

Geboren 1979 in Ankara, Türkei  
Lebt und arbeitet in Istanbul und New York

**AUSBILDUNG**

2006 Bilkent University, Ankara, (TR), M.F.A.  
2002 Bilkent University, Ankara, (TR), B.F.A.

**RESIDENCIES**

2010 KulturKontakt, Wien  
2008 Frans Masereel Centrum, Kasterlee, (B)  
2008 Atelieregemeinschaft Milchhof e.V., Berlin, (D)  
2007 Kala Art Institute, Berkeley, CA, (USA)

**EINZELAUSSTELLUNGEN**

2012 "Made in Turkey", Casa Dell'Arte, Bodrum, (TR)  
2012 „2kg.5“, Siyah Beyaz Gallery, Ankara, (TR)  
2011 „I'm not a Biennial Artist“, Ekav Art Gallery, Istanbul, (TR)  
„Very Contemporary!“, Maçka Modern Art Gallery, Istanbul, (TR)  
2010 „Political Arena“, Daire Sanat, Cihangir, Istanbul, (TR)  
„Taxi Driver“, ALANistanbul, Istanbul, (TR)  
„1 bird, 2 birds, 3 birds“, AC Institute, New York, (USA)  
„Things on my mind“, Ekav Art Gallery, Istanbul, (TR)  
2009 „Dékolleté“, Ilayda Art Gallery, Istanbul, (TR)  
2008 „It's either Istanbul conquers me or I conquer Istanbul“, Gallery Play Studio, Istanbul, (TR)  
„Play Revisited“, Galerie IAC Berlin, Berlin, (D)

**GRUPPENAUSSTELLUNGEN**

2012 „New Prints 2012/Winter“, IPCNY, New York, (USA)  
2011 „Just Press Print!“, Anya Tish Gallery, Houston, Texas, (USA)  
„Art Unlimited“, ALANistanbul, Basel, (CH)  
„Halfway“, HDLU Croatian Association of Artists, Zagreb, (HR)  
„Confessions on Dangerous Minds“ curated by Artnesia, Saatchi Gallery, London, (GB)  
„We cannot be a couple“, Herz Foundation, Wien  
„Art of defence“, Galeri Nev, Ankara, (TR)  
2010 „Handle with care.“ The second exhibition of the CARTE BLANCHE PROJECT UNICREDIT STUDIO, Mailand, (I)  
„70th State Exhibition on Paintings& Sculptures“, Printing Competition, Republic of Turkey Ministry of Culture and Tourism, General Directorate of Fine Arts, CERMODERN, Center of Modern Arts, Ankara, (TR)  
„The Huma Kabakçı Collection“, Modern Hungarian Museum, Pecs, (H)

„The 2nd Canakkale Biennial - Fictional Realities, Transformations“, Çanakkale, (TR)  
„The Huma Kabakçı Collection“, Mönchehaus Museum for Modern Arts, Goslar, (DE)  
„Ausstellung 2/4“, Galerie ArtPoint, Wien  
„The Huma Kabakçı Collection“, Othaus Museum Hagen, (DE)  
„Who's afraid of Ornament?“ kuratiert von Natasha Kurchanova, NurtureArt Gallery, Brooklyn, (USA)  
„Stuck up“, kuratiert von Karen Shaw, Islip Art Museum, New York, (USA)  
„CDA@play“, CASA DELL'ARTE Gallery, Istanbul, (TR)  
2009 „IPCNY exhibition New Prints – Part I“, The Leonard Pearlstein Gallery at Drexel University, Philadelphia, (USA)  
„BAC!“ Pandora's Box- International Festival of Contemporary Art, X edition, CCCB Centro de Cultura Contemporanea de Barcelona, Barcelona, (E)  
„New Prints 2009/Autumn“, IPCNY, New York, (USA)  
„Nurture Art 2009 Benefit“, Claire Oliver Gallery, New York, (USA)  
„That was then...“, Rush Arts Gallery, New York, (USA)  
„The code is Istanbul“, curated by Beral Madra, Point Hotel Istanbul, (USA)  
„The International Art Exchange Exhibit: Featuring works by artists from 10 cities around the World“, Incheon, (ROK)  
„I am alone, but“, kuratiert von Denizhan Özer, Daire Art Gallery, Istanbul, (TR)  
„The Art Market/Art Bazaar Summer“, Lyons Wier Gallery, New York, (USA)  
„New Prints 2009/Summer, Portraits: In Pursuit of likeness“, IPCNY, New York, (USA)  
„28th Contemporary Artists Istanbul Exhibition“, Turkish Painting&Sculpture Museum Association hosted by Akbank Art Center, Istanbul, (TR)  
„New Prints 2009/Winter“, Anchor Graphics&Columbia College Chicago for Global Implications: Southern Graphics Council Conference 2009, Chicago, (USA)  
„XXV Jubilee International Festival Sarajevo Winter 2009“, Organic Art Life, Sarajevo, (BIH)  
„New Prints 2009/Winter“, International Print Center New York, New York, (USA)  
2008 „The Chelsea International Fine Art Competition Exhibition“, Agora Gallery, New York, (USA)  
„Art is my playground“, Kucuk Ciftlik Entertainment Park, Istanbul, (TR)  
2007 „Buca Education Faculty 2nd International Visual Arts Izmir Biennial“, Izmir, (TR)  
„1st Contemporary Artists Meeting“, Ilayda Art Gallery Istanbul, (TR)  
„Young Artists“, Istanbul Modern Arts Gallery, Istanbul, (TR)  
„Monotype Marathon 2007“, San Jose Institute of Contemporary Art, CA, (USA)  
„Anonymous Drawings I“, Blütenweiss, Berlin, (D)  
2006 „Mixed placement inside the gallery“, Pyramid Art Gallery, Istanbul, (TR)  
„Ateliers of Alexandria“, AAW International Workshop Exhibition, Assembly of Artists and Writers, Alexandria, (ET)  
„The 25th Contemporary Artists Istanbul Exhibition“, Turkish Painting and Sculpture Museum Association hosted by Akbank Art Center, Istanbul, (TR)  
„4th International Student Triennial“, Marmara University, Faculty of Fine Arts, Istanbul, (TR)

