

## Sale Results

London, Bond St

### Sale L16231 Old Master Sculpture & Works of Art

05 JUL 16

**Grand Total** 2,915,375 GBP (3,853,543 USD)

**Sold by Lot:** 67.6%

**Sold by Value:** 81.2%

**Exch Rate:** 1.32

**Lots Offered:** 148

**Lots Sold/Unsold:** 100 / 48

Lot	Price (GBP)	Estimate (GBP)	Buyer
41	£629,000 (\$831,412)	£100,000 - 150,000	Anonymous
South German, probably Augsburg, <i>circa</i> 1520-1535, <b>Bust of a Nobleman, possibly Ludwig V., Elector Palatine</b> , wood			
16	£209,000 (\$276,256)	£80,000 - 120,000	European Private
English, Nottingham, mid-15 <sup>th</sup> century, <b>Altarpiece with scenes from the Life of Christ and the Virgin</b> , partially polychromed and gilt alabaster			
135	£161,000 (\$212,810)	£60,000 - 80,000	European Private
Italian, Florence, early 18 <sup>th</sup> century, <b>Bust of a Young Woman</b> , bronze			
108	£155,000 (\$204,879)	£150,000 - 200,000	Anonymous
Attributed to Leonhard Kern (1588-1662), German, Schwäbisch Hall, <i>circa</i> 1625-1630, <b>Saturn devouring his Children</b> , ivory			
20	£155,000 (\$204,879)	£60,000 - 80,000	Anonymous
Circle of Guyot de Beaugrant ( <i>circa</i> 1500-1549), Spanish, mid-16 <sup>th</sup> century, <b>The Lamentation</b> , gilt and polychromed wood			
93	£75,000 (\$99,135)	£12,000 - 15,000	Deutsches Historisches Museum
Southern German, probably Franconia, <i>circa</i> 1505-1515, <b>The Grüninger Hand</b> , iron, wood, and painted metal			
3	£68,750 (\$90,874)	£20,000 - 30,000	European Private
French, Limoges, 13 <sup>th</sup> century, <b>Processional Cross</b> , champlevé enamelled and gilt copper			
43	£68,750 (\$90,874)	£8,000 - 12,000	European Private
Italian, Faenza, <i>circa</i> 1500, <b>Seated Bishop</b> , glazed earthenware			
26	£60,000 (\$79,308)	£30,000 - 50,000	European Private
Circle of Tilman Riemenschneider (c. 1460-1531), German, Franconia, <i>circa</i> 1510-1530, <b>Saint Barbara</b> , gilt and polychromed limewood			
129	£56,250 (\$74,351)	£40,000 - 60,000	Anonymous
Attributed to Giacomo Antonio Ponsonelli (1654-1735), Northern Italy, early 18 <sup>th</sup> century, <b>Bust of Heraclitus</b> , marble			

Specialist in Charge: Alexander Kader, Christopher Mason

Press Office Contact: Matthew Floris

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. \*\*Estimates do not include buyer's premium\*\*

