

Sale Results

London, Bond St

Sale L17006 Impressionist & Modern Art Evening Sale

21 JUN 17

Grand Total 127,945,750 GBP (161,326,796 USD) (145,704,373 EUR)
Sold by Lot: 73.9%
Sold by Value: 96.0%

Exch Rate: 1.26
Lots Offered: 23
Lots Sold/Unsold: 17 / 6

| Lot | Price (GBP) | Estimate (GBP) | Buyer |
|--|---|--------------------------|-------------------|
| 53 | £33,008,750 (\$41,620,733) (€37,590,301) | Estimate Upon Request | Private European |
| Wassily Kandinsky, <i>Bild mit weissen Linien (Painting with White Lines)</i>, oil on canvas, 1913 *RECORD FOR THE ARTIST AT AUCTION* | | | |
| 45 | £24,571,250 (\$30,981,889) (€27,981,692) | Estimate Upon Request | Anonymous |
| Joan Miró, <i>Femme et oiseaux</i>, gouache and oil wash on paper, 1940 *RECORD FOR THE ARTIST AT AUCTION IN GBP* | | | |
| 47 | £20,971,250 (\$26,442,649) (€23,882,019) | £15,000,000 - 25,000,000 | Private European |
| Wassily Kandinsky, <i>Murnau - Landschaft mit grunem Haus (Murnau - Landscape with Green House)</i>, oil on board, 1909 | | | |
| 57 | £17,933,750 (\$22,612,665) (€20,422,920) | £15,000,000 - 25,000,000 | Anonymous Private |
| Alberto Giacometti, <i>Grande figure</i>, bronze, cast by the Alexis Rudier foundry in Paris in 1947 | | | |
| 59 | £8,483,750 (\$10,697,160) (€9,661,278) | £7,000,000 - 10,000,000 | Private European |
| Théo van Rysselberghe, <i>L'Escaut en amont d'Anvers, le soir or Voiliers sur l'Escaut</i>, oil on canvas, 1982 *RECORD FOR THE ARTIST AT AUCTION* | | | |
| 55 | £7,358,750 (\$9,278,648) (€8,380,130) | £6,500,000 - 8,500,000 | US Private |
| Pablo Picasso, <i>Femme accroupie</i>, oil on canvas, 1954 | | | |
| 50 | £3,758,750 (\$4,739,408) (€4,280,457) | £3,500,000 - 5,000,000 | Anonymous |
| Fernand Léger, <i>Nature morte au profil</i>, oil on canvas, 1922 | | | |
| 42 | £2,168,750 (\$2,734,577) (€2,469,768) | £700,000 - 1,000,000 | US Private |
| Alberto Giacometti, <i>Femme debout sans bras</i>, bronze, cast by Susse Foundeur in 1958 | | | |
| 48 | £2,048,750 (\$2,583,269) (€2,333,113) | £1,500,000 - 2,000,000 | Anonymous |
| Paul Klee, <i>Salon Tunisien (Verkehr auf dem boulevard Tunis) (Salon Tunisien (Traffic on the Boulevard Tunis))</i>, watercolour and ink on paper laid down on card, 1918 *RECORD FOR A WORK ON PAPER BY THE ARTIST IN GBP* | | | |
| 56 | £1,928,750 (\$2,431,961) (€2,196,457) | £1,000,000 - 1,500,000 | Private European |
| René Magritte, <i>La recherche de l'absolu</i>, oil on canvas, First version painted 1940; the final version painted circa 1950s | | | |

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

SOTHEBY'S: REGISTERED AT THE ABOVE ADDRESS NO. 874867