

First Editions RE-COVERED

This is a unique collection of first editions of classic books with beautiful original dust jackets designed, and generously donated, by leading artists and designers. Artists chose a book to which they felt a strong connection, and then created a new jacket, or artwork, in response to it. The end result is an auction of 33 wonderful lots, and the ultimate collectible copy of each book.

House of Illustration is the world’s only public gallery solely dedicated to illustration and graphic arts. We show 10 exhibitions a year and run a pioneering education programme for children, families and adults, delivered by professional illustrators. We work with schools across London on projects with young people that inspire creativity and enable them to communicate visually, overcoming barriers such as language, literacy and special educational needs. We are the only UK gallery commissioning new illustration work for public

SOLD TO BENEFIT HOUSE OF ILLUSTRATION
IN PARTNERSHIP WITH WINSOR & NEWTON

display and run the only residency for illustrators and graphic artists, enabling us to support artists at every stage of their career.

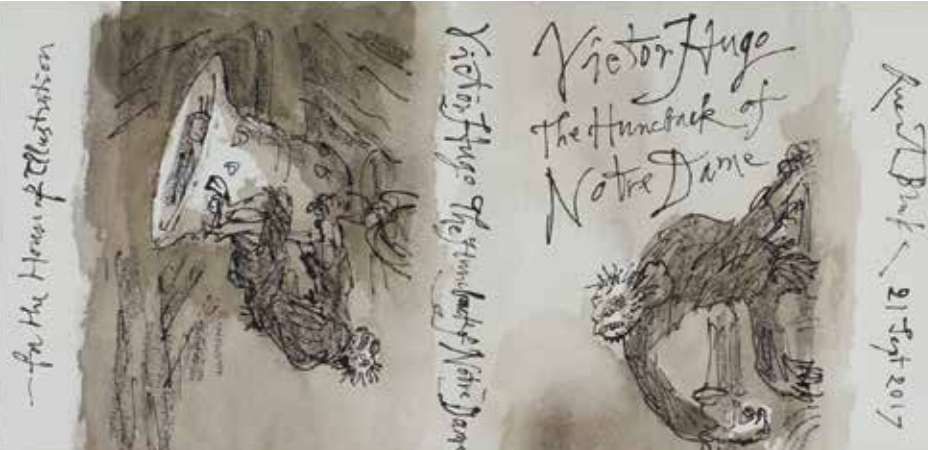
A registered charity, House of Illustration receives no public funding and is dependent on fundraising to raise over 40% of its income every year. Fundraising events like this are therefore vitally important to support our work.

This project would not have been possible without the incredible generosity of all the artists involved, the support of our partners Sotheby’s and Winsor & Newton, the help and advice from the booksellers and collectors, and the generosity, enthusiasm and determination of Anthea and Jeremy Carver in sourcing and donating the first editions now so gloriously embellished. We would like to say a huge and heartfelt thank you to you all.

House of Illustration October 2017



2



3



1

1

BLAKE, PETER

The “First Editions: Re-covered” copy of:

Carroll, Lewis. Through the Looking-Glass, and what Alice found there. *Boston: Lee and Shepard...*, 1872, first American edition (including “wade” for “wabe” on p. 21), original pictorial brown cloth gilt, *hinges splitting, spine slightly worn*

WITH AN ORIGINAL DUST-JACKET BY PETER BLAKE, 188 by 437mm., watercolour laid-down to paper, signed and dated by the artist “Peter Blake 17”)

Peter Blake is one of the leading artists of his generation and is recognised as one of the founders of British Pop Art. One of his best known works is the album cover for The Beatles’ *Sergeant Pepper’s Lonely Hearts Club Band*. In 1981 he was elected a member of the Royal Academy and in 1994 was made the Third Associate Artist of the National Gallery. He was knighted in 2002 for services to art.

£ 2,000-3,000 € 2,250-3,350

2

BEST, LUKE

The “First Editions: Re-covered” copy of:

Steinbeck, John. The Grapes of Wrath. *New York: The Viking Press, 1939*, 8vo, FIRST EDITION, original pictorial tan cloth, illustrated endpapers, *minor hole to upper hinge*

WITH AN ORIGINAL DUST-JACKET BY LUKE BEST, 209 by 498mm., mixed media collage, signed (“Luke”) with note by the artist

Luke Best is an award-winning illustrator who works both on his own projects and as a founding member of Peepshow Collective, a London-based animation and illustration studio. In 2015 he won an Emmy Award for his work on the PBS television series *How We Got to Now*. Best experiments with abstract compositions, exploring line quality, shape, texture and colour and works in a range of mediums.

“I love Steinbeck’s writing. I wanted to depict the broken, disparate feel of the book. The mass migration that displaces people and the hope that binds them together”

£ 1,000-1,500 € 1,150-1,700

3

BLAKE, QUENTIN

The “First Editions: Re-covered” copy of

Hugo, Victor. The Hunchback of Notre-Dame... translated expressly for this edition... by Frederick Shoberl. *Richard Bentley, 1833*, 8vo, FIRST EDITION IN ENGLISH, engraved frontispiece and title-page, nineteenth-century half calf, spine gilt in compartments, *slight wear at extremities*

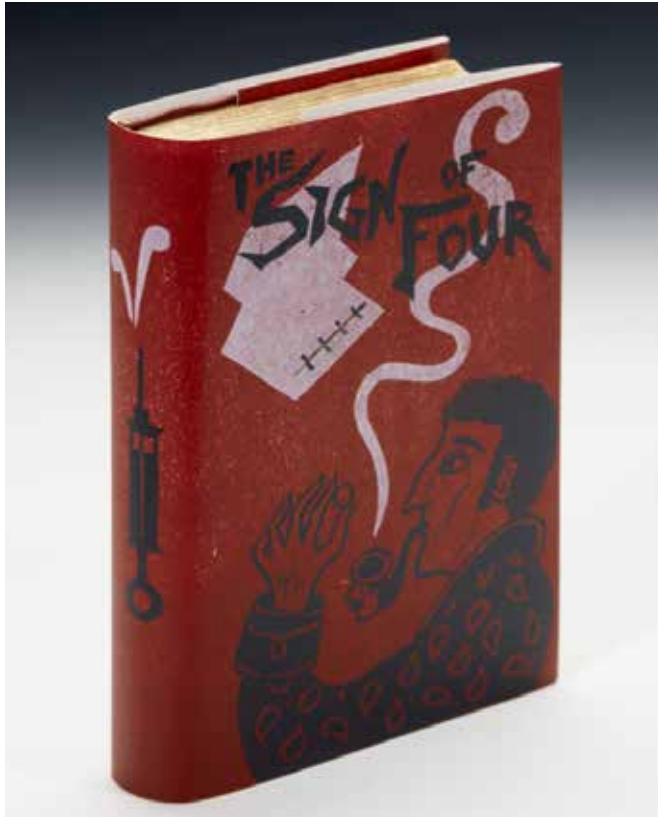
WITH AN ORIGINAL DUST-JACKET BY QUENTIN BLAKE, 167 by 347mm., pen and ink, chinagraph pencil and watercolour wash, signed and dated by the artist “Quentin Blake 21 Sept 2017”

Quentin Blake is one of the best-known and most highly regarded illustrators of our time. His books have won numerous prizes and awards, including the Whitbread Award, the Kate Greenaway Medal, the Emil/Kurt Maschler Award and the international Bologna Ragazzi Prize. He won the 2002 Hans Christian Andersen Award for Illustration, the highest international recognition given to creators of children’s books. He was appointed the first UK Children’s Laureate in 1999. In addition to his work on children’s books, Quentin Blake has illustrated numerous adult classics. He received a knighthood for ‘services to illustration’ in the New Year’s Honours for 2013. Blake has a lifelong enthusiasm for France and French literature and in 2014 he was admitted to the Légion d’Honneur.

