



*We are specialized in science, philosophy, economics, natural history, and history of ideas in general, in the period from the 15th to the 20th century. Below are short-title descriptions of the books that we are showing at the 53rd California International Antiquarian Book Fair, 2020, in Pasadena. Full descriptions of all of our books are available. Please visit us in **BOOTH 701**. For a full view of our entire stock, please visit our web-site, www.lynge.com, where you will be able to search and browse more than 25,000 books.*

**53rd California International Antiquarian Book Fair,
Pasadena Convention Center, February 7-9**

Short-title List

-Full descriptions of all items are available upon request

<i>Philosophy & Religion</i>	<i>pp. 1-6</i>
<i>Politics & Economics</i>	<i>pp. 6-10</i>
<i>Science & Medicine</i>	<i>pp. 11-15</i>
<i>Evolution & Natural History</i>	<i>pp. 15-16</i>
<i>Travels & Photography</i>	<i>pp. 17-19</i>
<i>Literature</i>	<i>pp. 20-21</i>

Philosophy & Religion

ESSE EST PERCIPI

BERKELEY (GEORGE).

A Treatise Concerning the Principles of Human Knowledge.

1710. Exceedingly rare first edition of Berkeley's magnum opus, a main work of European thought and one of the most important works in the history of philosophy. It is in the present work that Berkeley defines his foundational immaterialist doctrines that came to be the cornerstone of modern idealism, profoundly altering the course of modern thought. Along with Descartes' "Cogito ergo sum", Berkeley's "esse est percipi" (formulated in the present work for the first time) arguably remains the most famous sentence in the history of philosophy.

USD 42,500

THE NEW TESTAMENT IN ARMENIAN

BIBLE.

Girg srbo avetaranin tyarn mero yev prkchin hisusi qristosi [i.e. Armenian "The Books of the Gospels of Our Lord and Saviour Jesus Christ"].

1685. Rare early printing of the Four Gospels in Armenian, printed in the pre-Mekhitarists period in Venice. Early in the seventeenth century, as the Catholic church launched a campaign to bring Eastern Christians into its fold, a large number of books were required. To meet this demand, several Italian printing houses began to publish Armenian books. Despite the relative rise in printing in Armenian in this period, all works are of the utmost scarcity today and many of them are virtually unobtainable. Barboni printed a total of 12 works in Armenian from 1680 to 1690, comprising gospels, psalters and other liturgical and devotional works.

USD 10,100

1 OF 45 COPIES ON HOLLANDE

CAMUS, ALBERT.

L'Homme révolté.

(1951). Very rare first edition, one of 45 copies on Hollande van Gelder (premier papier - at least twice as thick as copies on other paper), one of the merely five copies hors commerce (outside of commerce), marked "H.C.", but not numbered (should otherwise be numbered A-E, but apparently not in this rare case) of "The Rebel", one of Camus' most significant works.

USD 11,200

ONE OF 35 NUMBERED COPIES OF "THE PLAGUE" - IN A SPLENDID "RAT-BINDING"

CAMUS, ALBERT.

La Peste.

1947. A splendid copy of the first edition - nr. 23 of 35 numbered copies on Hollande (after merely 15 on Japon) - of this magnum opus of existentialism, Camus' groundbreaking novel "The Plague", in which an anonymous narrator portrays a plague-epidemic in the Algerian city of Oran in the 1940'ies. The initial panic is replaced by an indifference that symbolizes nazism, and the German invasion generally is symbolized by the invasion of hoards of rats in the city. But at the same time this masterpiece of existentialist literature portrays the foundational ethical and existential dilemmas of mankind, and Camus is omnipresent in this anonymously narrated masterpiece of fiction.

USD 24,000

THE NOBEL SPEECH

CAMUS, ALBERT.

Discours de Suède.

1958. Scarce first edition, nr. 2 of 56 numbered copies (premier papier) on Hollande van Gelder, of Camus' highly important and profoundly personal Nobel speeches. The first speech is arguably the most important speech Camus ever gave; it presents Camus's ideas about art and the role that it plays for the writer. He addresses the relationship between literature and truth, examining how the writer must be a servant to truth and how an artist must be open to the world, partake in its joys and punishments, but is bound to isolate himself when creating. The speech is considered of great importance to the literature of artful creation and is highly praised by the likes of Solzhenitsyn.

USD 3,750

CAMUS' FIRST BOOK - THE MOST EXCELLENT PRESENTATION-COPY

CAMUS, ALBERT.

L'envers et l'endroit.

(1937). Extremely rare first edition, a most magnificent presentation-copy: First inscribed by the publisher and Camus' dear friend, Charlot, for Simone (Hié), Camus' first wife, and later inscribed by Camus for Maria (Casarès), his lover and arguably the most important woman in his life. In many ways, "The Wrong Side and the Right Side" can be seen as the most important work that Camus ever wrote. Not only is it his first work, published in Algeria when he was merely 23 years old, it is also, arguably, his most fundamental work and one that he never let go of. It represents his first truths and the centre of his life. The two presentation-inscriptions are absolutely magnificent, and with the present book, we are presented with one of the few existing copies of Camus' very first book in a copy that unites three of the most important and influential women in Camus' life - his mother (who is indirectly the centre of the work), his first wife, whose sad fate affected Camus deeply, and his most important lover, confidante, companion and collaborator. The present copy is the only inscribed copy of Camus' first book that we are aware of.

USD 52,000

THE MAIN WORK OF DECONSTRUCTION - MAGNIFICENT PRESENTATION-COPY

DERRIDA, JACQUES.

De la grammatologie.

1967. First edition (20 Septembre, 1967, numéro 630) - signed presentation-copy for André Green and wife - of Derrida's seminal main work, the foundational text for deconstructive criticism. 1967 marks a turning point in the history of modern philosophy, constituting the birth of "Deconstruction". In this one year, Derrida publishes all of his three break-through books, "De la grammatologie" being the magnum opus that has come to be associated with this groundbreaking concept. This magnificent presentation-copy unites two of the greatest intellectual thinkers of the 20th century, both having profoundly altered the face of psychoanalysis and intellectual history in general. As Derrida is considered one of the greatest philosophers of the 20th century, so André Green (1927 - 2012) is considered one of the most important psychoanalytic thinkers of our times, creating what is now known as the Greenian theory of psychoanalysis.

USD 3,750

FOUNDING DANISH PUBLIC SATIRE - CARICATURING KIERKEGAARD

(GOLDSCHMIDT, MEÏR AARON, edt.] (- SØREN KIERKEGAARD).

Corsaren. Nr. 1-315.

1841-1846. A complete collection of all rightful issues of Goldschmidt's "Corsaren", the seminal periodical that took Copenhagen by storm and is now famous world-wide for its harsh ridicule of Søren Kierkegaard, with the iconic caricature of him that now constitutes the most famous "portrait" of the founder of existentialism. With its witty and disrespectful character and its founder's awe of the French Revolution and republican ideas, "Corsaren" became the first periodical of its kind in Denmark. It invoked an entirely new genre, founded Danish political satire, and would prove groundbreaking in several respects. It was not only political and meant to be an "Organ for and sculpting of the mass opinion", but it also saw as its goal "to assert and cherish the purity and dignity of literature". Apart from its political stance and the great effect "Corsaren" came to have upon the shaping of Danish politics during the years that Goldschmidt ran it, the periodical is today associated with one towering subject, now known as the "Corsar-polemic" - the strife that emerged between the widest read and most influential periodical of the time and the person that would prove to be the greatest thinker that emerged from Danish soil, Søren Kierkegaard.

USD 3,000

CONTAINING THE EDITIO PRINCEPS OF THE LATIN TRANSLATION OF "LEVIATHAN"

HOBBS, THOMAS.

Opera Philosophica.

1668. The extremely scarce first edition of the first collected edition of Hobbes' works, being the most desirable, the most sought-after and by far the most important. It is to this collected edition that one still refers when quoting Hobbes' works academically. It is furthermore here that Hobbes' seminal main work, Leviathan, appears for the first time in Latin. It is a great rarity to find all eight parts of this seminal edition, all of which were probably also sold separately from the printer, together and complete.

USD 13,400

ONE OF FOUR OR FIVE COPIES PRINTED ON SPECIAL PAPER

KANT, IMMANUEL.

