page. "Sweert prepared his Florilegium as a guide of his available stock for the Frankfurt Fair of 1612. The plates, depicting some 560 bulbs and flowers, were from the Johann Theodore de Bry Florilegium which in turn was based on that by Pierre Vallet. His attractively depicted bulbs sparked their popularity, leading to 6 editions of the work between 1612 and 1647, and a demand which would later result in "Tulipomania". At the time of the fair Sweert was in the employ of Emperor Rudolf II as head of his gardens in Vienna. He borrowed freely from plates that had been published before, so that many of those that appeared in the Florilegium had been cultivated in the gardens of King Henry IV of France at the Louvre."

USD 20,000

INAUGURATING THE DISCOVERY OF THE ORIGIN OF SPECIES

WALLACE, ALFRED RUSSEL.

On the Law which has Regulated the Introduction of New Species.

1855. Exceedingly scarce first printing of Wallace's very first publication on the theory of evolution, predating any publication on the subject by Darwin. This milestone paper in the history of the theory of evolution - "A stunning scientific debut" - formulates what is now known as the "Sarawak Law", which is in essence half of the theory of evolution by natural selection, which Wallace would later (1858) so famously publicize together with Darwin.

USD 75,000

Travels & Atlas

EAST INDIES

DALRYMPLE, ALEXANDER.

Oriental Repertory. 2 vols.

1791-93 & 1808. First edition, first issue of the complete volumes, printed in 250 copies, on the history, geography, and ethnography of the East Indies consisting mostly of reports, charts and translations produced by agents of the East India Company, including Dalrymple himself, nearly all previously unpublished. His editorial activity in searching out and publishing contributions was a private interest, in addition to his work for the East India Company and later also for the Admiralty.

USD 16,700

EXPLORING THE NORTH COASTS OF AMERICA

FORSTER, GEORG.

Geschichte der Reisen, die seit Cook an der Nordwest- und Nordost-Küste von Amerika und in dem nördlichsten Amerika selbst von Meares, Dixon, Portlock, Coxe, Long u.a.m. unternommen worden sind.

1791. First edition of this scarce and highly important work in the exploration of the north coasts of America.

USD 11,400

AN EARLY COMPLETE HOMANN-ATLAS

HOMANN, JOHANN BAPTIST.

Atlas Minor.

(Maps ca 1720-39). A fine, complete and early atlas in contemporary, probably original, limp full calf with flap ("portmanteau") from the famous Nürnberger map-maker and publisher, J.B. Homann, geographer to the Kaiser (Emperor). The atlas comprises: Engraved Title. The hemispheres. Europe. Asia. Africa. America. Spain & Portugal. France (Galliæ). England. Holland & Belgium. Belgia etc.. Holland. Schweiz. Italy. Savoye. Milano etc.. Florenz. Naples. Sicily. Germany. Austria. German Provinces 18 maps. Slesvig. Holstein. Scandinavia. Denmark. Sweden & Finland. Poland. Preussen. Russia. Hungary & Greece. Palestine - in all 49 maps, all in fine original hand colouring.

USD 22,750

EARLY ACCOUNT OF THE ANCIENT RUINS OF ATHENS

MAGNI, CORNELIO.

Relazione della città d'Athene...

1688. Rare first edition of Magni's important account of Athens, constituting one of the earliest descriptions from the modern era to present accurate eyewitness illustrations of Athen's legendary monuments. Magni was part of the Embassy of Marquis de Nointel to the Ottoman court and the present publication is the first published, however unofficial, account of any part of this voyage.

USD 13,900

THE FIRST PUBLISHED COMPLETE AND FULLY DETAILED MAPPING OF AUSTRALIA

PÉRON, FRANCOIS & LOUIS FREYCINET, CHARLES ALEXANDRE LESUEUR & NICOLAS-MARTIN PETIT

Voyage de découvertes aux terres Australes.