£ 3,000-5,000 € 3,350-5,600



4



5

4

BLAKE, QUENTIN

Original artwork (alternative version) for:

Potter, Beatrix. The Tale of Kitty-in-Boots. *Frederick Warne*, 2016, small 4to, FIRST EDITION, illustrated by Quentin Blake, INSCRIBED BY THE ARTIST (“To the Reader Open the dust jacket and you see the real Catherine St Quintin...”) signed and dated (“Quentin Blake 2017”), pictorial boards, dust-jacket

WITH AN ORIGINAL WATERCOLOUR, 130 by 100mm., pen and indian ink with watercolour wash, signed lower right (“Quentin Blake”), framed and glazed

The watercolour is an unpublished alternative version of Catherine St. Quintin (“Kitty-in-Boots”) comprising a “portrait from the life”. The published version appears on page 13 of the book. This is the only piece of original artwork from the book that has been offered for sale.

£ 3,000-5,000 € 3,350-5,600

5

BROWN, CHRISTOPHER

The “First Editions: Re-covered” copy of:

Doyle, A. Conan. The Sign of Four. *George Newnes*, 1892, 8vo, second edition, original pictorial cloth, *contents shaken, split at gutter before title-page, tears to upper joint, lower joint split, worn*

WITH AN ORIGINAL DUST-JACKET BY CHRISTOPHER BROWN, 193 by 464mm., three block lino cut print, signed and dated by the artist (“Christopher B Sept 2017”); also an artist’s proof, framed and glazed

Christopher Brown is an illustrator, printmaker, educator and writer. He is particularly celebrated for his linocuts. He has exhibited at The Royal Academy and the V&A Museum and worked extensively in the publishing industry. He is an Associate Lecturer at Central Saint Martins on MA Fashion, BA Fashion Menswear, BA Fashion Knit and MA Illustration at Camberwell.

“During my childhood I always enjoyed a good detective story. First there was Pookie the little rabbit with wings, next Rupert the clever bear of Nutwood (always solving mysteries), then Hergé’s masterpiece Tintin and finally Conan Doyle’s Holmes; who at 10 became my bedside reading. The two volumes of the complete works are still read with as much pleasure as when I was a child”

£ 1,000-1,500 € 1,150-1,700

6

BUTLER, GEORGE

The “First Editions: Re-covered” copy of:

Lee, Harper. To Kill a Mockingbird. *Heinemann*, 1960, 8vo, first English edition, original burgundy cloth lettered in silver, *foot of spine and upper cover slightly sunned*

WITH AN ORIGINAL DUST-JACKET BY GEORGE BUTLER, 203 by 545mm., pen, ink and watercolour, signed by the artist (“George Butler”) together with a note by the artist, signed and dated (“George Butler 2nd Oct. 2017”)

George Butler is an award-winning artist and illustrator specialising in travel and current affairs reportage. His drawings have been published by *The Times*, *New York Times*, BBC, CNN, and *Der Spiegel*. His work has been shown in the Imperial War Museum North and forms part of the National Archive held in the V&A Museum.

“To Kill a Mockingbird *has always been close enough to reality for me to want to draw it. Both at the time it was written and now, it is still relevant. Still a great lesson. I’ve always preferred books with more pictures than words but this is an exception*”

£ 1,000-1,500 € 1,150-1,700

7

CAPALDI, PETER

The “First Editions: Re-covered” copy of:

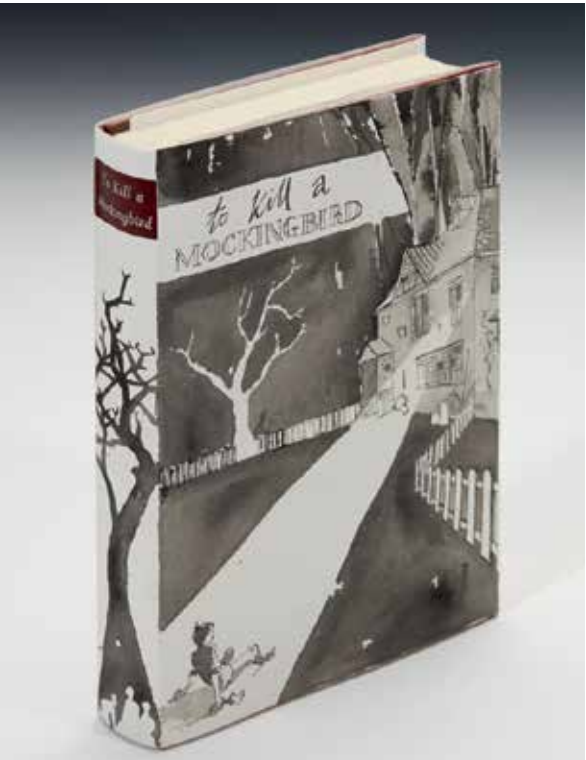
Kafka, Franz. The Metamorphosis... translated by A.L. Lloyd. *The Parton Press*, 1937, 8vo, FIRST EDITION IN ENGLISH, original blue cloth-backed boards with lettering piece to upper cover, *some minor spotting, corners slightly bumped*

WITH AN ORIGINAL DUST-JACKET BY PETER CAPALDI, 192 by 464mm., acrylic on paper, signed and dated by the artist “P. CAPALDI 2017”

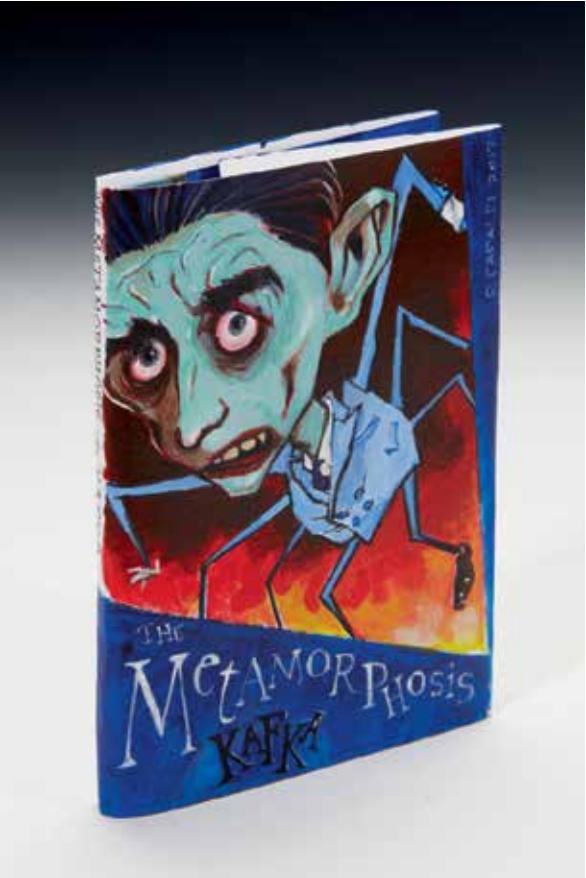
Peter Capaldi is a BAFTA-award-winning British actor, writer and director. He is best known for being the twelfth and current actor – until December 2017 – to play Doctor Who in the BBC TV series, and for the role of Malcolm Tucker in the BBC comedy series *The Thick of It*.

“I chose to illustrate the cover of The Metamorphosis because I find the story so powerful, the imagery unforgettable, and the sadness at its heart completely human. It is rightfully considered one of the greatest stories of the twentieth century”

£ 1,500-2,000 € 1,700-2,250



6



7



8

8

CHILD, LAUREN

Original artwork for:

Lindgren, Astrid. Pippi Longstocking translated by Tina Nunnally... illustrated by Lauren Child, *Oxford University Press*, 2007, small 4to, first edition thus, signed by the artist on the half-title, original pictorial boards, dust-jacket

WITH ORIGINAL ARTWORK, 265 by 160mm., coloured pencil and collage, signed lower right "A cover illustration for Pippi - Lauren Child", framed and glazed

Lauren Child is a multi-award-winning, bestselling writer and artist whose books are known and loved the world over. She became the UK Children's Laureate in 2017-2019. She is the creator of many much-loved characters, including Clarice Bean, Ruby Redfort and Charlie and Lola. She was awarded an MBE for Services to Literature in 2010.

This artwork is the first image the artist created of Pippi when she illustrated the story in 2007. A later version is featured on the dust-jacket. The artist rarely sells her original artwork.