„Feiticio- Object Petito- Fetishism“, Bilkent University, Fine Arts, Design and Architecture Exhibition Hall, Ankara, (TR)  
„Silkscreens from the Silkroad: Student Prints from Bilkent University“, Puryear Hall, University of Richmond, (USA)

#### **KOLLEKTIONEN**

Bilkent University Art Collection, Ankara, (TR)  
Borusan Art Collection, Istanbul, (TR)  
Nahit Kabakçı Collection, Istanbul, (TR)  
Mustava Taviloglu Collection, Istanbul, (TR)  
Ali Dinçkök Collection, Istanbul, (TR)

#### **PUBLIKATIONEN**

Radikal Newspaper, “ Eyfel’i Gec, Galata...” Ismail Saymaz, August 2005  
Bilkent News, “ Faculty of Humanities and Letters Decks Its Halls” Volume 12, Number 19, February 2006  
Radikal Newspaper, “Temiz, titiz bir Genclik Sergisi” Ahu Antmen, July 2006  
Radikal Newspaper, “First Appointment of Özmenoğlu”, February 2008  
Cumhuriyet Newspaper, “Appointment with Ardan Özmenoğlu” Sabiha Kurtulmuş, 2 February 2008  
Sabah Newspaper, “Sevgili Sergi” Hıncal Uluç, 13 February 2008  
Hürriyet Cuma Newspaper, “Sanat Lunaparka Taşındı”, Deniz İnceoğlu, 20 June 2008  
Cumhuriyet Newspaper, “Dekolte deyince ne anlıyorsunuz?”, Ezgi Başaran, 19 April 2009  
Akşam Newspaper, “En ‘Dekolte’ Sergi”, Sayit Durmaz, 11 April 2009  
Milliyet Newspaper, “İki Sergi”, Güneri Civaoğlu, 12 April 2009  
Sabah Newspaper, “Mahalle Baskısına tepki için açılan bir sergi: Dekolte”, Öner Öngün, 12 April 2009  
Sabah Newspaper, “MKM’de Sanat Buluşması”, Hıncal Uluç, 13 May 2009  
Hürriyet Newspaper, “İstanbul 2010 böyle bir sergiyi nasıl kaçırabilir?”, Gila Benmayor, 12 September 2009

#### **AUSZEICHNUNGEN-PREISE**

2009 Geladener Künstler, Casa Marles, Llorenc de Penedes, Catalunya, (E)  
2005 Post-it Design Wettbewerb von 3M, 3. Preis - Kategorie Malerei, Istanbul, (TR)  
Turkish Association of Spinal Cord, Gestaltung der Urkunde und Slogan, 1. Preis, Istanbul, (TR)  
2002 Bilkent University, High-honor student, Ankara, (TR)  
2000 Bilkent University, Honor student, Ankara, (TR)

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Öffnungszeiten:  
Di– Fr 10:00 – 18:00 Uhr  
Sa 10:00 – 16:00 Uhr