Critik der Urtheilskraft.

1790. Extremely rare copy, printed on special paper, of the first edition of Kant's seminal "Critique of Judgment", the third and last of his critiques, which "Kant himself regarded [...] as the coping-stone of his critical edifice; it even formed the point of departure for his successors, Fichte, Schelling and Hegel, in the construction of their respective systems." This magnificent copy is unlike any other we have seen - one of only four or five presentation-copies printed on special paper that Kant himself requested from the printer, to be given to a handful of named recipients.

USD 37,500

**ONE OF NO MORE THAN A HANDFUL COPIES ON SPECIAL PAPER, GIVEN BY KANT TO HIS
CLOSE FRIEND HASSE**

KANT, IMMANUEL.

Die Religion innerhalb der Grenzen der blossen Vernunft.

1793. Extremely rare presentation-copy inscribed by the recipient, a close friend of Kant, Johann Gottfried Hasse, to whom Kant gave the present copy. The copy is one of no more than perhaps five copies printed on special paper of the first edition of Kant's "Religion Within the Boundaries of Mere Reason", the seminal work in which he develops his religion of reason and most fully accounts for his philosophy of religion. This magnificent copy is completely unique. Not only is one of only four or five presentation-copies printed on special paper - perhaps less - that Kant himself requested from the printer, to be given to a handful of recipients; we also know to whom it was given, namely his close friend and professor of religion Johann Gottfreind Hasse. And Hasse has not only put his ownership signature in the book, he has also noted that it was given to him by Kant in the year of publication ("Donum auctoris 1793").

USD 41,000

THE FIRST PUBLICATION IN KIERKEGAARD'S OWN NAME

KIERKEGAARD, S.

I: Københavnspostens Morgenbetragtninger i Nr. 43 + II: Om Fædrelandets Polemik + III: Til Hr. Orla Lehman [In: Københavns flyvende Post, Interimsblad Nr. 43, 82/83 & 87, edt. J.L. Heiberg].

1836. Very rare first printings of three of Kierkegaard's very earliest publications (nos. 2, 3, and 4), including the very first publication in Kierkegaard's own name, which constitutes a true milestone in the history of Kierkegaard's opus. These three significant papers all deal with contemporary press issues, primarily freedom of the press.

USD 3,750

KIERKEGAARD IN SPACE

KIERKEGAARD, S.

Lilien paa Marken og Fuglen under Himlen. Tre gudelige Taler [The Lily in the Field and the Bird in the Sky]. + Certificate stating that the book has been in space.

1849. First edition of Kierkegaard's "The Lily of the Field and the Bird in the Sky", which consists in three of his most important speeches, together with an original certificate stating that this copy of the book has been in space.

On September 2nd 2015, Denmark's first astronaut, Andreas Mogensen, was sent on a mission into space, at the international space station ISS. Among the extremely carefully chosen luggage that he could bring was the first edition of Kierkegaard's "Lilien paa Marken og Fuglen under Himlen", a work that teaches man to be humble. It is a tradition that astronauts bring a very limited number of carefully chosen symbolic items with them into space, and when it became clear that Denmark would have a man in space for the first time, the Danish Ministry of Education and Research immediately set out to decide which national symbols would make the cut. There are very strict regulations dictating what and how much can be brought on a spaceship. Seeing that Kierkegaard is arguably the most important persona in the history of Danish thought, it seemed obvious that he would have to be represented. Thus, the choice fell on this elegant collection of three of Kierkegaard's most important speeches, which represent the highlight of upbuilding existentialist thought. With its beautiful descriptions of nature, with its strong focus on the value of enjoying the present and that which is present and with its teaching us to be humble, the book seems the perfect choice for man in space.

USD 67,000

ONE OF THE RAREST KIERKEGAARD-TITLES

(KIERKEGAARD, SØREN).

Begrebet Angest.

1844. The rare first edition of Kierkegaard's "Concept of Dread", one of a very limited number of copies. Apart from "Sexten opbyggelige Taler" (the amputated "Atten opbyggelige Taler" -without the two that were quickly sold out), this is the rarest of Kierkegaard's works. The exact number of copies of "Begrebet Angest" has never actually been verified, but it is a fact that it was issued in a significantly smaller number than the other works. It is said to have appeared in 250 copies, whereas almost all of Kierkegaard's other works appeared in ab. 525 copies.

USD 4,200

A MAGNIFICENT SET OF ALL OF KIERKEGAARD'S WORKS IN FIRST EDITIONS

KIERKEGAARD.

A complete collection of Søren Kierkegaard's works - all first editions.

1838-59. A beautiful and highly decorative set almost completely in contemporary and original state - and including a presentation-copy. Without doubt the most magnificent Kierkegaard-set that we have ever collected. Here, we have collected all of his works in first editions - which is not too easy a task (apart from two of the works, which were printed in ab. 250 and 100 copies respectively, the rest were printed in ab. 525 copies each) - and attempted to make the very best set that one could hope for.

USD 52,000

INTRODUCING THE CONCEPT OF "SUPERMAN"

NIETZSCHE, FRIEDRICH.

Also sprach Zarathustra.

(1886) - [text recte 1883-84]. A truly splendid copy, in completely original state, of the first edition, title-issue, of Nietzsche's main work in which the concept of the "Superman" (or "Overman") is introduced. This is actually the first printings of these three parts, but the many remainders were sold and issued with a new title-page (with no year, but 1886). Only 45 copies of the exceedingly scarce privately printed fourth part were issued, the first trade edition of which is from 1892. It is difficult to overestimate the impact of Nietzsche's magnum opus. With this work he realizes his ideal of the poet-philosopher. It is, at the same time, a towering literary achievement and the most profound inquiry in the key notions of his philosophy (the Superman, the eternal return of the same).

USD 11,200

THE FIRST WESTERN BOOK ON BUDDHISM

OZERAY, MICHEL-JEAN-FRANCOIS.

Recherches sur Buddou...

1817. Scarce first edition of the first Western book about Buddhism and Buddha. "Although the Western encounter with Asia's largest religion may be the vastest and most consequential spiritual encounter in human history, its protagonists and historical development are still barely known. Thus it comes as no surprise that even specialists have hitherto failed to appreciate the earliest Western book about Buddhism: Michel-Jean-François Ozeray's Recherches "Sur Buddou ou Bouddou, Instituteur religieux de l'Asie Orientale" (Paris, 1817).

USD 8,200

"HIS ONE INDISPUTABLE MASTERPIECE"

S, B.d. [BENEDICT de SPINOZA].

Opera Posthuma...

1677. The rare first edition of Spinoza's "Opera Posthuma" - bound (in a newer binding) with the exceedingly rare portrait that is lacking in almost all copies - which contains the seminal first printing of his magnum opus, the "Ethics", his philosophical masterpiece, which constitutes the first systematic exposition of "Pantheism". "[T]he "Opera Posthuma", published in the same year [as his death, 1677], have served, then and since, with the "Tractatus Theologico-Politicus", to immortalize his name." (PMM 153). With "his one indisputable masterpiece" [i.e. the "Ethics"] (Bennett, a Study of Spinoza's Ethics, p. 7), one of the greatest contributions to Western philosophy, Spinoza is considered one of the most important philosophers of all times. Laying the foundation for 18th century Enlightenment, he is indisputably recognized as one of the greatest rationalists of the 17th century. With his "Ethics" he presents his groundbreaking opposition to Descartes' mind-body-dualism and thereby changes the entire trajectory of modern philosophy. As Hegel would say in his "History of Philosophy", "You are either a Spinozist or not a philosopher at all."

USD 35,750

THE MAIN WORK OF EXISTENTIALISM - PRESENTATION-COPY

SARTRE, J.-P.

L'être et le néant.

(1943). Magnificent presentation-copy, for Jean Touzot, of the very rare first edition, first impression of Sartre's magnum opus - one of the absolutely most important philosophical works of the 20th century. The splendid original inscription on the half-title translates thus: "To Jean Touzot, who made people think this book is a novel in cordial gratitude JP Sartre". The first edition of "L'Être et le néant" is rare in itself, but presentation-copies of it are of the utmost scarcity. Only very few inscribed copies are known.