"I discovered Pippi Longstocking when I was eight years old and found her completely inspiring... an entirely free spirit"

£ 2,000-3,000 € 2,250-3,350

9

COX, PAUL

The "First Editions: Re-covered" copy of:

Amis, Kingsley. Lucky Jim. *Victor Gollancz Ltd.*, 1953, FIRST EDITION, original green cloth lettered in gilt, booklabel "From the Library of V.S. Pritchett", spine discoloured

WITH AN ORIGINAL DUST-JACKET BY PAUL COX, 195 by 520mm., watercolour and ink line on paper, signed and dated

by the artist ("Paul Cox 2017") together with note and two sketches by the artist

Acclaimed illustrator Paul Cox has worked for the *Daily Telegraph*, *Country Life*, *The Spectator*, *Sunday Times Magazine*, *Punch*, *The Times*, *Vanity Fair* and *Esquire*. He has illustrated numerous classic titles for The Folio Society.

"I feel that I owe my career as an illustrator to Jim Dixon – raising the three-quarters full port bottle to his lips, leaning on Professor Welsh's drinks cabinet from which he had been given 'the smallest drink he'd ever been socially offered'. It so vividly struck me that my image connected with such a resonance. It was for a Folio Society competition in 1982 judged by David Driver for The Times who gave me my first real work and the Folio Society my first book – Thank you Jim!"

£ 1,500-2,000 € 1,700-2,250

10

COX, PAUL

The "First Editions: Re-covered" copy of:

Milne, A.A. Toad of Toad Hall... from Kenneth Grahame's book... *Methuen & Co. Ltd.*, 1929, first edition, NUMBER 54 OF 200 COPIES SIGNED BY KENNETH GRAHAME AND A.A. MILNE, original blue cloth-backed boards, lettering label on upper cover, uncut, additional lettering label at end, original dust-jacket, corners bumped, dust-jacket torn and soiled with some loss

WITH AN ORIGINAL DUST-JACKET BY PAUL COX, 240 by 744mm., watercolour and ink line on paper, signed and dated by the artist ("Paul Cox 2017"), together with note and a sketch by the artist

In addition to his work in publications and books, Paul Cox's other commissions have included stamp designs for Royal Mail, set designs for the 50th anniversary production of the musical *Salad Days*, a mural for the lecture hall at the Royal College of Surgeons, and a set of fifteen large watercolours for the St Charles Hospital, Ladbroke Grove, London.

"Anticipating the commotion of retaking of Toad Hall I felt was more interesting than the actual fight – some drawings are best left undone!"

£ 2,500-3,000 € 2,800-3,350

11

DOWNTON, DAVID

The "First Editions: Re-covered" copy of:

Fleming, Ian. Dr No. *Jonathan Cape*, 1958, 8vo, FIRST EDITION, original black boards lettered in silver on spine, light spotting and soiling to edges, very slightly skewed

WITH AN ORIGINAL DUST-JACKET BY DAVID DOWNTON, 195 by 425mm., pen, ink and watercolour, signed with artist's monogram

David Downton is one of the world's leading fashion artists. His work has appeared in *V Magazine*, *Vogue*, *Harper's Bazaar*, *The Times*, *The New York Times*, *Telegraph Magazine* and *Vanity Fair*.

"The truth is I picked Dr No not for the book, but for a chance to draw Ursula Andress, my idol since I was a teenager"

£ 1,500-2,000 € 1,700-2,250



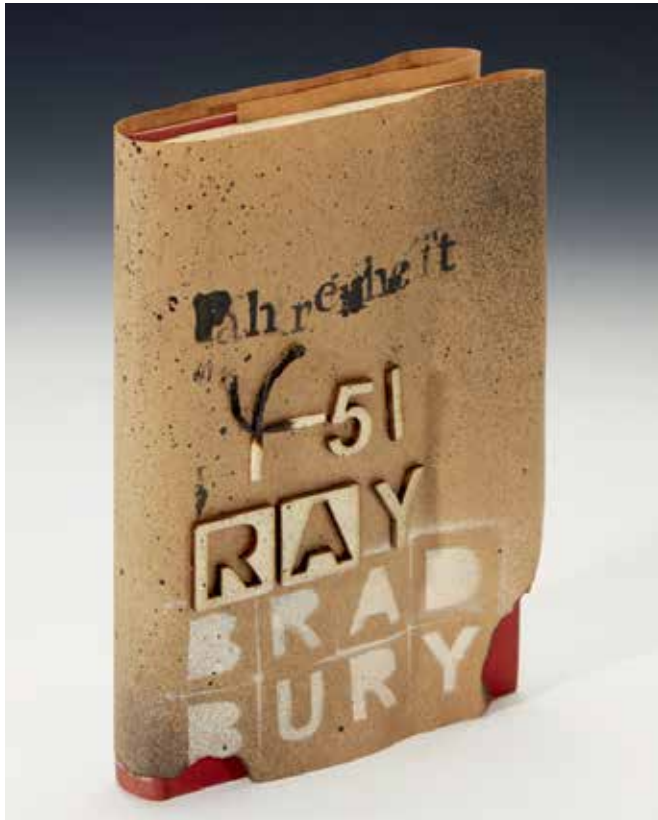
9



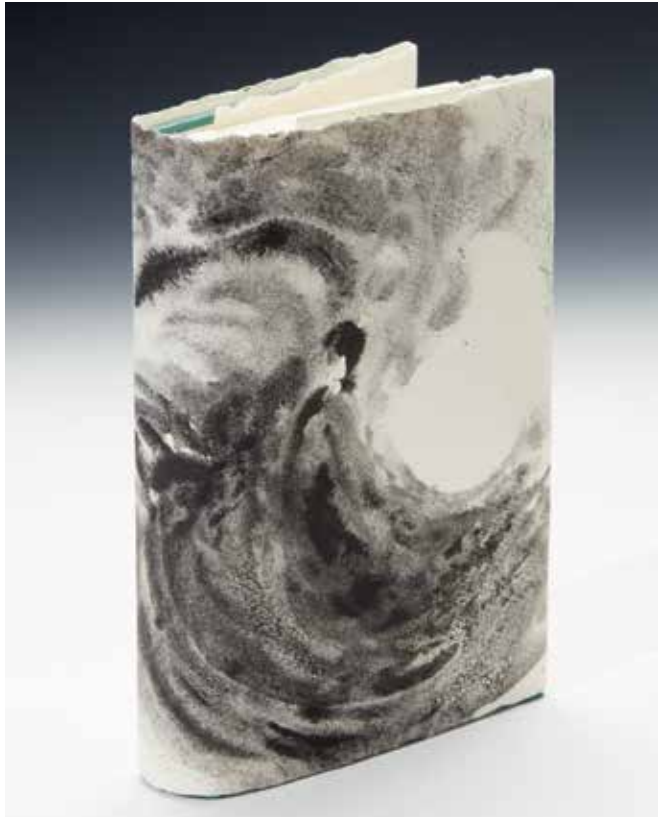
10



11



12



13

12

GAIMAN, NEIL

The “First Editions: Re-covered” copy of:

Bradbury, Ray. Fahrenheit 451. *Rupert Hart-Davis, 1954*, first English edition, frontispiece by Joe Mugnaini, original red boards lettered in silver, *light spotting, spine soiled*

WITH AN ORIGINAL DUST-JACKET BY NEIL GAIMAN, 205 by 470mm., matches, spray paint, ink and mixed media on paper, signed and dated “Neil Gaiman 23 Sep 2017” with note by the artist

Neil Gaiman is a multi-award-winning, critically acclaimed writer credited with being one of the creators of modern comics. In 1991 his series *Sandman* became the first comic ever to receive a literary award: the 1991 World Fantasy Award for Best Short Story. His fairy tale *Stardust* was turned into a 2007 film while his novel *Coraline* became an Oscar-nominated, BAFTA award-winning animated film. His best-selling novel *American Gods* was adapted for television in 2017.

“The temperature at which book-paper catches fire and BURNS...”