1807-16. Rare fully complete copy, with both the History- and Navigation&Geography- parts of one the most important and famous descriptions of Australia ever published. One of the maps included constitutes the first published map to show the entire South Australian coastline. In April 1802, the British navigator Matthew Flinders and his French counterpart Nicolas Baudin met at Encounter Bay. Both men had been sent out by their respective governments to chart and explore the unknown southern coast of Australia. Between them, Flinders and Baudin explored, mapped and named most of the 3,700 kilometres from Ceduna on the west coast to Robe in the southeast, known in 1802 as "the unknown coast". Although Flinders in fact beat Baudin to "the unknown coast", the famous French account was published first and thus constitutes not only the first full description of the continent of Australia, but also contains the first published complete and fully detailed map of Australia.

USD 53,000

THE MOST GRANDIOSE WORK IN DANISH BOOK PRODUCTION

NORDEN, F.L.

Voyage d'Egypte et de Nubie.

1755. Scarce first edition, only published in 200 copies by The Danish Royal Society. This splendid work communicated the results of this remarkable expedition undertaken in 1737-38. It is the most extensive description of Egypt's monuments, ruins, temples etc. since the times of Herodotus, as there had been only few travellers or written descriptions since classical times. An anecdote tells that Napoleon, before his expedition to Egypt, pointed to these two folio-volumes in order to encourage his staff of scientists and artists. The plates are excellent in their details and execution, engraved by the skillfull artist and engraver Marcus Tuscher in collaboration with the author, who died before the work went into the press. They depict landscapes, monuments, ruins etc., as well as maps.

USD 22,750

CONTAINING THE CALIFORNIA ACCOUNT

PETIT-THOUARS, ABEL DU.

Voyage Autour du Monde sur la Frégate La Vénus, pendant les années 1836-1839.

1840-1855. Scarce first edition of this magnificent travel account, Petit-Thouars' groundbreaking voyage round the world, which among many other things is famous for containing one of the most significant and comprehensive records of California during the Mexican period. The great government expedition that the voyage in fact was, became of great value to French commerce and diplomacy, and from a political point of view, the expedition was a great success. But the expedition was also a success scientifically speaking, and the maps and views of the ports and places visited along the way are of great importance, as are the depictions of costumes etc. An excellent set in overall very nice condition - without the later published 36 pp. of text to the botany-atlas and lacking one single plate in the atlas pittoresque - otherwise, all 10 text-volumes are present, with all 10 folded tables and 2 maps, and with all four atlas-volumes with 194 of the 195 plates and maps. \n

USD 45,000

THE FIRST GENERAL HISTORY OF BRAZIL

ROCHA PITTA. (SEBASTIAO DA)

Historia da America portugueza...

1730. Rare first edition, here with the often missing half-title, of the first general history of Brazil. "This work is extremely copious in the details of its foundation as a colony, its successive governors, its churches, its monasteries and convents". "This first edition is becoming rare, and is much sought after by Brazilians [...], since it is the first history of Brazil to have been printed, and since it was written by a Brazilian".

USD 9,100

JAMES ROSS IN ANTARCTICA

[ROSS, SIR JAMES CLARK].

Ships Erebus and Terror.

1841. The rare first edition of the first published report of Ross's discovery of the Antarctic continent - "This is the first report of the first season's stupendous geographical discoveries, composed of extracts from Ross's dispatch sent from Australia, 7 April 1841, upon the expedition's return from the Ross Sea... How many copies of this remarkable publication were printed is uncertain.[...] Certainly very few exist today"

USD 22,000

COMPOSITE ATLAS WITH MAPS FROM THE FRENCH 17TH CENTURY SCHOOL

SANSON, NICOLAS & GUILLAUME, MELCHIOR TAVERNIER, PIERRE DUVAL, PHILIP BRIET & PHILIPPE DE LA RUE.

Comprising World Map, Europe and The Middle East, Classical Greece, Classical Rome, Biblical and Patriarchal History.

1636-78. A very fine composite atlas by the engravers of the French 17th century school. Most of the 67 finely and contemporarily hand-coloured (22 fully coloured and 45 outline coloured) maps are by Nicolas Sanson and his son Guillaume Sanson (40 + 10, as the Tavernier-maps are executed by Sanson).

USD 15,000

PIONEERING WORK ON MECCA

SNOUCK HURGRONJE, C.

Mekka.