USD 15,000

ONE OF 15 COPIES - PRESENTATION-COPY

SARTRE, JEAN-PAUL.

Les Mouches. Drame en trois actes.

(1943). The seminal first edition, presentation-copy for Claude Gallimard, one of 15 large paper copies, of Sartre's groundbreaking play, "The Flies", which constitutes his very first play as well as the only one he himself characterized as a "drama". With its dramatical exposition of Sartre's central philosophical themes, "The Flies" became a main exponent for his existentialism. As such it is also one of the most important and influential plays of the 20th century, reaching a far greater public than his strictly philosophical "l'Être et le Néant" from the same year, and immensely influencing 20th century thought, philosophy, and literature.

USD 13,100

FIRST TRANSLATION INTO ANY LANGUAGE OF THE BOOK OF MORMON

THE BOOK OF MORMON

Mormons Bog.

1851. Exceedingly rare first edition thus, namely the seminal first printing of the first translation into any language of the Book of Mormon. After the Prophet Joseph Smith's original translation of the Book of Mormon from the gold plates into English in 1829 and the return of those plates to the angel Moroni, no translations from English into any other languages appeared until this Danish translation of 1851. After this groundbreaking first translation, the Book of Mormon has been translated in its entirety into 95 languages (with portions of the book having been translated into another 20 languages) and has been printed in more than 150 million copies.

USD 22,500

Politics & Economics

OFF-PRINT - PRESENTATION-COPY

BÖHM-BAWERK, EUGEN von

Einige strittige Frage der Capitalstheorie.

1900. Presentation copy of the rare offprint, and first separate edition, of this important contribution to the problems of capital theory, in which Böhm-Bawerk elaborates and defends his theories presented in 'Positive Theory of Capital' (1889). Böhm-Bawerk's thoughts on capital and interest also exerted great influence on many American economists, in particular Irving Fisher. The present copy was given by the author to an unknown recipient, then passed on to the Japanese economist Seiichi Tobata (1899 - 1983), Professor of agriculture and economics at Tokyo University, recipient of the 1968 Ramon Magsaysay Award for Public Service for his contributions to the modernization of Japanese agriculture.

USD 18,000

THE VERY FIRST DESCRIPTION OF THE MOUNT OF PIETY BANKING SYSTEM

CARCANO, MICHAEL DE.

Quadragesimales fratris Michaelis de Mediolano de decem preceptis.

[1492]. First printing of Carcano's posthumously published landmark work constituting the very first description of the Monte di Pietà/Mount of Piety banking system - an institutional pawnbroker run as a charity in Europe, developed in cities as a reform against Jewish money lending. Incunables relating to economics and especially banking are of the utmost scarcity; Kress listing only two works, both by Bernardino di Siena, and Goldsmith listing six works.

USD 11,200

A MILESTONE OF INSTITUTIONALISM

COMMONS, JOHN.

The Legal Foundation of Capitalism.

1924. First edition, in the original cloth binding, of Commons' landmark work, in which he developed his 'theories of the evolution of capitalism and of institutional change as a modifying force alleviating the major defects of capitalism'. Together with Thorstein Veblen and Wesley Clair Mitchell, Commons was one of the three founders of American Institutionalism. 'He sought to demonstrate the importance for economic theory of collective action in all its varieties. These included not only the state but also a host of voluntary associations, such as the corporation and the trade union; in fact, collective action conceptually embraced all institutions, since Commons defined an institution as "collective action in control of individual action".'

USD 5,200

THE CAUSES OF THE 1929 STOCK MARKET CRASH

FISHER, IRVING.

The Stock Market Crash - And After.

1930. First edition of this seminal work tracing the causes of the 1929 Stock Market Crash, here in scarce original dust-jacket. Irving Fisher is considered one of the earliest American neoclassical economists and the first celebrity economist. Fisher was also the first economist to distinguish clearly between real and nominal interest rates, and Milton Friedman called him "the greatest economist the United States has ever produced."

USD 8,200

ESTABLISHING THE AUSTRIAN BUSINESS CYCLE

HAYEK, FRIEDRICH A.

Geldtheorie und Konjunkturtheorie.

1929. First edition, in the original printed wrappers, of Hayek's first book, famously stating that there is a business cycle and that it is caused by the organization of the monetary system - it was later to be known as the Austrian Business Cycle. The present work established Hayek's ideological position within the economic community and laid the foundation for his future career.

USD 6,000

RARE ARABIC TRANSLATION OF HITLER'S "MEIN KAMPF"

HITLER, ADOLF.

Kifah. [i.e. Arabic: "Mein Kampf"].

1963. The exceedingly rare first approved (second overall) Arabic translation - in the original illustrated wrappers - of Hitler's "Mein Kampf", often referred to as being the first full translation of Mein Kampf in Arabic. As opposed to the much shorter 1937-translation, the present translation was approved by the German authorities, and to this day it constitutes the most influential and quoted translation of the work in the Arabic speaking countries.

USD 5,200

LENIN'S FIRST BOOK

ILYIN (ILIN), VLADIMIR [i.e. VLADIMIR LENIN].

Ekonomicheskije etjudy i stati. [i.e. Economic Studies and Essays].

1899 [recte October 1898]. Very rare first edition of Lenin's first published book, the seminal miscellany of his economic papers, which constitute the first outline of his revolutionary ideas. The work consists in five economic essays/studies, four of which are published here for the first. Before the present publication, only very few of Lenin's papers and articles had been published, and none of them in book form. The present publication brings to light Lenin's elaboration of the tasks of the Russian Marxists and gives us the basis for his take on Marxism. Much of the original material published here was used by Lenin, both directly and indirectly in his later published book "The Development of Capitalism in Russia" (1899), which established his reputation as a Marxist theorist. Furthermore, the present publication constitutes Lenin's earliest economic writings directed against the Narodniks. As a whole, the present publication gives us the first rounded picture of Leninist thought and provides us with the basis for Leninist economics and politics.

USD 24,000

"THE IDEOLOGICAL KEYSTONE OF THE BOLSHEVIK PARTY" - PMM 392

LENIN.

Chto Delat?...

1902. Extremely rare first edition of Lenin's seminal text, which constitutes the birth of Bolshevism and one of the most important documents of 20th century political thought. Vladimir Lenin is considered the greatest of all revolutionary tacticians. More than anyone, he was also responsible for the tactics of the "Great October Revolution" that gave birth to the Soviet Union. His most important book about tactics was "What is to be done?", which completely revolutionized the modern world of politics.

USD 33,500

THE BIRTH OF MODERN POLITICAL THOUGHT

MACHIAVELLI, NICCOLO.

Le Prince.

1553. The extremely rare first translation printed in any language, being the first printed French translation, of one of the most important and influential works in the history of mankind, Machiavelli's "The Prince". After the original printing in Italian, the present is arguably the most desirable edition of the seminal masterpiece that is Machiavelli's magnum opus. The translation not only inaugurated the tradition of translating "The Prince" into other languages than Italian, it also exercised the greatest influence upon the entire Machiavellian tradition and constitutes an immeasurable historical source in its own right. Although the work was never reprinted and this extremely scarce edition is the only available version of the text, the effects of it are still clearly visible in our times. It secured the diffusion of the text throughout Europe and it served as the basis for the most important of the later translations, e.g. Jacques Gohory's from 1571, which is considered not much more than a slight reworking of Cappel's translation. As Jean Bingen points to, Cappel's translation also directly influenced (and influences) almost all modern translations of the work. The reason for this continued direct and strong influence is of course not only due to its priority in time over all other translations, it is also due to the fact that Cappel's translation always has been and still is considered the most "Machiavellian" translation of "The Prince" ever made and the one closest to the source - both in time, in style, and in rendering of the content. Cappel was the only of the early translators who was himself a Machiavellian and his respect for and understanding of the text shines from the pages.

USD 93,000

FIRST SPANISH EDITION OF THE MOST IMPORTANT ABRIDGED VERSION OF "THE CAPITAL"

MARX, CARLOS.

El Capital...