£ 1,500-2,000 € 1,700-2,250

13

HAMBLING, MAGGI

The “First Editions: Re-covered” copy of:

Murdoch, Iris. The Sea, The Sea. *Chatto & Windus, 1978*, FIRST EDITION, original turquoise boards lettered in gilt, *head and foot of spine slightly bumped*

WITH AN ORIGINAL DUST-JACKET BY MAGGI HAMBLING, 205 by 505mm., ink on paper, signed and dated by the artist (“Hambling 2017”)

Maggi Hambling is one of Britain’s foremost contemporary artists, known for her portraits, paintings of the sea and her celebrated and controversial public sculpture including *A Conversation with Oscar Wilde* in London and *Scallop*, a 4-metre-high steel sculpture on Aldeburgh beach dedicated to Benjamin Britten. She won the *Jerwood Prize for Painting* jointly with Patrick Caulfield in 1995 and her work is represented in all major British collections from the British Museum to Tate.

“I share with the author the inspiration of the sea”

£ 2,000-3,000 € 2,250-3,350

14

HEARLD, MARK

The “First Editions: Re-covered” copy of:

Hughes, Ted. The Hawk in the Rain. *Faber and Faber, 1957*, 8vo, FIRST EDITION, original blue cloth lettered in yellow, *minor spotting to endpapers*

WITH AN ORIGINAL DUST-JACKET BY MARK HEARLD, 226 by 480mm., mixed media collage, signed by the artist (“Mark Hearld”) together with a paste paper envelope

Mark Hearld is an acclaimed illustrator and printmaker. He studied illustration at Glasgow School of Art and then completed an MA in Natural History Illustration at the Royal College of Art. His work is based on his observations of the natural world and he works across a number of mediums.

“Nature... vivid... acute... deeply felt”

£ 1,000-1,500 € 1,150-1,700

15

HODES, CHARLOTTE

The “First Editions: Re-covered” copy of:

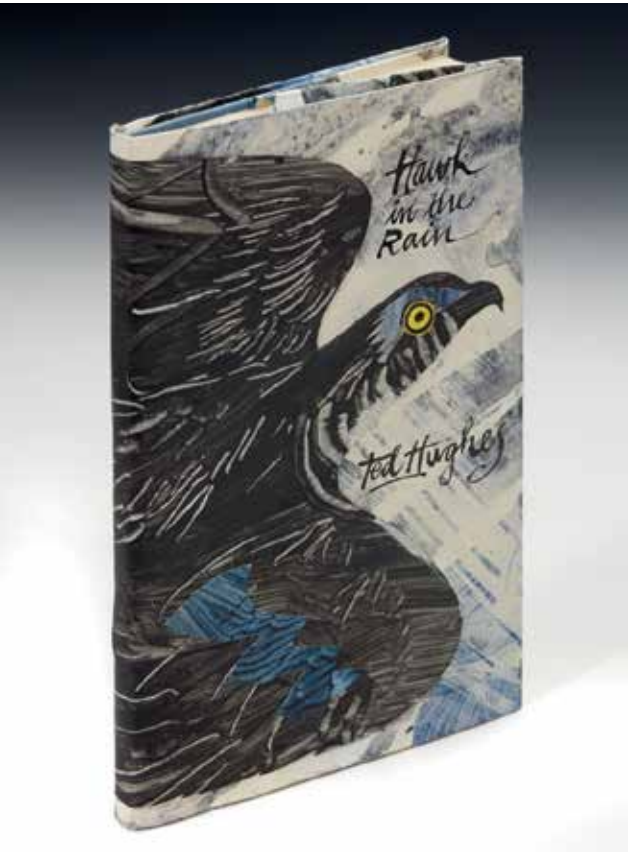
Woolf, Virginia. A Room of One’s Own. *The Hogarth Press, 1929*, 8vo, FIRST EDITION, original brown cloth lettered in gilt, *browning to free endpapers*

WITH AN ORIGINAL DUST-JACKET BY CHARLOTTE HODES, 186 by 417mm., papercut, signed and dated (“Charlotte Hodes 2017”) with note by the artist. Also with two leaves of pencil sketches both signed with initials and dated

Charlotte Hodes is a painter whose practice includes ceramics, glass, papercuts and installation. She was awarded the first prize in the *Jerwood Drawing Prize 2006* and is currently Professor in Fine Art at the London College of Fashion. Her work has featured in numerous exhibitions and is represented in many public collections.

“A Room of One’s Own made a deep impression on me when I read it not long before becoming a student at the Slade school. It has given me self-belief and confidence in shaping my life as an artist for over thirty years. I hope that increasingly women have rooms of their own”

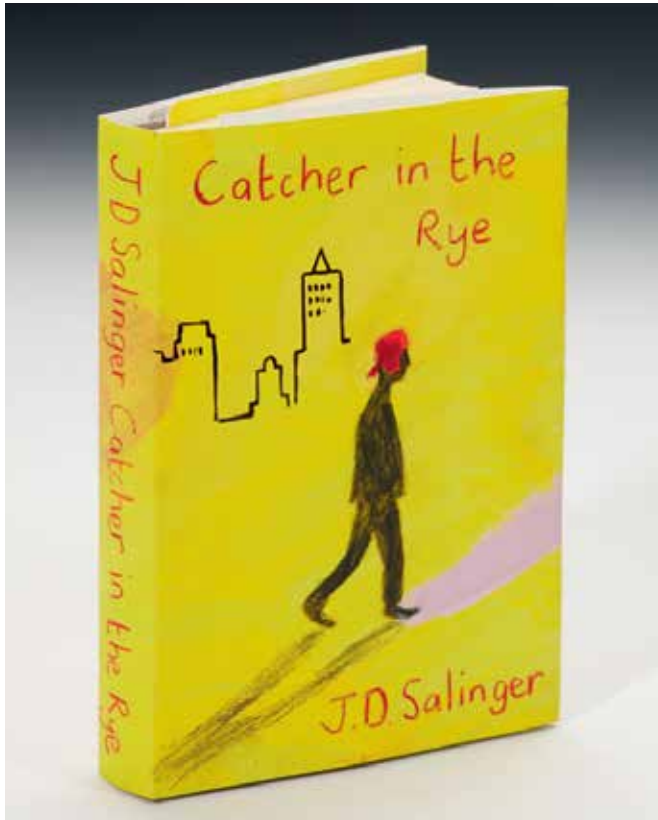
£ 1,000-1,500 € 1,150-1,700



14



15



16



17

18

SOTHEYB'S

16

INGMAN, BRUCE

The “First Editions: Re-covered” copy of:

Salinger, J.D. The Catcher in the Rye. *Hamish Hamilton, 1951.* 8vo, first English edition, original blue boards lettered in silver, *browning to endpapers, slightly bumped*

WITH AN ORIGINAL DUST-JACKET BY BRUCE INGMAN, 193 by 492mm., Indian ink, acrylic, coloured pencil and collage, signed and dated by the artist (“Bruce Ingman October 2017”) with note by the artist

Bruce Ingman is a multi-award-winning illustrator and author who has exhibited worldwide. His first book *When Martha’s Away* won the National Art Library Award in 1996 and in the same year he also won the prestigious Mother Goose Award for the most exciting newcomer to children’s books.

“I first read this book at 18 and it’s had a lasting impact on me. So, in a way, it chose me to illustrate a cover (I couldn’t not do it). I knew it had to reflect my emotional connection rather than being too narrative. Also its setting has always been significant”

£ 1,000-1,500 € 1,150-1,700

17

JONES, STEPHEN

The “First Editions: Re-covered” copy of:

Burgess, Anthony. A Clockwork Orange. *Heinemann, 1962.* 8vo, FIRST EDITION, original black cloth lettered in gilt on spine, *some corners turned down, ticket holder to front free endpaper, some adhesive tape marks, bookplate, binding worn at extremities, some abrasions to lower fixed endpaper*

WITH AN ORIGINAL DUST-JACKET BY STEPHEN JONES, 213 BY 291mm., wool felt with metal and plastic clockwork elements, signed (“Stephen J”) with note by the artist

Stephen Jones is a leading milliner and one of the defining fashion designers of the past 25 years. Since the early 1980s Jones has collaborated with designers from Vivienne Westwood to Raf Simons. In 2009 he curated the hugely popular exhibition ‘Hats: An Anthology by Stephen Jones’ at the V&A Museum.