1888-1889. Scarce first edition of the standard scientific work on Mecca, the first of its kind ever to be published. This magnificent work constitutes a pivotal historical source for our knowledge of the Holy City. It is arguably to date the most important Western account of Islam's holy city, not least due to the magnificent photographs taken by Snouck Hurgronje himself and his student Al-Sayyid Abd al-Ghaffar, a Meccan doctor, who became the first Arab photographer of Mecca. The work gives us a unique insight into the people, the life and faith of Mecca at a most crucial time for both the city and the Arabian peninsula. "The 21st century reader should realize that the present book is a classic, but in many ways also a modern book. It describes Meccan society in the 1880's, and as such it is an important historical source - in fact till today the only one on the subject."

USD 25,000

Literature

INAUGURATING THE FAIRY TALE-GENRE

ANDERSEN, H.C.

Eventyr fortalte for Børn. (1.-3. Hefte) + Eventyr fortalte for Børn. Ny Samling (1.-3. Hefte). 2 Bind. [I.e. Fairy Tales Told for Children. 6 issues, divided into two volumes - all that was issued].

1837-47. A magnificent set - unusually nice and clean and bound together in a contemporary binding, which is almost never the case - of the first edition of this exceedingly rare collection of Andersen's earliest fairy tales. This legendary fairy tale-collection that created the fairy tale-genre and brought Andersen international fame, consists in six parts that together make up two volumes. As with most of the other few existing copies, the present set is a mixture of issues (though here, merely two of the parts are in second issue). "With the passing of each year, Andersen's genius brought forth new "wonder stories", and the fame he had so desperately craved and striven for became a reality. Little did he know in the spring of 1835, when he all but had to beg his publisher to accept these remarkable tales, that one day they would make him immortal. And little did the critics, nearly all of whom advised him to give up his "experiment" and devote himself to his other writings, ever dream that they would live to see him gain world acclaim for these tales. For almost a hundred years now, generation after generation has been brought up on Andersen's stories. Take the English-speaking world, for instance. Since the first appearance of Andersen's Fairy Tales in London and New York, in 1846, over seven hundred different editions, including dozens of varied translations, illustrated by more than a hundred different artists, have been published in the United States alone. Indeed, Andersen's stories will live on as classics - as much part of our civilization as the two primary educational factors, reading and writing."

USD 64,000

MAGNIFICENT PRESENTATION-COPY FOR THE CO-FOUNDER OF MODERN SCIENCE-FICTION

APOLLINAIRE, GUILLAUME.

Le poète assassiné.

1916. First edition, presentation-copy for Josph Henry Rosny, of Apollinaire's splendid Rabelaisian mock-epic, considered "the best of Apollinaire's works of imaginative prose" (Simon Watson-Taylor, Times Literary Supplement). The long presentation-inscription on the fly-leaf is signed "Guillaume Apollinaire" and is for his friend the great author and co-founder of modern science fiction "J.H. Rosny". The inscription also states that it's written during his hospitalization, at "l'Hôpital du Gouv. italien/ 41, quai d'orsay". Apollinaire fought in World War I and, in 1916, received a serious shrapnel wound to the temple, from which he would never fully recover. His "The Assassinated Poet" appeared while he was in hospital, where he remained for a long time.

USD 3,600

TRULY SPLENDID SET OF ALL THREE VOLUMES ON HOLLANDE

(MERELY 23/25 PRINTED COPIES OF EACH)

CAMUS, ALBERT.

Actuelles. I, II & III.

(1950, 1953 & 1958). All three of these highly important volumes are printed on Holland, all limited and numbered - (I) is number 13 of 25 copies, II is number 20 of 25 copies, and III is number 20 of 25 copies. A truly unique and homogenous set, exquisitely bound in splendid patterned binding, of the three volumes that collect Camus' "Chronicles", his political pieces, journalist pieces etc. Especially vol. III, the Algerian Chronicles, is considered of immense importance, as it gathers and clarifies his pacifist leaning views. "Algerian Chronicles is a moving record of Albert Camus's distress at his inability to alleviate the series of tragedies that befell his homeland, Algeria, over a period of 20 years, from 1939 to 1958. Camus collected these reactions to current events in a volume originally entitled "Actuelles III"."

USD 13,700

THE NOBEL SPEECH

CAMUS, ALBERT.

Discours de Suède.