1887. The exceedingly scarce first Spanish edition of the most important abridged version of Marx's Capital ever to have appeared, published in the same year as what is generally accepted as the first Spanish edition of "Das Kapital" (Zafrilla's abridged version - defectively translated from Roy's French version - which was published in newspaper installments 1886-87). This Spanish translation was made from the French of Gabriel Deville (1854-1940), the great French socialist theoretician, politician and diplomat, who did more than almost anyone else to raise awareness of Karl Marx's theories of the weaknesses of capitalism - most effectively through the present work, which came to have a profound influence upon the spreading of Marxist thought throughout the Spanish speaking part of the world.

USD 15,000

THE NEW RELIGION - PMM 359

MARX, KARL.

Das Kapital.

1867. Scarce first edition of Marx' immensely influential main work, arguably the greatest revolutionary work of the nineteenth century. With its attack on capitalists and capitalist mode of production, this cornerstone of 19th century thought came to determine the trajectory of economics and politics of the Western world. Marx' groundbreaking "Das Kapital" originally appeared in German in 1867, and only the first part of the work appeared in Marx' lifetime.

USD 171,000

MARX' SEMINAL DEFENSE OF THE PARIS COMMUNE

[MARX, KARL].

The Civil War in France. Address of the General Council of the International Working-Men's Association.

1871. Exceedingly rare first edition (with the names of Lucraft and Odger still present under "The General Council") of one of Marx' most important works, his seminal defense of the Paris Commune and exposition of the struggle of the Communards, written for all proletarians of the world. The address, which was delivered on May 30, 1871, two days after the defeat of the Paris Commune, was to have an astounding effect on working men all over the world and on the organization of power of the proletarians. It appeared in three editions in 1871, was almost immediately translated into numerous languages and is now considered one of the most important works that Marx ever wrote.

USD 93,000

THE BASIS FOR ALL LATER EDITIONS OF "THE COMMUNIST MANIFESTO"

[MARX, KARL].

Das kommunistische Manifest. Neue Ausgabe mit einem Vorwort der Verfasser.

1872. The very rare first edition of Marx's groundbreaking work of communist propaganda to appear under the now canonical title "Das kommunistische Manifest". It is, only second to the original 1848-edition, the most important and influential edition of the Communist Manifesto ever to appear - the altered title helped to draw the pamphlet out of the obscurity it had fallen into during the 1850ies and 60ies. Furthermore, Marx' and Engels' famous preface appears in this edition for the first time.

USD 33,500

THE SPIRIT OF LAWS

[MONTESQUIEU, CHARLES DE SECONDAT, BARON de].

De l'Esprit de Loix.

[1748]. The very rare first edition, first issue of Montesquieu's seminal main work, "[i]n many ways one of the most remarkable works of the eighteenth century" (PMM 197), in which the author presents his theory of constitutional monarchy, advocating constitutionalism and the separation of powers, and explains human laws and social institutions.

USD 27,500

"MEN ARE BORN AND REMAIN FREE AND EQUAL IN RIGHTS"

[MOUNIER, MIRABEAU, DEMEUNIER, etc., etc.].

Déclaration des droits de l'Homme...

1789. The exceedingly scarce true first printing, in an incredibly rare form of off-print/separate printing, of one of the most important and influential documents in the history of mankind, namely the French Human Rights Declaration, containing also the articles for the first French Constitution. This groundbreaking publication constitutes a monumental change in the structure of the human world, providing all citizens with individual rights that we now take for granted. This monument of humanist thought appeared in the "Procès verbal de l'Assemblée Nationale", copies of which are also very difficult to obtain. There, however, the two parts appeared without a title-page and without the final blank, which together constitute a form of wrappers for this off-print/separate printing, of which only five or six other copies are known and which is present in merely one or two libraries world-wide. As far as we now, only one other copy has been on the private market, and that did not have the blank back wrapper. This exceedingly rare separate printing of the Human Rights Declaration, with the Constitution, was intended for the inner circle of those participating in its creation and was limited to a very restricted number of copies - all of which will have been owned by the creators of the Declaration.

USD 268,000

THE KEY POLITICAL DOCUMENT OF FASCIST THOUGHT

MUSSOLINI, BENITO.

La Dottrina del Fascismo...

1932. The scarce first edition in book form, fourth thousand (i.e. with mention of "quinto migliaio" on title-page), of the key political document of fascist philosophical thought - the publication in which the ideological cornerstones of The National Fascist Party (Partito Nazionale Fascista, PNF) are officially established. "The Doctrine of Fascism", the first part of which was actually written by Giovanni Gentile, who is not mentioned as the author, was originally published in the Italian Encyclopedia Vol. 14, 1932, as the first section of a lengthy entry on "Fascismo" (Fascism). Gioacchino Volpe's "History on the Fascist Movement" was also published in that volume, as an appendix to Mussolini's entry, and immediately after the Encyclopaedia-publication, the two pieces were published together, in the first book form of the work, under the title "La Dottrina del Fascismo. Con una Storia del Movimento Fascista di Gioacchino Volpe", by the "Biblioteca della Enciclopedia Italiana", which undertook the separate publishing of the most important entries of the Encyclopaedia. Mussolini added a series of notes that appeared for the first time in the first publication in book-form. The present copy bears the imprint "Quinto migliaio" at the foot of the title-page. We have been unable to determine whether this actually means that the issues of the first edition were in fact divided into thousands and this thus the fourth thousand, or whether, as would have been common practice with eg. propagandist literature, the "fourth thousand" was a way to boost the public perception of the immediate reception of the work.

USD 4,500

THE STATE OF NATURE IS PEACE

PUFENDORF, SAMUEL von.

De Jure Naturae et Gentium Libri octo.

1672. Scarce first edition of Pufendorf's magnum opus, one of the fundamental works of natural law. In this milestone work of political and legal thought, Pufendorf presents his system of universal law, which profoundly revised the natural law theories of Hobbes and Grotius. In his teaching, that the will of the state is but the sum of the individual wills that constitute it, he shows himself a precursor of Rousseau and of the "Social Contract".

USD 11,600

THE FALL OF TROTSKY

TROTSKY, I.

1917. Yroki Oktobrya. [I.e. later translated into English as "Lessons of October 1917].

(1924). First edition, in the extremely scarce separate off-print, of this seminal essay, which appeared in October 1924 as the preface to the third volume of Trotsky's collected works. The essay now counts as a work in its own and was subsequently reprinted numerous times on its own, by the Trotskyist movement. This seminal essay came to play a defining role in the development of post-Lenin politics in Russia. It was extremely critical of the purported revolutionary failings of two key members of the collective leadership that ruled Soviet Russia in the months after Lenin's death, Grigory Zinoviev and Lev Kamenev, and Trotsky was seen as main threat to the accession of power. The publication of his foundational essay on the October Revolution was used as a pretext for the Soviet leadership to isolate and attack Trotsky. It now constitutes a cornerstone of post-Revolutionary Russian politics.

USD 3,750

Science & Medicine

THE BEGINNING OF A NEW ERA FOR PLASTIC SURGERY

BARONIO, GUISEPPE.

Degli innesti animali.

1804. A magnificent copy, in completely original condition, of the rare first edition (printed in a small number only) of this milestone in the history of plastic surgery, Baronio's immensely significant masterpiece, which constitutes the first example of purely scientific research in the history of plastic surgery. Furthermore, it is in this work that the possibility of skin transfer (grafting) is demonstrated for the first time, marking the beginning of a new era for plastic surgery. "The basic principle of free transplantation . . . constituted, when fully understood and applied, the greatest single advance [in plastic surgery] of the nineteenth century."

USD 12,700

CHAMPIONING THE ABSOLUTE INFINITE

BOLZANO, BERNARD.

Paradoxien des Unendlichen.

1851. The exceedingly scarce first edition of this landmark work of logical and mathematical thought, in which Bolzano anticipates, by decades, Cantor's work in Infinite Numbers, lays the foundation for set theory, and becomes a precursor to Cauchy, Cantor, and Weierstrass in the arithmetization of mathematical analysis. Needless to say, the work, which calls for a total arithmetization of mathematical analysis, was highly praised and admired by the most important logicians in the field, such as Peirce, Dedekind, and Cantor. Bolzano recognized the necessity in analyzing the paradoxes of infinity, of defining various "obvious" mathematical concepts, including that of continuity, and became the first mathematician to note that an infinite set could be considered equivalent to certain of its subsets.