“I chose Clockwork Orange as it’s a perennial favourite and the film of the book changed my life!”

£ 1,500-2,000 € 1,700-2,250

18

JULLIEN, JEAN

The “First Editions - Recovered” copy of:

Kipling, Rudyard. The Jungle Book. *Macmillan, 1894,* 8vo, FIRST EDITION, illustrations by J.L. Kipling. W.H. Drake and P. Frenzeny, original blue pictorial cloth gilt, green endpapers, *some spotting and browning, ownership signature and bookplate, binding worn with lower joint split, some loss to extremities, upper hinge split*

WITH AN ORIGINAL DUST-JACKET BY JEAN JULLIEN, 192 by 385mm., acrylic gouache on celluloid paper, signed by the artist (“Jean Jullien”)

Jean Jullien is an acclaimed graphic artist. His practice ranges from illustration to photography, video, costumes, installations, books, posters and clothing to create a coherent yet eclectic body of work.

“I grew up watching and loving the Disney version and am always interested in revisiting popular culture landmarks. I find that their endurance to time and iteration is a tribute to their efficiency and quality”

£ 1,000-1,500 € 1,150-1,700

19

LAWRENCE, JOHN

The “First Editions: Re-covered” copy of:

Hardy, Thomas. Far From the Madding Crowd. *James R. Osgood, McIlvaine and Co., 1895,* 8vo, first ‘Wessex Novels’ edition, etched frontispiece by H. Macbeth-Raeburn, map at end, original dark green gilt, top edge gilt, *slightly skewed, lower hinge splitting*

WITH AN ORIGINAL DUST-JACKET BY JOHN LAWRENCE, 215 by 420mm., panels laid-down from engraving on vinyl with some hand-colouring, signed by the artist (“John Lawrence”) together with an additional version laid-down titled by the artist (“Far From the Madding Crowd - Thomas Hardy”), framed and glazed

John Lawrence is an eminent British illustrator and wood-engraver. Twice winner of The Francis Williams Award for illustration, he has illustrated a large number of books for both adults and children, including the cover artwork for Philip Pullman’s *Dark Materials* trilogy as well as all the illustrations for Lyra’s *Oxford* and *Once Upon A Time in the North*.

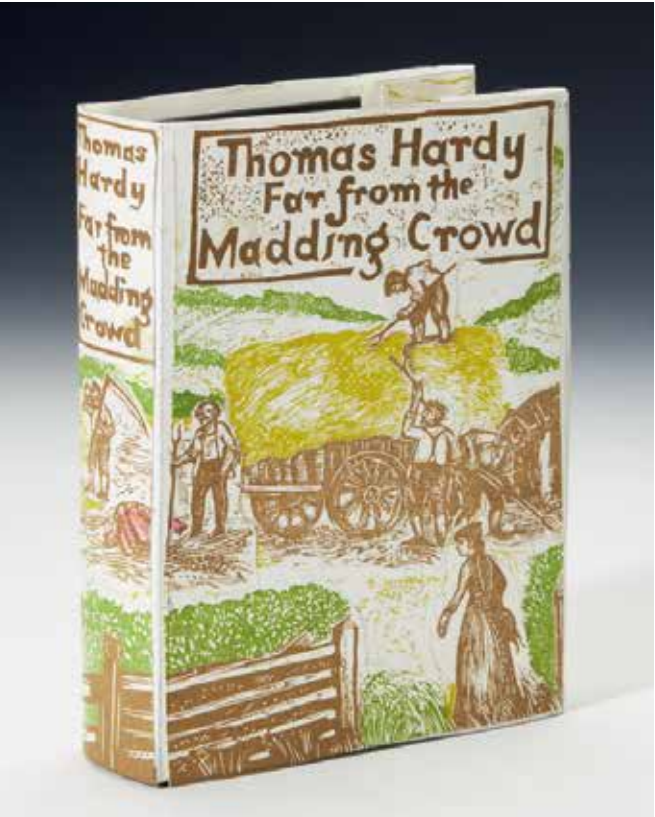
Originally published in 1874, this edition comprises one volume from ‘The Wessex Novels’, published as the ‘first uniform and complete edition’ between 1895-96.

“Thomas Hardy is an author I’ve always very much appreciated and I’ve chosen a title that I particularly like. I think that Bathsheba in particular is a marvellous character”

£ 1,000-1,500 € 1,150-1,700



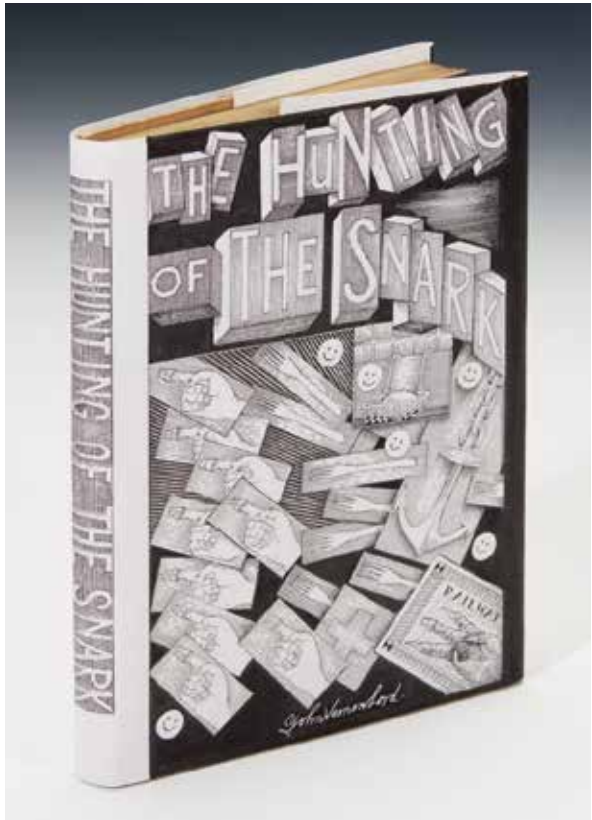
18



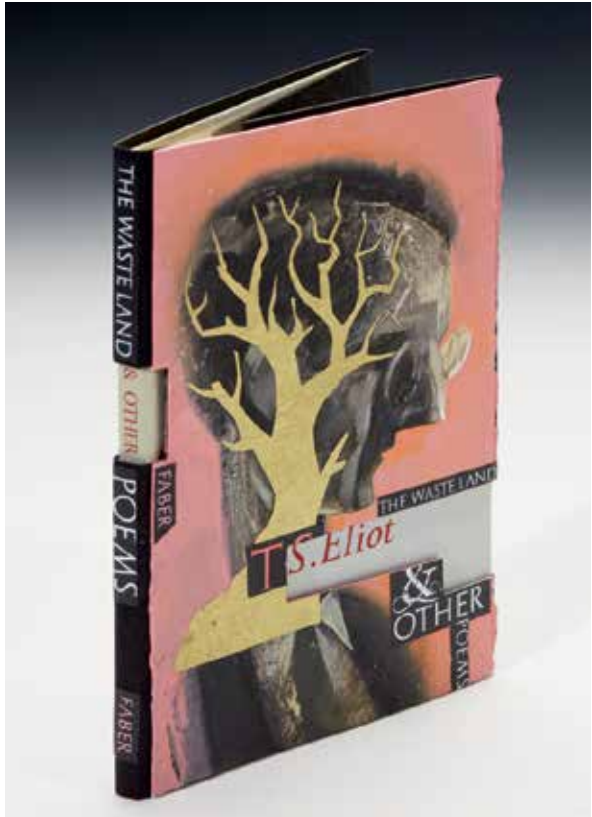
19

ENGLISH LITERATURE, HISTORY, CHILDREN’S BOOKS AND ILLUSTRATIONS

19



20



21

20

LORD, JOHN VERNON

The “First Editions: Re-covered” copy of:

Carroll, Lewis. The Hunting of the Snark. *Macmillan and Co.*, 1876, 8vo, FIRST EDITION, illustrations by Henry Holiday, 1p. publisher’s advertisements at end, original pictorial buff in black, contemporary ownership signature, slightly skewed

WITH AN ORIGINAL DUST-JACKET BY JOHN VERNON LORD, 189 by 418mm., pen and ink, signed and dated (“John Vernon Lord 2017”) with note by the artist.