1958. Scarce first edition, nr. 2 of 56 numbered copies (premier papier) on Hollande van Gelder, of Camus' highly important and profoundly personal Nobel speeches. The first speech is arguably the most important speech Camus ever gave; it presents Camus's ideas about art and the role that it plays for the writer. He addresses the relationship between literature and truth, examining how the writer must be a servant to truth and how an artist must be open to the world, partake in its joys and punishments, but is bound to isolate himself when creating. The speech is considered of great importance to the literature of artful creation and is highly praised by the likes of Solzhenitsyn.

USD 3,600

PRESENTATION-COPY

CAMUS, ALBERT.

L'Homme révolté.

(1951). First edition, review-copy of "The Rebel", one of Camus' greatest works, with signed presentation-inscription to the famous critic of literature and drama, the writer Guy Dumur (1921-1991). The younger Guy Dumur was a close friend of Camus, who hired him to work on "Combat" with him. It is reported that he had a great talent for discovering new talent. Since childhood, he was extremely passionate about the theatre and came to work with all the great dramatic figures in Paris at the time. He is also famous for a number of well respected novels. Famous for its opening lines "What is a rebel? A man who says no: but whose refusal does not imply a renunciation. He is also a man who says yes as soon as he begins to think for himself. A slave who has taken orders all his life, suddenly decides that he cannot obey some new command. What does he mean by saying 'no'?", the novel addresses themes that have never lost their relevance, like terrorism, rebellion, art, etc., and counts as one of the great literary productions of the 20th century.

USD 3,600

PRESENTATION-COPY FOR HENRY HELL

CAMUS, ALBERT.

L'Exil et le Royaume. nouvelles.

(1957). First edition, Service de Presse-copy, with signed presentation-inscription for Henry Hell to half-title, of Camus' great collection of stories, which are considered among the best of his works. Together, these stories cover the entire variety of existentialism - or absurdism. There is general consensus that the clearest manifestation of the ideals of Camus can be found in the present work. Henry Hell, a pseudonym for José-Henri Lasry, was a law student in Algiers, where he met Camus and acted for the Théâtre du Travail. He was a literary critic for several periodicals, and he reviewed several of Camus' works.

USD 2,500

THE FIRST 'DON QUIXOTE' TO BE PRINTED IN ITALY

CERVANTES SAAVEDRA, MIGUEL DE.

El Ingenioso Hidalgo Don Quixote de la Mancha.

1610. Scarce first edition of 'Don Quixote' to be printed in Italy, being the 10th overall printing of part one, preserved in its first binding. The editor changed Cervantes's dedication to the Duque de Béjar for that of Vizconde Vitaliano, otherwise the text follows that of the second edition printed in Madrid by Juan de la Cuesta in 1605. This masterpiece, which established the novel genre in Western literature, was first published by Cuesta in Madrid in 1605 and became an instant success. The first edition, published in Madrid in 1605, was followed by three pirated editions later the same year and two further authorized editions. The first part of Don Quixote was revised by Cervantes up to and including the third Cuesta edition of 1608.

USD 32,000

FIRST FULL VERSION OF FAUST

GOETHE.

Faust. Eine Tragödie.

1808. The rare first edition of the first full version of Faust I, in the even rarer separate printing (i.e. not the one from the collected works), of one of the peaks of world literature, the main work by one of the greatest writers that ever lived.

USD 8,350

THE MONUMENTAL FIRST FRENCH EDITION OF THE HISTORIES OF HERODOTUS

HERODOTUS.

Les neuf livres des Histoires.

1556. The scarce first edition of Saliat's translation of the complete Histories of Herodotus, being the extremely popular first French edition and arguably the most important French edition of the work ever published. Saliat's monumental 1556-translation of Herodotus was extremely influential and widely used and quoted. It greatly influenced the way that Herodotus was used and understood in Renaissance France. It was used by virtually all contemporary French intellectuals as the main reference - as for instance Sandys points out, it is from this that all of Montaigne's Herodotus-quotations are taken.

USD 10,700

THE FIRST TRANSLATION OF THE ODYSSEY TO ANY MODERN LANGUAGE

HOMER.

Odyssea...