USD 27,500

INTRODUCING THE ATOMIC THEORY OF SPACE TO THE MODERN WORLD

BRUNO NOLANI, JORDANUS.

De Triplici Minimo et Mensura...

1591. The extremely scarce first edition of one of Bruno's main works, one of his key cosmological texts, being the earliest and most important of his three long Latin poems with prose accompaniment and thus one of the most influential works of the Renaissance. It is in this foundational work that "the greatest thinker in Italy during the sixteenth century" (Paterson) defines the triple minimum, which consists in the monad (being the basis of metaphysics), the mathematical point (being the basis of geometry), and the atom (being the basis of physics) and thus presents the basis for his theory of nature and the universe. It contains much of the author's ripest thought and his first description of his seminal doctrine of the minimum, by which he was the first Western thinker (since Plato) to introduce the atomistic theory of space. The work was extremely influential and directly influenced Leibnitz, Kepler, Spinoza, Descartes, Kircher, and many others.

USD 75,000

THE FIRST TEXTBOOK OF PHYSIOLOGY

DESCARTES, RENATUS.

De Homine...

1662. First edition of Descartes' seminal treatise on man, the first European textbook of physiology, constituting an epochal work of modern thought, defining the mechanism of man as it does. "In the Treatise of man, Descartes did not describe man, but a kind of conceptual models of man, namely creatures, created by God, which consist of two ingredients, a body and a soul. "These men will be composed, as we are, of a soul and a body. First I must describe the body on its own; then the soul, again on its own; and finally I must show how these two natures would have to be joined and united in order to constitute men who resemble us"." This highly influential work was the first to present a coherent description of bodily responses in neurophysiological terms that are still, to a wide extent, accepted today.

USD 11,900

A NEW VIEW OF THE UNIVERSE

EINSTEIN, ALBERT.

Zur Elektrodynamik bewegter Körper (+) Über einm die Erzeugung und Verwandlung des Lichtes betreffenden heuristischen Gesichts punkt (+) Über die von der molekularkinetischen Theorie der Wärme geforderte Bewegung von in ruhenden Flüssigkeiten suspendierten Teilchen.

1905. The first edition, journal issues, of Einstein's three landmark papers which laid the foundation for a new view of the universe, shattering the Newtonian view which had ruled for over two centuries. "Of all the scientific journals in the world, the single most sought-after collector's item by far is the *Annalen der Physik*, volume XVII, for 1905, [from which the 3 present papers are extracted] for... Einstein published not one, but three papers in the journal, causing 1905 to be dubbed the *annus mirabilis* of science" (Watson, *The Modern Mind*). The three papers include the epochal first paper on special relativity, the Nobel prize award winning paper on the photon and the photoelectric effect, and the demonstration of the atom's existence through Brownian motion - Max Born did not exaggerate when he called Volume 17 of *Annalen der Physik* "one of the most remarkable volumes in the whole scientific literature."

USD 22,500

THE FIRST PULSE-WATCH

FLOYER, JOHN.

The Physician's Pulse-Watch...

1707-10. The seminal first edition - extremely rarely found with both volumes in contemporary, uniform bindings - of Floyer's magnum opus, in which he introduces the invention of the pulse-watch - the first instrument to accurately count the pulse and with which to make regular observations on the pulse-rate, constituting a giant step forward in the art of diagnosis. Apart from being the first to accurately measure the pulse and the attempt to establish relationships between the pulse rate and conditions of health and disease, Floyer's "Pulse-watch" also constitutes the invention of the second hand on a watch, a feature which has been on all normal watches ever since the appearance of this foundational work. Furthermore, with the present work, "Floyer may justifiably be credited with the invention of the first efficient instrument of precision to merit application in clinical practise." (Hagelin, p. 112).

USD 18,000

THE STARTING POINT OF ANALYTIC PHILOSOPHY - PRESENTATION-COPY

FREGE, G.

Die Grundlagen der Arithmetik.

1884. The rare first edition with a handwritten presentation-inscription from Frege ("Freundschaftlichst/ überreicht vom/ Verfasser.") of this pioneering work of modern logic, which constitutes the starting point of analytic philosophy, of the philosophy of mathematics, and of logicism. This cornerstone of modern logic was pivotal to the development of the two main disciplines: the foundation of mathematics and the foundation of philosophy, and with it, Frege founded the discipline of logicism. The work profoundly influenced Russell and Wittgenstein, who both used Frege's "The Foundations of Arithmetic" as a steppingstone for their own work (e.g. In the preface of the "Principia Mathematica" Russell and Whitehead state that "In all questions of logical analysis our chief debt is to Frege").

USD 33,500

THE FOUNDATION OF SURGICAL ANATOMY

GENGA, BERNARDINO.

Anatomia chirurgica...

1672. The rare first edition of the first book devoted entirely to surgical anatomy. Genga's milestone work founded the discipline of anatomical surgery; it was frequently reprinted and remained a widely used manual for decades after its first appearance. Genga furthermore, in the tract appended to this work (i.e the "Breve Discorso" on the circulation of the blood, pp. 420-448), showed himself to be one of the first Italians to accept Harvey's theory on the circulation of blood.

USD 9,000

THE FOUNDATIONAL WORK OF MODERN PLASTIC SURGERY

GRAEFE, CARL FERDINAND.

Rhinoplastik...

1818. The very rare first edition of the work that founded modern plastic surgery and the work in which the term "plastic" appears in connection with surgery for the first time in history, causing the field to be named as it still is today. This milestone work of plastic surgery constitutes "the first book on rhinoplasty. Graefe was the founder of modern plastic surgery. He developed the operations of rhinoplasty and blepharoplasty." The work was extremely influential and found great resonance throughout Europe and America. Through its massive influence, it came to found modern plastic surgery and is arguably the most important book ever written in this modern specialty.

USD 33,000

UNPUBLISHED MANUSCRIPT ON ARTILLERY

(GRIBEAUVAL, JEAN BAPTISTE de).

Table raisonnée d'Artillerie...

(cA. 1770). A fine contemporary Ms-edition of Gribeauval's textbook for artillery officers at Corps Royal. As far as we can see, the work has never appeared in print. "Lieutenant General Jean-Baptiste Vaquette de Gribeauval (1715 - 1789) was a French artillery officer and engineer who revolutionized French cannon, creating a new production system that allowed lighter, more uniform guns without sacrificing range. His Gribeauval system superseded the de Vallière system. These guns proved essential to French military victories during the Napoleonic wars. Gribeauval is credited as the earliest known advocate for interchangeability of gun parts. He is thus one of the principal influences on the later development (over many decades by many people) of interchangeable manufacture."

USD 3,750

OFFPRINT PRESENTATION COPY OF HEISENBERG'S DISSERTATION

HEISENBERG, WERNER.

Über Stabilität und Turbulenz von Flüssigkeitsströmen.

1924. First edition in the exceedingly rare offprint - with a most attractive presentation-inscription from Heisenberg to Swedish Hilding Faxén - an important contributor to the field - of Heisenberg's doctoral dissertation on the stability and turbulence of fluid flow, which "involved an approximate solution of the complicated equations governing the onset of hydrodynamic turbulence"(David C. Cassidy). It is widely regarded as being "the most important early paper devoted to this subject".

USD 14,200

THE TESTAMENT OF TYCHO BRAHE

LONGOMONTANUS.

Astronomia Danica.

1622. Exceedingly scarce first edition of this milestone of astronomy, in which Tycho Brahe's geoheliocentric model is developed empirically and publicly for the first time, to common acceptance for posterity. Longomontanus' magnum opus presented for the very first time Brahe's planetary observations and put them into a systematic whole, presenting the results of the entire program of Brahe. Printed five years before Keplers' "Tabulae Rudolphinae", "Astronomia Danica" constitutes the first work to systemtize Brahe's observations. It will forever stand as a cornerstone of astronomical literature, presenting us with the Tychonic world system.

USD 26,500

THE FIRST MATHEMATICAL BOOK ON ROCKET MOTION

MOORE, WILLIAM.

A Treatise on the motion of Reockets...

