

Sale Results

London, Bond St

Sale L16040 Old Master & British Works on Paper Including Drawings from The Oppé Collection

05 JUL 16

Grand Total 6,149,066 GBP (8,127,835 USD) (7,234,388 EUR)
Sold by Lot: 74.4%
Sold by Value: 82.6%

Exch Rate: 1.32
Lots Offered: 316
Lots Sold/Unsold: 235 / 81

Lot	Price (GBP)	Estimate (GBP)	Buyer
216	£869,000 (\$1,148,644) (€1,022,380)	£600,000 - 800,000	UK Private
Sir Peter Lely, Self-portrait , Black and coloured chalks heightened with white *AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST*			
358	£545,000 (\$720,381) (€641,194)	£400,000 - 600,000	US Trade
J.M.W. Turner, Knaresborough, Yorkshire , Watercolour over pencil, heightened with bodycolour			
234	£485,000 (\$641,073) (€570,603)	£400,000 - 600,000	European Private
Jean-Auguste-Dominique Ingres, John William Montagu, later 7th Earl of Sandwich , Black chalk and touches of red chalk to the sitter's lips and cheeks, 1816			
346	£473,000 (\$625,211) (€556,485)	£250,000 - 350,000	UK Private
J.M.W. Turner, Caernarvon Castle, North Wales , Watercolour over pencil			
41	£413,000 (\$545,903) (€485,895)	£150,000 - 200,000	European Private
Claude Gellée, called Claude Lorrain, Recto: Panoramic landscape in the Roman Campagna; Verso: Study of a tree , Brush and brown wash			
231	£197,000 (\$260,395) (€231,771)	£100,000 - 150,000	UK Private
Jean-Honoré Fragonard, The Inspiration of the Artist , Pen and brown ink and wash over black chalk			
207	£173,000 (\$228,671) (€203,535)	£120,000 - 150,000	US Private
Jan van der Straet, known as Giovanni Stradano, or Stradanus, The enlargement of the city of Florence , Pen and brown ink and wash *AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST*			
354	£173,000 (\$228,671) (€203,535)	£60,000 - 80,000	European Private
J.M.W. Turner, Chateau de Clermont on the river Loire, France , Watercolour and bodycolour			
353	£149,000 (\$196,948) (€175,299)	£50,000 - 80,000	UK Private
J.M.W. Turner, Surf on a beach, Margate , Watercolour heightened with white			
115	£106,250 (\$140,441) (€125,003)	£3,000 - 4,000	European Private
Louis Paret y Alcázar, The Port of Bilbao, 1785 , Pen and grey ink and grey and blue wash *AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST*			

Specialists in Charge: Gregory Rubinstein, Mark Griffiths-Jones

Press Office Contact: Marie-Béatrice Morin

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. **Estimates do not include buyer's premium**