

## Sale Results

London, Bond St

### Sale L17100 The Orientalist Sale

25 APR 17

**Grand Total** 3,387,250 GBP (4,337,374 USD)  
**Sold by Lot:** 79.5%  
**Sold by Value:** 82.7%

**Exch Rate:** 1.28  
**Lots Offered:** 39  
**Lots Sold/Unsold:** 31 / 8

Lot	Price (GBP)	Estimate (GBP)	Buyer
10	£944,750 (\$1,209,752)	£800,000 - 1,200,000	Anonymous
Georg Emanuel Opiz, <b>The Arrival of the Mahmal at an Oasis en route to Mecca</b> , oil on canvas *RECORD FOR THE ARTIST AT AUCTION*			
7	£308,750 (\$395,354)	£250,000 - 350,000	Institution
Ludwig Deutsch, <b>The Procession of the Mahmal through the Streets of Cairo</b> , oil on canvas, 1909			
19	£248,750 (\$318,524)	£80,000 - 120,000	Private Collector
Rudolf Ernst, <b>The Fortune Teller, Cairo</b> , oil on panel, 1888			
20	£150,000 (\$192,075)	£60,000 - 80,000	Institution
Alphons Mielich, <b>The Carpet Seller</b> , oil on panel, 1891			
16	£150,000 (\$192,075)	£120,000 - 150,000	European Private
Jean-Joseph Benjamin-Constant, <b>The Sentinel</b> , oil on canvas			
12	£137,500 (\$176,069)	£80,000 - 120,000	Institution
Rudolf Ernst, <b>An Afternoon Repast</b> , oil on panel, 1886			
8	£137,500 (\$176,069)	£60,000 - 80,000	Private Collector
Jean Lecomte du Nouÿ, <b>The Sentinel</b> , oil on canvas, 1877 *RECORD FOR THE ARTIST AT AUCTION*			
38	£118,750 (\$152,059)	£40,000 - 60,000	Anonymous
Amadeo Preziosi, <b>The Grand Bazaar, Constantinople</b> , gouache, watercolour and pencil on paper, 1852			
22	£112,500 (\$144,056)	£60,000 - 80,000	Institution
Ludwig Deutsch, <b>The Della'I, Cairo</b> , oil on panel, 1883			
27	£100,000 (\$128,050)	£80,000 - 120,000	Private Collector
Ludwig Deutsch, <b>A Street Celebration in Cairo</b> , oil on canvas, 1912			
9	£100,000 (\$128,050)	£80,000 - 120,000	Private Collector
Eugène Baugnies, <b>The Dhikr</b> , oil on canvas *RECORD FOR THE ARTIST AT AUCTION*			

**Claude Piening, Sotheby's Head of Orientalist Paintings**, said: "The sale saw competitive bidding from collectors in the MENA region and beyond, and established new auction records for three artists: Eugène Baugnies, Jean Lecomte du Nouÿ, and Georg Emanuel Opiz, whose exquisitely rendered early depiction of the Hajj pilgrimage led the sale. Works of the German and Austrian schools – including by Deutsch, Ernst, and Bauernfeind – were in particularly strong demand, with a 100% sell-through rate. The market for Orientalist art continues to show strength, especially for evocative subjects that bring the region to life or shed light on its history."

Specialist in Charge: Claude Piening

Press Office Contact: Matthew Floris

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

SOTHEBY'S: REGISTERED AT THE ABOVE ADDRESS NO. 874867