1537. Extremely scarce first edition, first printing (with the 1537-title-page), of the very first translation of the Odyssey into any vernacular language. This monumental work represents a milestone in the history of classical literature and marks the beginning of the dissemination of the Homeric works to a wider Renaissance-audience. Not only is this the first German translation, in the exceedingly scarce first printing, and the first translation into any vernacular language, of one of the most important works in the history of literature, antiquity, and Western culture - one of the oldest extant works of literature still read by contemporary audiences -, it is also the very first edition of any Homeric work to appear in any language other than Greek or Latin, and as far as we can see, also the first illustrated edition of this masterpiece to appear, containing the very first printed illustrations of Homer's Odyssey. Together with the Bible, Homer's Odyssey constitutes one of the most influential texts in world history, and the present edition constitutes the forerunner of the thousands of translated editions available today.

USD 114,000

THE FIRST SUCCESSFUL VERSION OF THE ILIAD IN MODERN FRENCH VERSE

HOMER.

Les dix premiers livres de l'Iliade.

1545. Very rare first edition of Salel's groundbreaking translation of The Iliad, constituting the first serious attempt at a modern verse rendering of either the Iliad or the Odyssey and one of the most important Homer-translations ever made. This first successful version of the Iliad in modern French verse served as the basis for other early vernacular translations, perhaps most famously the first English (Arthur Hall, 1581), which is a direct translation of Salel's. This splendid work is furthermore renowned for its beauty and is considered "one of the handsomest books printed at Paris" (Fairfax Murray).

USD 24,250

**THE EARLIEST KNOWN VERSION OF ANY PART OF THE HOMERIC CORPUS TO APPEAR IN
ITALIAN**

HOMER.

Il primo libro de la Iliade d'Homero...

1544. Exceedingly scarce first edition of the very first translation of any part of the Odyssey or the Iliad to appear in Italian translation. This slim volume constitutes a milestone in the history of the Homer-reception and is the earliest known version of any part of the Homeric corpus (naturally not counting the Batracomiomachia) to appear in Italian. The Italians had to wait another 20 years for another part of the Homeric corpus to see the light of day in their own language.

USD 12,200

THE FIRST "HAMLET" IN RUSSIAN

SHAKESPEARE - ALEXANDER SUMAROKOV.

Gamlet [Hamlet].

(1748). Extremely rare first edition of the first Russian translation/adaptation of Shakespeare's Hamlet. The first edition is incredibly scarce and deemed virtually unobtainable. A second appearance, which is also of the utmost scarcity, came out in 1786, in a collection of plays in Russian. The seminal first rendering of "Hamlet" in Russian constitutes a milestone in Russian literature and cultural history. It deeply penetrated Russian culture, and in many ways Sumarokov's "Hamlet" came to epitomize the Russian spirit.

USD 68,000

FIRST OTTOMAN-TURKISH TRANSLATION OF HAMLET

SHAKESPEARE, WILLIAM.

Hamlet.

Cairo, 1908. The very rare first complete Ottoman-Turkish translation of Shakespeare's Hamlet. Although Hamlet was performed in Greek in 1842 and in Armenian in 1866 (Silahtaroglu 1989: 7), according to Savas Arslan, "the first complete translation of Hamlet was made from the French by Abdullah Cevdet and published in Cairo" (Arslan 2008: 159). Between 1908 and 1910, Abdullah Cevdet produced a large oeuvre of translations, including four translations of Shakespeare's tragedies: Hamlet, Macbeth, Julius Caesar, and Romeo and Juliet to Ottoman Turkish. "Abdullah Cevdet translated and published in his own printing house first in Cairo and then in Istanbul five of Shakespeare's play, beginning with Hamlet in 1908 and ending the series with Anthony and Cleopatra in 1921"

USD 4,600

FIRST TURKISH TRANSLATION OF SHAKESPEARE'S HAMLET PUBLISHED IN THE TURKISH REPUBLIC.

SHAKESPEARE, WILLIAM.

Danimarka Prensi Hamlet.

Istanbul, 1927. The exceedingly rare first Turkish translation of Shakespeare's Hamlet published in the recently founded Turkish Republic. Published by the Ministry of Education as part of "Examples from World Literature" series for schools, this translation is not only abridged but also employs a thoroughly simple language in line with the plain language movement that was initiated in the late 19th century. Written Ottoman Turkish had developed into a convoluted and tortuous language only a minor educated elite mastered and the present publication is one of the earliest and finest examples of this burgeoning movement.