1813. Extremely scarce first edition, in the original blue boards. "His theories on rockets first appeared in Nicholson's Journal for 1810 and 1811. In 1813 Moore published his collected findings as A Treatise on the Motion of Rockets. The world's first mathematical treatise on rocket dynamics, it had many shortcomings; and Moore admitted that lack of data had hindered his calculations. Nonetheless, he correctly recognized and demonstrated that Newton's third law of motion explained the principle of rocket motion. Moore was the first to consider rocket performance in terms other than range and altitude, and he arrived at calculations for thrust and specific impulse. He also suggested the use of the ballistic pendulum for a more accurate determination of performance."

USD 6,700

THE DISCOVERY OF X-RAYS

RÖNTGEN, W.

Eine neue Art von Strahlen.

1895. First printing, rare offprint in the original printed wrappers, published before the journal-issue, of Röntgen's landmark discovery of X-rays: "the foundation stones of roentgenology" (Garrison & Morton) and "one of the most important advances in the history of scientific development" (Heirs of Hippocrates). Here, Röntgen unveiled a new form of matter and offered a new revolutionary method for medical diagnosis, being "the greatest advance in diagnostic medicine since the invention of the stethoscope" (Norman), crystallography and radioactivity - "Practically every science was improved by the new technique" (Dibner). Röntgen's was the first Nobel Prize in physics, given in 1901 "in recognition of the extraordinary services he has rendered by the discovery of the remarkable rays subsequently named after him."

USD 9,000

"THE MOST SIGNIFICANT MASTER'S THESIS OF THE 20TH CENTURY"

SHANNON, CLAUDE.

A Symbolic Analysis of Relay and Switching Circuits. [In: "Transaction of the American Institute of Electrical Engineers"].

1938. First edition of Shannon's landmark thesis - perhaps the single most important theoretical step in the development of the modern computer. Here, Shannon demonstrated the concept of using 0 and 1 as true/false values to allow arithmetic by relay circuits. The work constitutes "a landmark in that it helped to change digital circuit design from an art to a science" - ""a basic idea on which all modern computers are built." Shannon's seminal paper, described by Psychologist Howard Gardner as "possibly the most important, and also the most famous, master's thesis of the century", explored for the first time the analogy between symbolic logic, in particular Boolean algebra - and electrical relay and switching circuits. After analysing various forms of circuits and networks, Shannon concluded: "It is possible to perform complex mathematical operations by means of relay circuits. Numbers may be represented by the positions of relays or stepping switches, and interconnections between sets of relays can be made to represent various mathematical operations. In fact, any operation that can be completely described in a finite number of steps using the words 'if,' 'or,' 'and,' etc. ... can be done automatically with relays."

USD 11,900

"A NEW ERA IN ELECTRICITY" - PMM 225

VOLTA, ALESSANDRO.

On the Electricity Excited by the Mere Contact of Conducting Substances of Different Kinds.

1800. First edition of "the first announcement of the voltaic 'pile,' or electric battery" (Grolier/Horblit). It was a breakthrough in physics, and led to the development of electrotechnology and is today regarded as being one of the major milestones in the history of science.

USD 7,500

THE BIBLE OF MODERN LOGIC

WHITEHEAD, ALFRED NORTH & BERTRAND RUSSELL.

Principia mathematica. Volume I.

1910. The seminal first edition of the first volume of the landmark work that founded modern mathematical logic and came to define research in the foundations of mathematics throughout the 20th century.

USD 12,700

Evolution & Natural History

THE FIRST PRINTED BOOK ENTIRELY DEVOTED TO INSECTS

ALDROVANDI, ULYSSE

De Animalibus Insectis...

1602. Scarce first edition of this celebrated, voluminous and wide-ranged work, the largest renaissance work on insects. It is also the first book in print devoted entirely to insects. "Although Aldrovandi is not identified with any revolutionary discoveries, his work as a teacher and as the author of volumes that constitute an irreplaceable cultural patrimony earns him a place among the fathers of modern science. Perhaps most importantly, he was among the first to attempt to free the natural sciences from the stifling influence of the authority of textbooks, for which he substituted, as far as possible, direct study and observation of the animal, vegetable, and mineral worlds."

USD 5,750

PRECEDING THE ORIGIN OF SPECIES BY MORE THAN TEN YEARS

[DARWIN, CHARLES].

[review of] A Natural History of the Mammalia. ... By G. G. Waterhouse. [In "The Annals and Magazine of Natural History"].

1847. Very rare early publication by Darwin, preceding the Origin by more than ten years, with close connections to his interest in the origin of species. A lengthy (3-page) review by Darwin of his friend and colleague George Waterhouse's comprehensive description of all the species of mammals then known. Amongst a number of intriguing passages, Darwin's review includes the following very suggestive sentence: "A distinguishing feature in this work is the notice of all fossil species, interpolated in their proper places; hence, when the whole is completed, we shall have a comprehensive view of the entire class of Mammalia, as far as known; and the accident of extinction will not remove from the series, as is too often the case, in systematic works, allied or intermediate forms".

USD 7,750

"ONE OF THE MOST ANOMALOUS ANIMALS IN THE WORLD"

DARWIN, CHARLES.

Observations on the Structure and Propagation of the genus Sagitta. [In "The Annals and Magazine of Natural History"].

1844. First edition of Darwin's paper on marine arrow worms collected by him on his voyage on the Beagle. It is one of Darwin's early papers on invertebrates, which was originally intended for publication in The Zoology of the Voyage of HMS Beagle. Described by Darwin as "one of the most anomalous animals in the world," the origin of these strange carnivorous animals, which Darwin found highly interesting, is still unresolved. These early works are rarely seen on the market. The plate, drawn by Darwin, is based on his drawings made during the Beagle Voyage.

USD 7,150

DARWIN'S FIRST PUBLICATION ON TAXONOMY

DARWIN, CHARLES.

Brief Descriptions of several Terrestrial Planariae... [In "The Annals and Magazine of Natural History"].

1844. First edition of Darwin's paper on flatworms collected by him during the Beagle voyage, one of the important early papers by Darwin on invertebrates originally intended for publication in *The Zoology of the Voyage of HMS Beagle*. This is Darwin's first publication on taxonomy: illustrated with a plate drawn by Darwin, it describes a new genus and 15 new species of flatworm. "The paper on flatworms [...] was Darwin's first venture into taxonomy. In it, he described a new genus and 15 new species; most of the latter are still recognised as valid. He took a great deal of interest in these animals, making extensive notes on their morphology and behaviour". Extremely rare on the market.

USD 7,750

GLEICHEN'S MICROSCOPE

GLEICHEN, WILHELM FRIEDRICH von [RUSSWORM / GLEICHEN-RUSSWORM / RUSSWURM].

Das Neueste aus dem Reiche der Pflanzen, oder Mikroskopische Untersuchungen...

1764 [recte: 1763-66]. The scarce first edition of this splendid work, in which the outstanding microscopist Baron Gleichen-Russworm recorded his observations of plants and insects. The 51 astonishingly beautiful hand-coloured copperplates show the morphology of plants and insects in great detail as well as his magnificent specially constructed microscope and its different parts, making it of the utmost importance to the history of the microscope as well as the fertilization processes in plants.

USD 24,500

THE FIRST REPUDIATION OF DARWIN'S THEORY OF EVOLUTION IN JAPANESE

[LYON, WILLIAM PENMAN].

Saru no Saiban: Yusho Reppai.

[1881]. The rare first Japanese translation of Lyon's anti-evolutionary text 'Homo versus Darwin', which constitutes the very first publication in Japanese to reject Darwin's theory. A year after the publication, the book was banned for 'corrupting public morals'. 'Saru no Saiban' is an important work in the history of the reception of Darwinism in Japan. Darwin's theories had a profound influence upon Japan and Japanese culture but in a slightly different way than in the West: Darwinism was marked as social, and political principles were primarily embraced by social thinkers, philosophers and politicians to advocate the superiority of Japanese culture and society (as well as military), not by biologists and zoologists. "It was as if Darwin's famous oceanic journey and the meticulous research into the animal and plant kingdoms that he spent his life undertaking had all been staged as an elaborate excuse for composing a theory whose true object was Victorian society and the fate of the world's modern nations."

USD 6,350

THE FIRST RECOGNIZABLE STATEMENT OF THE THEORY OF NATURAL SELECTION

WELLS, WILLIAM CHARLES.