John Vernon Lord is a master illustrator of children’s and adult books. His picture book *The Giant Jam Sandwich* has been in print for over forty years. His illustrated edition of *The Nonsense Verse of Edward Lear* won two national awards and his *Aesop’s Fables* won the W.H. Smith/V&A Illustration Award in 1990.

“I chose to design a dust-jacket for Lewis Carroll’s 141-year-old mock heroic nonsense poem for the simple reason that I love it. I have done so since I was a child. Carroll seems to weave the story of a quest in which nonsense almost appears to be logical...”

£ 1,500-2,000 € 1,700-2,250

21

MCKEAN, DAVE

The “First Editions: Re-covered” copy of:

Eliot, T.S. The Waste Land and other poems. *Faber and Faber*, 1940, 8vo, FIRST EDITION THUS, SIGNED BY THE AUTHOR ON THE TITLE-PAGE, original grey paper boards lettered in red, some browning and spotting, rustmarks and holes from paperclip, abrasion to front free endpaper, minor holes to upper joint

WITH AN ORIGINAL DUST-JACKET BY DAVE MCKEAN, 195 by 448mm., pencil, acrylic and paper collage, signed and dated (“DMcKean 17”) with note by the artist

Dave McKean is a multi-award-winning illustrator, photographer, comic book artist, graphic designer, filmmaker and musician. He has collaborated extensively with Neil Gaiman on a variety of projects including picture books, covers for the celebrated *Sandman* series and children’s novels, including *Coraline*.

“The Waste Land is to me now a literary Guernica... It is one of the artworks in my life that I know is always ahead of me. Every time I unpack one image so many others open out in front of me. It is a lifetime of reading in one slim volume...”

£ 2,500-3,000 € 2,800-3,350

22

NIFFENEGGER, AUDREY

The “First Editions: Re-covered” copy of:

Winterson, Jeanette. Oranges Are Not the Only Fruit. *Guild Publishing*, 1990, 8vo, first edition in hardback, original black boards lettered in gilt

WITH AN ORIGINAL DUST-JACKET BY AUDREY NIFFENEGGER, 206 by 520mm., ink and coloured pencil, signed and dated “A Niffenegger 2017” with note by the artist

[together with:] Oranges Are Not the Only Fruit. *Pandora Press*, 1985, 8vo, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE-PAGE, original pictorial wrappers, slight browning, slight wear to extremities

Audrey Niffenegger is an artist, writer and academic. Her debut novel *The Time Traveler’s Wife* (2003) was an international bestseller. As an illustrator she makes drawings, prints, photographs and paintings for books that she writes, illustrates, prints and binds herself. She has written three critically acclaimed graphic novels and the ballet of *Raven Girl*, her illustrated novella, was produced at the Royal Opera House in 2013.

“This is a long-time favourite book of mine – Jeanette’s writing is so lively and vivid, and the story of a girl raised in odd circumstances who discovers her true nature is one that I love and share”

£ 1,500-2,000 € 1,700-2,250

23

PACHECO, ANA MARIA

The “First Editions: Re-covered” copy of:

Heaney, Seamus transl. Aeneid Book VI. *Faber & Faber*, 2016, 8vo, FIRST EDITION, original black boards lettered in gilt

WITH AN ORIGINAL DUST-JACKET BY ANA MARIA PACHECO, 223 by 498mm., tempera and gold lead, signed (“AnaMPacheco”) with note by the artist

Ana Maria Pacheco is a Brazilian-born sculptor, painter and printmaker. In 1996 she was appointed Associate Artist at the National Gallery, London. In 2015 she was awarded the Mário Pedrosa Award for contemporary artist by the Brazilian Association of Art Critics (Associação Brasileira de Críticos de Arte) in recognition of her outstanding contribution to national culture.

“I regard Virgil’s Aeneid as one of the great texts of western literature and Book VI, describing the descent of Aeneas into the underworld, as the pivot of the epic. Seamus Heaney’s version captures beautifully both the dignity and the pathos of the original”

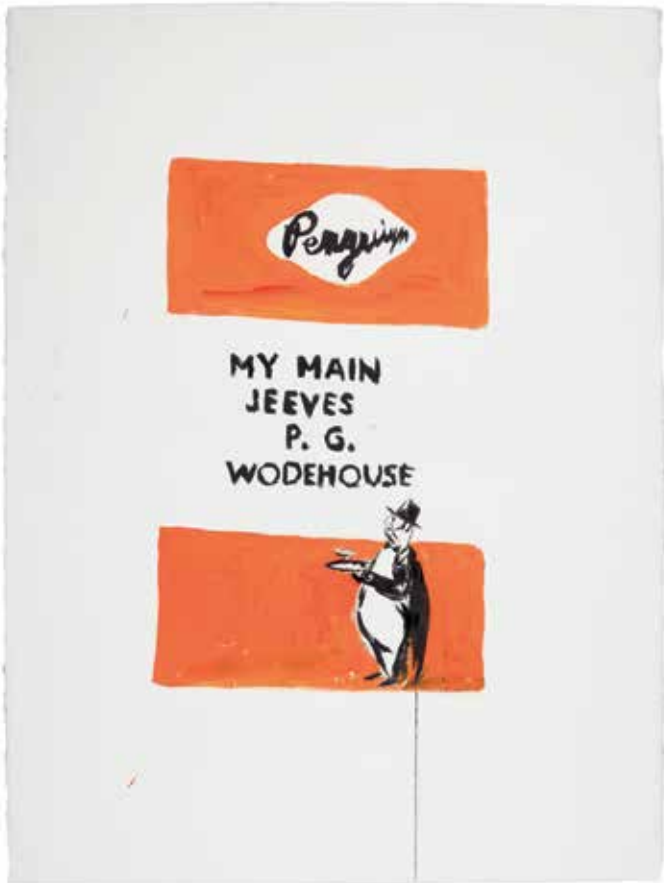
£ 2,000-3,000 € 2,250-3,350



22



23



24

24

PETTIBON, RAYMOND

“My Main Jeeves”

615 by 280mm., ink and acrylic, signed and dated by the artist (“Raymond Pettibon 2017”) on reverse, framed and glazed

[together with:] **Wodehouse, P.G.** My Man Jeeves. *George Newnes, [1919]*, 8vo, FIRST EDITION, 2pp. publisher’s advertisements at end, original orange cloth lettered in black, ownership signatures, spine faded

Raymond Pettibon is a leading contemporary artist whose work explores a wide spectrum of American high and low culture, from the deviations of marginal youth to art history, literature, sports, religion, politics, and sexuality. His work was first used in advertisements, zines, and record covers in the burgeoning Los Angeles punk scene of the 1980s. His work has been exhibited widely throughout the United States and abroad and is held in the permanent collections of major galleries worldwide.

£ 4,000-6,000 € 4,500-6,700

25

REGO, PAULA

“Pleasing Mr Rochester”

445 by 555mm., lithograph on stone, NUMBER 30 OF 35 COPIES, signed by the artist lower right (“Paula Rego”), framed and glazed

[together with:] **Rego, Paula.** Jane Eyre. *Enitharmon Editions London, 2004*, 8vo, first trade edition, SIGNED BY PAULA REGO AND MARINA WARNER, original pictorial boards

Paula Rego is one of the world’s leading figurative artists. She is well-known for her paintings and prints based on literature, myths, fairy tales, cartoons and religious text and creates narrative works with imagery inspired by sources as varied as Peter Pan and Mary Magdalene. She was the first Associate Artist at the National Gallery in 1989-1990. She was made a Dame of the British Empire in 2010.