USD 3,500

Varia

THE GREATEST REVOLUTION IN THE HISTORY OF THEATRE AND BALLET

[BALLETS RUSSES] - DE BRUNOFF, DIAGHILEV, APOLLINAIRE, COCTEU, BAKST, etc.

Collection des plus beaux numéros de Comoedia illustré et des programmes consacrés au Ballets & Galas Russes..

(1909-21). Very rare limited original edition of this splendid production, which constitutes a collection of the most important, most influential, and most beautiful parts of the original Ballets Russes-publications, together with explanatory forewords. ALL THE PROGRAMMES ARE THE ORIGINAL PRINTINGS, collected and bound here in this special compilation. Among the most important of all the publications present, is the magnificent May 1917 "Théâtre du Chatelet" separate publication, which constitutes one of the most important publications in the history of modern art. It is here that Apollinaire coins the term "surrealism" and thus lays the foundation for the seminal cultural movement that Bréton came to lead. It is also famous for its magnificent costumes designed by Picasso, the drawings of which are presented in the present publication for the first time - most famously the front cover for the "Parade"-programme with the Picasso-etching with original, stunning pochoir-colouring (hand-painted by Picasso himself!). It epitomizes the importance and influence of the magnificent "Comoedia Illustré", of which all the most important contributions are collected here, in this one stunning volume.

USD 17,500

THE FINDING OF A LOST LANGUAGE

CHAMPOLLION, M. le jeune.

Précis du système hiéroglyphique...

1824. Very rare first edition of the work in which the deciphering of the hieroglyphs was fully presented for the first time. In 1822 Champollion had read his "Lettre a M. Dacier" before the Academie des Inscriptions, and for the first time presented the key to reading hieroglyphs. His monumental work "Précis du système hiéroglyphique" appeared two years later, and in this richly illustrated work he presents his definitive, expanded analysis, and finally corrects the misleading mistakes of the other Egyptologists, counting also Thomas Young.

USD 10,300

FIRST DEFINITION OF A COCKTAIL

(CROSWELL, HARRY).

Entire May 13, 1806-issue of the Balance and Columbian Repository No. 19, Vol. V.

1806. Exceedingly scarce first printing of the May 13th 1806-issue of "The Balance and Columbian Repository", in which we find the very first published definition of the word cocktail, the earliest reference of the word "cocktail" as we know it. This seminal issue of the now rather obscure paper constitutes the most important event in cocktail history. It is here that we find the earliest definition of the word cocktail and here that we find the first cocktail recipe ("a stimulating liquor, composed of spirits of any kind, sugar, water and bitters..."). "The very first published definition of the word "cock-tail" appeared on 13th May 1806 in The Balance and Columbian Repository in 1806 and this historic event is now commemorated every year by World Cocktail Day."

USD 10,700

THE "GRECS DU ROI"-TYPES

EUSEBIUS et al.

Ekklesiastikes Istorias ...

1544. The rare editio princeps of one of the most beautiful and elegant of all renaissance printings, namely Estienne's magnificent volume of "Church History", which constitutes the first major Greek text produced by Estienne as the King's Printer in Greek and the work which marks the first appearance of a full text in the first font of the Royal Greek types (the so-called "grece du roi") - "These cursive Greek types are universally acknowledged as the finest ever cut." (Schreiber). This is also the first book in which appear the splendid matching initials and headpieces, which are considered "among the best of the printed decorations used in the sixteenth century" (Updike).

USD 8,800

THE FIRST BOOK SUCCESSFULLY PRINTED WITH COLOURS

FOSSÉ.

Idées d'un Militaire...

1783. First edition of the main work by the French military engineer Fossé (1734 - 1812). The work is especially renowned for the extraordinary coloured plates by Louis Marion Bonnet, which show for one of the first times the perfection of the illustrating-process called the CRAYON MANNER adapted to colour-printing. The work is probably the first book printed using this technique.

USD 5,500

FOUNDING COMPARATIVE PHILOLOGY

JONES, WILLIAM.

On the Hindu's.

(1788). The seminal first edition of this groundbreaking paper which determined the connection between the Indo-European languages and thereby founded comparative philology and Indo-European studies. The work profoundly changed our understanding of languages and the connections between them. "This slim paper read to the Bengal Asiatic Society and published in its "Transaction" marks a turning-point in the history of linguistics and signaled the birth of comparative philology." (PMM).