Two Essays: One upon Single Vision with Two Eyes; the Other on Dew....

1818. First appearance of Well's important work, which constitutes the first clear pioneering statement about natural selection. He applied the idea to the origin of different skin colours in human races, but from the context it seems he thought it might be applied **more** widely. "[Wells] distinctly recognises the principle of natural selection, and this is the first recognition which has been indicated" (Charles Darwin).

USD 3,350

Travels & Photography

PHOTOGRAPHS FROM INDIA

[BEATO, FELICE].

6 original photographs from India

(1858). Six rare original photographs taken by Felice Beato immediately after the Indian Mutiny, or First War of Independence, an insurrection that for the first time had challenged British hegemony. "Early in 1858 Felice Beato left Constantinople and embarked on a life of restless wandering, following the expansion of the British Empire and the gradual opening to Westerners of countries throughout the East. His first destination was India, which, after several centuries as an object of European colonial ambitions, was by the mid-1850s largely under the control of Britain - and specifically, the East India Company." The Indian uprising would end with brutal suppressions in such centers as Lucknow, Cawnpore, and Delhi, where British troops engaged in mass slaughter of rebels and civilian populations. The rebellion had been widely covered by the British press, and accounts of the revolts in memoirs and novels would continue to appear for many years. Eager to take advantage of the Western public's interest in these events, Beato went to India to record the aftermath of the rebellion.

USD 9,700

EARLY ACCOUNT OF COOK'S THREE VOYAGES

COOK, JAMES.

The Polite Traveller, and British Navigator... Vols. 1-6.

1783. Exceedingly rare set of 'The Polite Traveller' which includes the early account all of Cook's three voyages, published the year before the official account of his third voyage. These two parts comprise Volumes V and VI of The Polite Traveller, and British Navigator, but are complete in themselves, and constitute the most significant part of that 8-volume work. The set also includes the scarce map of the newly formed United States, with portraits of Benjamin Franklin and George Washington in the Cartouche. One of the first English maps to name the United States.

USD 6,700

THE NAMING OF AUSTRALIA

FLINDERS, MATTHEW.

Observations upon the Marine Barometer... (+) Concerning the Differences in the Magnetic Needle... [Extracted from "Philosophical Transactions"].

1805 - 1806. First edition of these two important papers by Captain Matthew Flinders (the first circumnavigator of Australia), the first presumably mentioning the name Australia for the first time in a scientific memoir, the second presumably constituting the first work to discover, and correct for the errors of the compass caused by the iron in ships.

USD 4,200

THE FAMOUS VOYAGE AROUND THE WORLD

FREYCINET, LOUIS de.

Voyage autour du Monde... Navigation et Hydrographie. 1.-2. Partie + Atlas.

1826. First edition of part of Freycinet's famous voyage around the world. The results were published in 13 quarto volumes and 4 folio volumes of plates and maps, 1824-44. The offered volumes constitute the important part on Navigation and Hydrographie, here complete with all the maps. "For three years, Freycinet cruised about the Pacific, visiting Australia, the Mariana Islands, Hawaiian Islands, and other Pacific islands, South America, and other places, and, notwithstanding the loss of the Uranie on the Falkland Islands during the return voyage, returned to France with fine collections in all departments of natural history, and with voluminous notes and drawings of the countries visited."

USD 6,700

THE HANDBOOK OF NIEBUHR'S ARABIA-EXPEDITION

MICHAELIS, JOHANN DAVID.

Fragen an eine Gesellschaft Gelehrter Männer...

1762. The very rare first edition of the founding work of Niebuhr's Arabia-expedition, which would gain world-wide fame and establish the scientific description of the Arabian peninsula. The present work consists in 100 questions, the answers to which constitute the purpose of the Royal Danish Arabia Expedition. In fact, the present work is the handbook of Niebuhr's travel to Arabia Felix, as its author is the spiritual father of it. The work is extraordinary in many ways, and it not only served as the basis for the Arabia-expedition, it also constitutes a forerunner of modern bible science that would begin to emerge a few decades later.

USD 4,200

A MASTERPIECE OF 18TH CENTURY ITALIAN CHALCOGRAPHY

PAOLI, PAOLO ANTONIO.

Antichita di Pozzuoli.

(1768). The rare first edition of Paoli's masterpiece of 18th century Italian chalcography with both text and views in beautiful copper engraved plates. The systematic documentation of classical ancient Greek and Roman ruins, many of which are here depicted for the very first time, is considered the most important eighteenth century views of Pozzuoli and its surroundings.

USD 15,000

CONTAINING THE CALIFORNIA ACCOUNT

PETIT-THOUARS, ABEL DU.

Voyage Autour du Monde sur la Frégate La Vénus, pendant les années 1836-1839.

1840-1855. Scarce first edition of this magnificent travel account, Petit-Thouars' groundbreaking voyage round the world, which among many other things is famous for containing one of the most significant and comprehensive records of California during the Mexican period. The great government expedition that the voyage in fact was, became of great value to French commerce and diplomacy, and from a political point of view, the expedition was a great success. But the expedition was also a success scientifically speaking, and the maps and views of the ports and places visited along the way are of great importance, as are the depictions of costumes etc. An excellent set in overall very nice condition - without the later published 36 pp. of text to the botany-atlas and lacking one single plate in the atlas pittoresque - otherwise, all 10 text-volumes are present, with all 10 folded tables and 2 maps, and with all four atlas-volumes with 194 of the 195 plates and maps.

USD 44,000

FOUNDING OCEANOGRAPHY

RENNELL, J.

An Investigation of Currents of the Atlantic Ocean and those which prevail between the Indian Ocean and the Atlantic.

1832. The exceedingly rare first edition of Rennell's landmark work on large-scale currents in the Atlantic and Indian Ocean. Published posthumously by his daughter, the present work "provides a departure point for oceanographic research up to the present". Mainly because of his work on currents in the Atlantic Ocean, Rennell has been dubbed the "Founder of Oceanography". "Only the publication in 1832 of James Rennell's Investigations of the Currents of the Atlantic Ocean argued for a systematic approach based on modern scientific methods. This included the first comprehensive model of global ocean currents". "Rennell was the first to produce charts of winds and currents, based on observations for an ocean and to show how the course of ocean currents was largely shaped by prevailing winds".

USD 22,500

EARLIEST EXTANT PHOTOGRAPHS OF BATTLE SCENES - "SOME OF THE MOST IMPORTANT CULTURAL DOCUMENTS OF THE FALL OF SEBASTOPOL"

[ROBERTSON, JAMES] (+) [FELICE BEATO]

6 original photographs from the siege of Sebastopol, Crimean Peninsula.

(Presumably September 1855). Six rare original photographs taken by Beato and Robinson from the fall of Sebastopol in the autumn of 1855, constituting some of the very earliest extant photographs of battle scenes. The Crimean war photographs mark the beginning of Beato's first major campaign in what would be a long and remarkably eventful career. The Crimean War was the first conflict to be reported first-hand in the newspapers, the first to make use of the telegraph, the first to be represented in the illustrated press, and the first to be photographed. In certain respects, it is regarded as the first modern war, in the sense that it employed modern methods of representation, and those representations began to play some part in the machinery and politics of warfare. Robertson and Beato's photographs played a seminal role in showing the destruction of Sebastopol to people in the West and in shaping the public opinion of the horrors of war.

USD 11,200

THE POLARIS EXPEDITION - WITH DEDICATION FROM COMMANDER C. F. HALL, GIVEN DURING THE EXPEDITION

ROBESON, GEO. M. (+) (C. F. HALL).

Instructions for the Expedition Toward the North Pole... With an Appendix...

1871. First edition, presentation copy from C. F. Hall to Governor Schønheyder, given during the Polaris Expedition, of the instruction to Charles Francis Hall to command an expedition to the North Pole on the USS Polaris. The present copy was aboard the USS Polaris and was given on July 27th 1871, when the USS Polaris arrived at Fiskenæsset in South East Greenland. The Polaris Expedition, which constitutes one of the first serious American attempts to reach the North Pole, ended in failure with the death, very possibly murder, of Hall. 19 members of the expedition became separated from the ship and drifted on an ice floe for six months and 1,800 miles (2,900 km), before being rescued. The damaged Polaris was run aground and wrecked near Etah in October 1872. The remaining men were able to survive the winter and were rescued the following summer. All crewmembers, except C. F. Hall, survived.