£ 1,000-1,500 € 1,150-1,700



25

26

RIDDELL, CHRIS

The “First Editions: Re-covered” copy of:

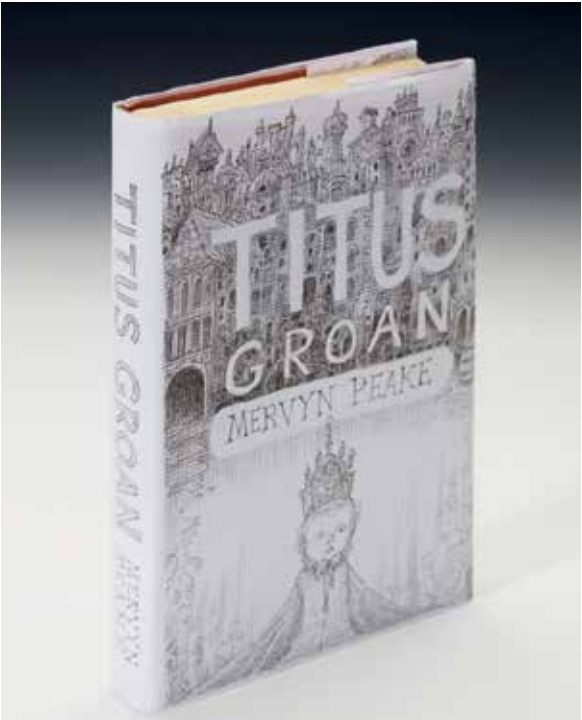
Peake, Mervyn. Titus Groan. *Eyre & Spottiswoode, 1946*, 8vo, FIRST EDITION, original red cloth lettered in gilt, slightly bumped, some light fading to covers

WITH AN ORIGINAL DUST-JACKET BY CHRIS RIDDELL, 220 by 420mm., ink, signed by the artist (“CHRIS RIDDELL”)

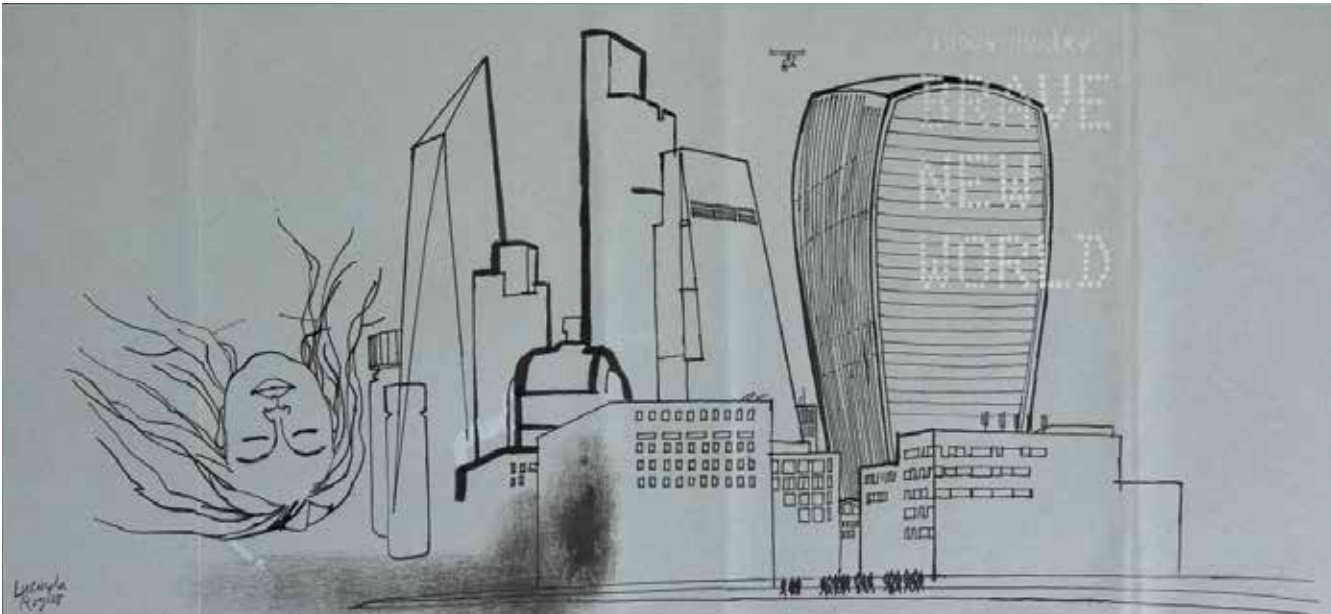
Chris Riddell is an award-winning author and illustrator and the longstanding political cartoonist for the Observer. He was UK Children’s Laureate 2015-2017. He is the only illustrator to have won the prestigious Kate Greenaway Medal three times (for *The Sleeper and the Spindle*, *Gulliver* and *Pirate Diary*).

“I chose Titus Groan because the world of Gormenghast castle has transfixed me ever since I discovered Mervyn Peake’s trilogy as a school boy. Peake writes with a painterly eye and a wonderful feeling for the grotesque but also a poetic compassion that is beguiling. It was wonderful experience producing a cover for this unique novel”

£ 1,000-1,500 € 1,150-1,700



26



27

27

ROGERS, LUCINDA

The “First Editions: Re-covered” copy of:

Huxley, Aldous. Brave New World. Chatto & Windus, 1932, FIRST EDITION, original blue cloth lettered in black in spine, minor holes to upper hinge, head and foot of spine bumped

WITH AN ORIGINAL DUST-JACKET BY LUCINDA ROGERS, 193 by 424mm., ink, silver pen and gouache on coated paper, signed by the artist (“Lucinda Rogers”) together with separate note by the artist

Lucinda Rogers works from life in the tradition of the artist as reporter. As a reportage illustrator she has captured important sociohistorical moments from election battles to drawing Ground Zero in 2001. She has had solo exhibitions across London and her work is in the permanent collection of the British Museum, Museum of London and the V&A Museum.

“I see the Walkie-Talkie building (20 Fenchurch St) as a brilliant representation of greed and of a dystopian society, so for Brave New World it seemed enough to simply draw it. Huxley mentions towers in the book but could not have conceived of this one...”

£ 1,000-1,500 € 1,150-1,700



28

28

RYAN, ROB

The “First Editions: Re-covered” copy of:

Betjeman, John. Summoned by Bells. John Murray, 1960, small 4to, first edition, illustrations by Michael Tree, original green cloth lettered in gilt, corners slightly bumped

WITH AN ORIGINAL DUST-JACKET BY ROB RYAN, 236 by 538mm., hand-cut paper, signed and dated by the artist (“4/9/17 Robert Ryan”) with note by the artist

Rob Ryan is a contemporary visual artist who is famous for his intricate papercut work. He has collaborated with Paul Smith, Liberty of London, Tatty Devine and Vogue. Rob has exhibited widely across the UK and internationally and has written and illustrated several books.

“I’ve loved JB since buying a second hand copy of Love is Dead when I was 17. The best age to be buying anything. I loved his prose and film commentaries more than his poetry, he seemed funny and spoke from the heart... People think the Universe is eternal, it’s not, they’re wrong. One day the last star will die, and our universe will die, the bells will ring for the last time. They ring us in and they ring us out”

£ 1,500-2,000 € 1,700-2,250

29

SCARFE, GERALD

The “First Editions: Re-covered” copy of:

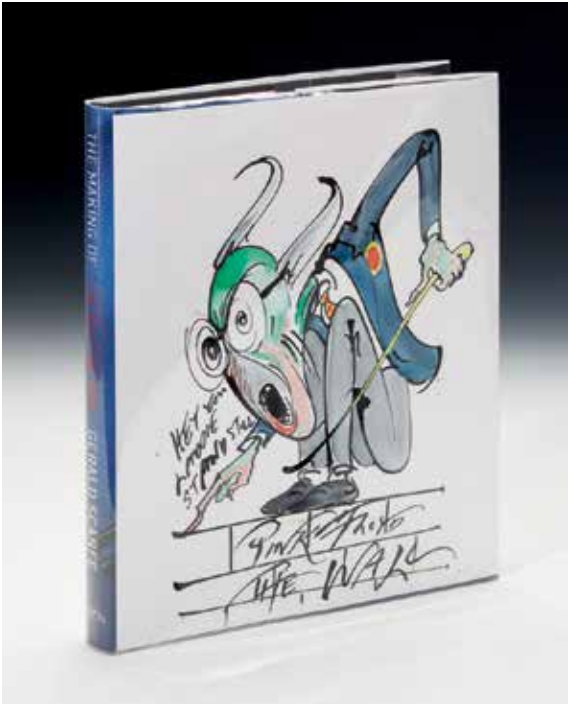
Scarfe, Gerald. The Making of Pink Floyd The Wall. Weidenfeld and Nicolson, 2010, folio, with numerous annotations and mixed media tipped-in by the artist, original boards, dust-jacket

WITH TWO ORIGINAL ILLUSTRATIONS ADDED TO DUST-JACKET BY GERALD SCARFE, each 280 by 230mm. comprising ‘The Teacher’ and ‘The Wife’, ink and watercolour, signed and dated by the artist (“Gerald Scarfe 7 Oct 2014”) on front free endpaper.

