

Sale Results

London, Bond St

Sale L16135 Scottish Art

22 NOV 16

Grand Total 3,167,875 GBP (3,953,191 USD)
Sold by Lot: 80.0%
Sold by Value: 85.2%

Exch Rate: 1.25
Lots Offered: 70
Lots Sold/Unsold: 56 / 14

Lot	Price (GBP)	Estimate (GBP)	Buyer
15 Sir John Lavery, The Golf Links, North Berwick , oil on canvas	£872,750 (\$1,089,105)	£300,000 - 500,000	Private Collector
26 Francis Campbell Boileau Cadell, Interior, The Red Chair , oil on canvas	£308,750 (\$385,289)	£250,000 - 350,000	Private Collector
35 Francis Campbell Boileau Cadell, Pink Carnations , oil on panel	£248,750 (\$310,415)	£200,000 - 300,000	UK Private
41 Francis Campbell Boileau Cadell, Interior, 30 Regent Terrace with Easel , oil on canvas	£224,750 (\$280,466)	£180,000 - 250,000	UK Private
62 Peter Howson, Drum , oil on canvas	£150,000 (\$187,185)	£50,000 - 70,000	UK Trade
59 Jack Vettriano, The Man in a Navy Blue Suit , oil on canvas	£125,000 (\$155,988)	£100,000 - 150,000	UK Private
34 John Duncan Fergusson, Amongst the Rocks, Cap d'Antibes , oil on canvas	£118,750 (\$148,188)	£100,000 - 150,000	UK Private
27 Francis Campbell Boileau Cadell, Sailing Boats, Iona (recto); Male Nude (verso) , oil on board	£93,750 (\$116,991)	£30,000 - 50,000	Private Collector
40 John Duncan Fergusson, Cassis Bay (recto), Self Portrait (verso) , oil on board	£87,500 (\$109,191)	£70,000 - 100,000	UK Private
8 John Knox, A View of Loch Lomond , oil on canvas	£87,500 (\$109,191)	£50,000 - 70,000	Private Collector

Simon Toll, Sotheby's Scottish Art specialist, said: "We're delighted with the results, which build upon the success of last November's relaunched Scottish Art sale. We saw strong prices for the Colourists and for contemporary Scottish artists, and an exceptional outcome for Lavery's quintessentially Scottish golf painting, which more than doubled its estimate. The remarkable response to our pre-sale exhibition at the Assembly Rooms in Edinburgh carried through on the day of the sale, with interest from both new and established collectors, 80% of the lots snapped up, and 50% of the works sold achieving figures above the high estimate. Following the momentum sparked by our recent sale of David Bowie's art collection, prices for Peter Howson, John Bellamy and Ken Currie went beyond expectations."

Specialists in Charge: Simon Toll, Thomas Podd

Press Office Contact: Matthew Floris

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.