USD 15,000

THE FIRST PRINTED WORK ON ARAB PROVERBS

SCALIGER, JOSEPH and THOMAS ERPENIUS.

Kitabu 'l-amtali. Seu Proverbiorum Arabicorum... (+) Pauli Apostoli ad Romanos Epistola, Arabice.

1615. First edition of this scarce and important work on Arab proverbs, being the very first printed work of its kind. It is based on a manuscript containing 200 Arab proverbs obtained by Casaubon, and then worked out by Scaliger. It was finally prepared for publication by the doyen of Arabic scholars in Europe, Thomas Erpenius, and was published for the first time as it is here. The Epistles of St. Paul is the first published translation of his Epistles to the Romans into Arabic and is printed with Erpenius's famous Arabic characters.

USD 6,700

Literature

PRESENTATION-COPY OF FIVE OF ANDERSEN'S BEST FAIRY TALES

ANDERSEN, H.C.

Nye Eventyr. Tredie Samling.

1845. A lovely presentation-copy of the first edition of the third "collection" of Andersen's second fairy tale-cycle, containing five of his best fairy tales in the first printing - among them the cherished tales "The Red Shoes" and "The Shepherdess and the Chimney-Sweep ". Inscribed copies of Andersen's fairy tales are very rare and extremely sought-after. The inscription translates as thus: "Mr. Master: Schythe/ with heartfelt Thanks and/ Devotion/ from the [NEW FAIRY TALES] (the printed half title)'s author." ("Hr. Cand: Schytte/ med hjertelig Tak og/ Hengivenhed/ fra de [NYE EVENTYR]s Forfatter.").

USD 4,500

INAUGURATING THE FAIRY TALE-GENRE

ANDERSEN, H.C.

Eventyr fortalte for Børn. (1.-3. Hefte) + Eventyr fortalte for Børn. Ny Samling (1.-3. Hefte). 2 Bind. [I.e. Fairy Tales Told for Children. 6 issues, divided into two volumes - all that was issued].

1837-47. A magnificent set - unusually nice and clean and bound together in a contemporary binding, which is almost never the case - of the first edition of this exceedingly rare collection of Andersen's earliest fairy tales. This legendary fairy tale-collection that created the fairy tale-genre and brought Andersen international fame, consists in six parts that together make up two volumes. As with most of the other few existing copies, the present set is a mixture of issues (though here, merely two of the parts are in second issue). "With the passing of each year, Andersen's genius brought forth new "wonder stories", and the fame he had so desperately craved and striven for became a reality. Little did he know in the spring of 1835, when he all but had to beg his publisher to accept these remarkable tales, that one day they would make him immortal. And little did the critics, nearly all of whom advised him to give up his "experiment" and devote himself to his other writings, ever dream that they would live to see him gain world acclaim for these tales. For almost a hundred years now, generation after generation has been brought up on Andersen's stories. Take the English-speaking world, for instance. Since the first appearance of Andersen's Fairy Tales in London and New York, in 1846, over seven hundred different editions, including dozens of varied translations, illustrated by more than a hundred different artists, have been published in the United States alone. Indeed, Andersen's stories will live on as classics - as much part of our civilization as the two primary educational factors, reading and writing."

USD 62,500

MAGNIFICENT HANS CHRISTIAN ANDERSEN-COLLECTION

ANDERSEN, HANS CHRISTIAN.

A truly splendid and unique collection of 23 Hans Christian Andersen-items that together tell the true story of Andersen's life and sheds light on all aspects of his life and work.

(1822) - 1872. With the present Hans Christian Andersen-collection, we have aimed not at an exhaustive collection of ALL of his many writings nor at a LARGE collection, but at an exquisite, chosen collection that tells us the true story of Andersen's life. A collection that enlightens us about both the author and the man Hans Christian Andersen and that sheds light on all aspects of his life and work. A collection that epitomizes quality, scope, and importance, not merely numbers of items nor works that are not particularly important in his life's work. Every one of the 23 items in the present collection has been carefully chosen to represent a certain Aspect of Hans Christian Andersen at a certain time of his life, in an attempt to get as close to the great fairy tale author as possible. The items basically span his entire career - from his first book, published at the age of 17 (and only known in about 10 copies) to an original manuscript poem by the ageing author at the age of 67.

The 23 carefully chosen and unique items cover his earliest publications that are of extreme scarcity, his three seminal fairy tale cycles that catapulted him into fame and created the genre of the fairy tale, for which he is now famous world-wide, five magnificent presentation-copies (among them an absolutely magnificent copy of his very first fairy tale, one of the best presentation-copies known) that each give us an insight into the poet Andersen and into his circle of friends, six splendid original letters that are all different in style and content and written from all over the world (among them one of the extremely rare letters known by him written in English, in Latin hand), an original manuscript, which is an extreme scarcity on private hands and something one may never come by again, two books from Andersen's own library, which is extremely rare to find, as only 75 such books are known and almost all of them are in institutional holdings, and finally the three main translations that ensured his fame in the rest of the world: the most important translations into German, English, and French respectively.

USD 330,000

COINING THE WORD "ROBOT"

CAPEK, KAREL.

RUR. Rossum's Universal Robots.

1920. Scarce first edition of the seminal work that coined the term "robot", introduced it to the English language - and all other languages - and to science fiction. The work constitutes a cornerstone of 20th century literature and a landmark work of science fiction. The work was first published, as it is here, in Prague, 1920, in the original Czech, bearing the English subtitle "Rossum's Universal Robots". The play premiered on January 25, 1921 and became an immediate success. By 1923, it had been translated into thirty languages. The work was hugely influential from the very beginning, and today science fiction is scarcely imaginable without this groundbreaking work.

USD 4,500

THE FIRST NARRATIVE OF HAMLET

SAXO GRAMMATICUS.

Danorum Regum heroumque Historie.

1514. A magnificent copy - one of the finest we have ever seen -, in its first binding and in unusually fine condition, of the rare editio princeps, the edition that preserved the first full history of Denmark for posterity and to this day the most important of all Danish historical publications. This magnificent work contains the first known written narrative of the legend of Hamlet and served as the basis for Shakespeare's play.

USD 30,000

THE FIRST "HAMLET" IN RUSSIAN

SHAKESPEARE - ALEXANDER SUMAROKOV.

Gamlet [Hamlet].

(1748). Extremely rare first edition of the first Russian translation/adaptation of Shakespeare's Hamlet. The first edition is incredibly scarce and deemed virtually unobtainable. A second appearance, which is also of the utmost scarcity, came out in 1786, in a collection of plays in Russian. The seminal first rendering of "Hamlet" in Russian constitutes a milestone in Russian literature and cultural history. It deeply penetrated Russian culture, and in many ways Sumarokov's "Hamlet" came to epitomize the Russian spirit.

USD 67,000



Herman H. J. Lyngge & Søn A/S was founded in 1821 in Copenhagen and has been a member of the Danish Antiquarian Booksellers Association (ABF) and the International League of Antiquarian Booksellers (ILAB-LILA) since their beginnings.

We specialize in important and rare books in the history of ideas – with a main focus on science, philosophy, and economics.

The company was founded in 1821 by Christian Tønder Sæbye, for whom Herman H.J. Lyngge came to work. In 1844, Lyngge became the manager of the shop and in 1853, when he bought it, he changed the name. Herman H.J. Lyngge & Søn is the oldest antiquarian book shop in Scandinavia. The company was also the first international antiquarian book shop in Scandinavia, and Herman H.J. Lyngge & Søn has always played a significant role in the antiquarian book trade. The old book shop has always been situated at the heart of Copenhagen, as it still is today.

As international scientific booksellers, a large number of important collections have been handled and sold by us throughout the years. Among these collections are several of internationally known Danes, e.g: Søren Kierkegaard, who was also a customer in the shop.

***Herman H.J. Lyngge & Søn A/S, Silkegade 11, 1113 Copenhagen K., Denmark
(+45) 33 15 53 35, herman@lyngge.com, www.lyngge.com***
