

## Sale Results

London, Bond St

### Sale L16161 Prints & Multiples

27 SEP 16

Including James Ensor: Satirical and Peculiar Prints from An Important Private Collection

**Grand Total** 4,308,875 GBP (5,597,660 USD)

**Exch Rate:** 1.30

**Sold by Lot:** 84.2%

**Lots Offered:** 246

**Sold by Value:** 91.5%

**Lots Sold/Unsold:** 207 / 39

Lot	Price (GBP)	Estimate (GBP)	Buyer
141	£1,565,000 (\$2,033,092)	£400,000 - 600,000	Private European
Edvard Munch, <b>Two Human Beings. The Lonely Ones</b> , The rare woodcut in colours, 1899 *AUCTION RECORD FOR A PRINT OF THIS SUBJECT BY THE ARTIST*			
135	£137,000 (\$177,977)	£100,000 - 150,000	Private Collector
Ernst Ludwig Kirchner, <b>Zwei Frauen</b> , Lithograph printed in black and orange, 1914 *AUCTION RECORD FOR A PRINT OF THIS SUBJECT BY THE ARTIST*			
136	£137,000 (\$177,977)	£80,000 - 120,000	US Private
Ernst Ludwig Kirchner, <b>Promenade vor dem Café (Kaiser-Café, Berlin)</b> , The very rare lithograph printed in black and pink, 1914 *AUCTION RECORD FOR A PRINT OF THIS SUBJECT BY THE ARTIST*			
245	£125,000 (\$162,388)	£100,000 - 150,000	Private Collector
Andy Warhol, <b>Shadows II</b> , The complete portfolio, comprising six unique screenprints in colours with diamond dust, 1979			
239	£118,750 (\$154,268)	£70,000 - 100,000	Private Collector
Andy Warhol, <b>Marilyn Monroe</b> , Screenprint in colours, 1967			
138	£87,500 (\$113,671)	£80,000 - 120,000	Private US
Ernst Ludwig Kirchner, <b>Drei Akte im Walde</b> , Woodcut, 1933			
139	£62,500 (\$81,194)	£50,000 - 70,000	Private European
Edvard Munch, <b>Self-Portrait</b> , Lithograph, 1895			
161	£62,500 (\$81,194)	£40,000 - 60,000	Private Collector
Pablo Picasso, <b>Portrait stylisé de Jacqueline</b> , Linoleum cut printed in colours, 1962			
236	£52,500 (\$68,203)	£25,000 - 35,000	Private Collector
Andy Warhol, <b>Mick Jagger</b> , Screenprint in colours, 1975			
28	£47,500 (\$61,707)	£30,000 - 50,000	Private European
James Ensor, <b>La Belgique au XIXe siècle</b> , Etching, 1889 *AUCTION RECORD FOR A PRINT OF THIS SUBJECT BY THE ARTIST*			
179	£47,500 (\$61,707)	£40,000 - 60,000	Private Collector
Francis Bacon, <b>Study for a Bullfight no. 1</b> , Lithograph printed in colours, 1971			

**Séverine Nackers, Head of Prints, Sotheby's Europe**, said: "Today's sale was led by a group of 20<sup>th</sup>-century artists who embraced printmaking and elevated this practice to the same level as their work in other media. Munch, Kirchner, Warhol, Picasso and Ensor are universally recognised for their innovations in printmaking – pushing the medium to its greatest effects."

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Specialists in Charge: Séverine Nackers, Lucy  
Rosenburgh

Press Office Contact: Matthew Floris

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. \*\*Estimates do not include buyer's premium\*\*

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