USD 4,600

THE FIRST DEPICTION OF THE JELLING STONE - THE MOST IMPORTANT MONUMENT OF NORDIC CHRISTIANITY

LINDEBERG, PETER.

Historica rerum in Europa...

1591. The exceedingly rare first edition of the work in which we find the first depiction of the Jelling Stone and its famous rune inscription for the first time in print. The work is of exceptional importance to Danish history and specifically important to our current knowledge of the Jelling Stone and where it was placed. The seminal Jelling Stone is often called "Denmark's birth certificate", because Denmark is named in the inscription and also because the stone is a clear material proof of the change in religion - from paganism to Christianity. Furthermore, it is strongly identified with the creation of Denmark as a nation state.

USD 6,000

THE FIRST ALPHEBETIZED COOKBOOK –
CONTAINING THE FIRST PRINTED RECIPE FOR CREME BRULÉE

MASSIALOT, FRANCOIS.

Le cuisinier roial et bourgeois.

1691. Exceedingly scarce first edition of one of the most important cookbooks ever printed, being the first to contain alphabetized recipes. In this masterpiece in the history of cookery, we find the first printed recipe for crème brulee, the first printed recipe for meringue and the first known food recipes to contain chocolate. Furthermore, Massialot's magnum opus includes the "Macreuse en ragout au chocolate", which is possibly the first known Aztec recipe in a European cookbook.

USD 26,500

THE FOUNDATION OF RUNOLOGY

WORM, OLE & (PEDER PEDERSEN WINSTRUP).

[Worm:] Danicorum Monumentorum Libri Sex... + Regum Daniae... + [Winstrup:] Cornicen Danicus...

1643, 1642 & 1644. Scarce first editions of all three works - both of Worm's famous masterpieces on runes and Winstrup's highly important work on the Golden Horn - 1) Worm's "Danicorum Monumentorum", Worm's runic magnum opus, which not only constitutes the first written study of runestones and the first scientific analysis of them, but also one of the only surviving sources for depictions of numerous runestones and inscriptions from Denmark, many of which are now lost; 2) Worm's "Regum Daniae", which contains the highly important reproduction of The Law of Scania in runes as well as in Latin translation with commentaries; and 3) Winstrup's "Cornicen Danicus", which constitutes one of the earliest works on the first Golden Horn, an important, early critical investigation of it, reproducing Worm's seminal depiction of the horn, with the depiction also of the knob that the King had made in order to use it as a drinking horn, and expressing the hopelessness of ever finding the true meaning of the horn. An interesting and original idea is set forth, namely that the Horn has to do with the Swedish war of 1643. The "Danicorum Monumentorum, with its numerous woodcut renderings of monuments with rune-inscriptions - including the world-famous folded plate of the Golden Horn, which had been found only five year previously, and which is now lost - is arguably the most significant work on runes ever written, founding the study of runes and runic monuments. Most of the woodcuts were done after drawings by the Norwegian student Jonas Skonvig; they are now of monumental importance to the study of runes and runic monuments, not only because they appeared here for the first time in print, but also because many of the monuments are now lost and these illustrations are the only surviving remains that we have.

USD 9,850

Herman H. J. Lyngge & Søn A/S was founded in 1821 in Copenhagen and has been a member of the Danish Antiquarian Booksellers Association (ABF) and the International League of Antiquarian Booksellers (ILAB-LILA) since their beginnings.



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The company was founded in 1821 by Christian Tønder Sæbye, for whom Herman H.J. Lyngge came to work. In 1844, Lyngge became the manager of the shop and in 1853, when he bought it, he changed the name. Herman H.J. Lyngge & Søn is the oldest antiquarian book shop in Scandinavia. The company was also the first international antiquarian book shop in Scandinavia, and Herman H.J. Lyngge & Søn has always played a significant role in the antiquarian book trade. The old book shop has always been situated at the heart of Copenhagen, as it still is today.

As international scientific booksellers, a large number of important collections have been handled and sold by us throughout the years. Among these collections are several of internationally known Danes, e.g: Søren Kierkegaard, who was also a customer in the shop.

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