Gerald Scarfe is the UK’s most celebrated political cartoonist. He was the political cartoonist for the *Sunday Times* for 50 years (1967–2017). He has also designed operas, plays and ballets for some of the most high-profile international productions of the last 30 years. He collaborated with Pink Floyd on the album, tour and film of *Pink Floyd The Wall*. He was awarded a CBE in 2008.

The Making of Pink Floyd The Wall is the definitive book of *The Wall* and includes contributions from all the members of Pink Floyd as well as the director of the film, Alan Parker.

£ 3,000-5,000 € 3,350-5,600



29



30

30

SCHEFFLER, AXEL

Original artwork for the dust-jacket of:

Wittkamp, F. Fish Dream of Trees... adapted by Roger McGough. *Two Hoots*, 2017, 8vo, FIRST EDITION, SIGNED BY THE AUTHOR, TRANSLATOR AND ILLUSTRATOR on title-page WITH ADDITIONAL VIGNETTE OF A FISH BY THE ARTIST, original pictorial boards, dust-jacket

WITH THREE ORIGINAL WATERCOLOURS comprising: **i)** fish in a tree, 160 by 105mm., as used on the dust-jacket; **ii)** birds in the sea, 263 by 197mm., as used on pictorial boards; **iii)** five fish, 28 by 227mm., as used on the dust-jacket; all watercolour, ink and coloured pencil, each signed lower right "Axel Scheffler", framed and glazed

Axel Scheffler is an award-winning, internationally-acclaimed illustrator of some of the most well-loved children's books. He is particularly known for his books in collaboration with author Julia Donaldson including the modern classic *The Gruffalo*.

In *Fish Dream of Trees* Scheffler's artwork illustrates poems by award-winning artist and poet Frantz Wittkamp, adapted from German to English by Roger McGough.

£ 2,000-3,000 € 2,250-3,350

31

SHAW, GEORGE

The "First Editions: Re-covered" copy of:

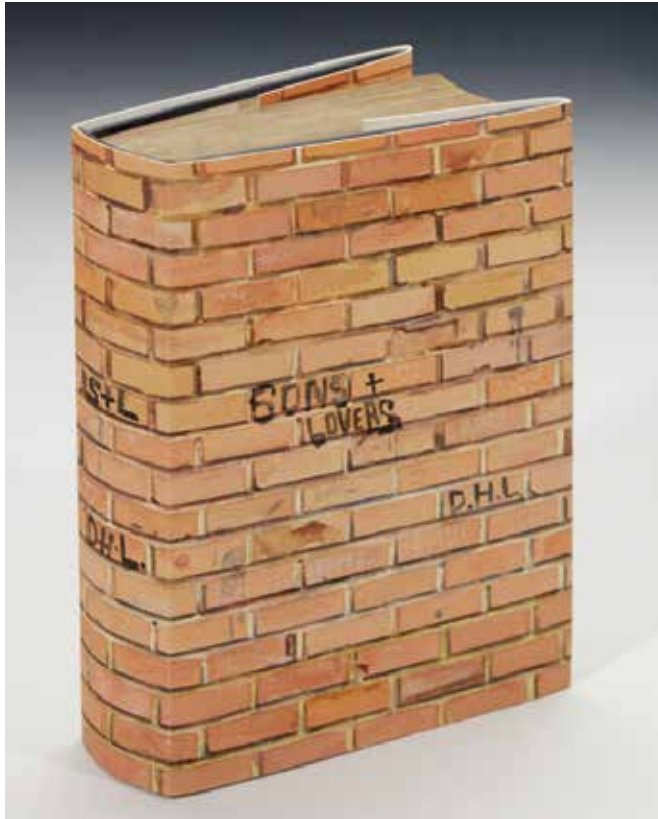
Lawrence, D.H. Sons and Lovers. *Duckworth, 1913*, 8vo, FIRST EDITION, 20pp. publisher's catalogue at end, original blue cloth lettered in gilt, *some spotting, abrasion to front fixed endpaper, binding slightly worn*

WITH AN ORIGINAL DUST-JACKET BY GEORGE SHAW, 190 by 427mm., pencil and watercolour, signed and dated by the artist ("G Shaw Sept 2017")

George Shaw is a leading contemporary artist who was nominated for the Turner Prize in 2011. Renowned for his highly detailed approach and suburban subject matter, he was Associate Artist at the National Gallery 2014-2016.

"I read this book when I was at school. It's perfect reading for the adolescent young man struggling with his artistic ambitions, domestic mediocrity, the working class environment and not getting your leg over. It read like a documentary of my life up until I left home... I think it is stories like these that root such fancies within the real world that have shown me that it is possible to make our own rich journey through this strangeness that is life."

£ 2,000-3,000 € 2,250-3,350



31



32

32

TAN, SHAUN

The "First Editions: Re-covered" copy of:

Orwell, George. Animal Farm. *Secker & Warburg, 1945*, 8vo, FIRST EDITION, original green cloth lettered in white, *light browning, spine faded, hinges split*

WITH AN ORIGINAL DUST-JACKET BY SHAUN TAN, 188 by 418mm., acrylic and pencil, signed and dated by the artist ("Shaun Tan Melbourne 2017") with note by the artist TOGETHER WITH AN ORIGINAL OIL PAINT ON RESIN SCULPTURE BY SHAUN TAN ("Some animals are more equal than others"), 330 by 140 by 185mm.

Shaun Tan is an award-winning illustrator, writer and film maker whose books have won numerous awards. *The Arrival*, his wordless graphic novel, has won numerous awards including *New York Times* Best Illustrated Book of 2007. In 2011 he won both the Astrid Lindgren Memorial Award, the biggest prize in children's literature, and an Academy Award for his 15-minute animated short film of his picture book *The Lost Thing*.

"I first came across Animal Farm by accident: our mother read it to my brother and I, then about 7 and 8 (!), thinking it was just another children's book. She then wanted to stop, but we begged her to continue, all the way to the bleak and strange ending. What was it about? As kids the answer was clear: schoolyard politics in suburban Western Australia. Animal Farm remains the book with the deepest subconscious influence on my work as a storyteller: the absurd fantasy that tells us basic truths about human nature, regardless of time, place or political colour"

£ 2,000-3,000 € 2,250-3,350



33

33

WENTWORTH, RICHARD

The "First Editions: Re-covered" copy of:

Smith, Zadie. White Teeth. *Hamish Hamilton, 2000*, 8vo, FIRST EDITION, SIGNED BY THE AUTHOR ON THE TITLE-PAGE, original purple boards, dust-jacket

WITH ADDITIONS TO THE DUST-JACKET BY RICHARD WENTWORTH, c. 100 by 180 by 90mm., soldered galvanised cable and mirrors, together with label signed and dated by the artist ("Richard Wentworth 5 October 2017")

Richard Wentworth is one of the UK's most influential artists, working primarily with sculpture and photography. He has played a leading role in New British Sculpture since the 1970s and his work has been widely exhibited internationally with major solo exhibitions.

"Zadie Smith, a Londoner, writes about what I see. I reversed the dust jacket on my copy of White Teeth, now a plain wrapper. I have trussed and mirrored it."

£ 2,000-3,000 € 2,250-3,350