LONDON ART WEEK 2016

In the galleries of Mayfair and St. James's, the historic heartland of the art market, the capital's foremost art experts unite to unveil new discoveries and showcase paintings, drawings, sculpture, and works of art, from antiquity to the 20th century.

GALLERIES
Friday 1 July to Friday 8 July 10 am – 6 pm
Saturday 2 July 10 am – 5 pm
Sunday 3 July 12 noon – 5 pm

AUCTION HOUSES
Friday 1 July to Friday 8 July 9 am – 5 pm
Saturday 2 July 12 noon – 5 pm
Sunday 3 July 11 am – 5 pm

www.LondonArtWeek.co.uk

LONDON ART 2016 WEEK

1-8 JULY

PREVIEW JUNE 30
BY INVITATION ONLY

Supported by

ST JAMES'S LONDON

THE CROWN ESTATE

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ST JAMES'S
LONDON

St James's is a global leader in fine art and antiques, and The Crown Estate is committed to investing and promoting the area and its invaluable contribution to London's rich cultural heritage.

Detail from the winning entry to The Crown Estate's Ground Floor Project art prize, *The Cosmology of St James's,* by Lola Lely.

SINCE 1661

stjameslondon.co.uk
@_stjameslondon

THE CROWN ESTATE

Introduction

DR XAVIER BRAY
Arturo and Holly Melosi Chief Curator, Dulwich Picture Gallery

INSPIRING A YOUNGER GENERATION to be passionate and excited about the Old Masters is a major challenge for many public galleries and art dealers alike. How are we going to ensure that future generations continue to engage with great art of the past? One way of igniting curiosity and stimulating 'younger' eyes is to challenge boundaries and encourage debate. We certainly learnt this last year at Dulwich Picture Gallery when we collaborated with contemporary artist Doug Fishbone on a project that involved purchasing on the internet a hand painted replica of Fragonard's *Portrait of a Girl* from a Chinese workshop in the Xiamen province for the total of 120 dollars (which included postage). Fragonard's original was temporarily removed and replaced with the replica and visitors were encouraged to test their connoisseur skills to identify the 'impostor'. Fragonard's painting, normally ignored, became a celebrated Old Master, as international press coverage and a sudden surge of visitor numbers came to see it once it was revealed.

If public galleries and dealers are going to continue inspiring new generations there is no doubt that we have to think of new ways of breathing fresh air into our collections and galleries. This year Dulwich has seen Mark Wallinger's self-portrait in the form of a sculpture of the letter 'I' juxtaposed with Van Dyck's *Self-Portrait* from the National Portrait Gallery and most recently a life-size x-radiograph of Rubens's *Venus, Mars and Cupid*, has been installed at the end of Soane's enfilade, not as a scientific object but as a work of art in its own right. And now, to coincide with London Art Week, Dulwich's Gerrit Dou, *Woman Playing a Clavichord*, will be shown for the first time since 1665 with Dou's second version of the same subject from a private collection. In the corner, a viola da gamba rests in silence, its player absent. For this reason we have commissioned Liam Byrne, a prodigious viola da gamba player, to compose a 'soundscape' which will be installed not in front of the painting but in the Gallery's mausoleum where our founders, Desenfans and Bourgeois, are buried. Both were dealers and collectors who would have greatly enjoyed London Art Week, and who ultimately wanted their collection to be made available to the public, to educate and inspire. Their mission remains ours and dealers today also continue to play a major role as mediators to make great art accessible to all.

NB A personal tip for fellow dealers and collectors: a pilgrimage to Dulwich is well worth it, as legend has it that paying homage and touching the tombs of our founders can bring forth a good year!

Didier Aaron Ltd

Clifford House
15 Clifford Street
London W1S 4JY

TELEPHONE
+44 (0)20 7534 9100

www.didieraaron.com

FRANÇOIS-JOSEPH NAVEZ (1787–1869)
Three figures embracing, 1826
Black and white chalk, stumping
30⅛ × 20⅞ in · 765 × 530 mm

NICOLAI ABRAHAM ABILDGAARD (1743–1809)
A pair
The sun god Apollo entering the constellations of:
a. *Cancer, emblematic of the summer solstice* and
b. *Capricorn, emblematic of the winter solstice*
Both: pen and ink and wash over graphite
8¹¹⁄₁₆ × 5¹¹⁄₁₆ in · 220 × 145 mm
9⅛ × 6½ in · 230 × 165 mm

Agnews

6 St James's Place
London SW1A 1NP

TELEPHONE
+44 (0)20 7491 9219

www.agnewsgallery.com

PAOLO UCCELLO (1397–1475)
The Crucifixion, c.1423
Tempera and gold on panel
23⅝ × 13⅜ in · 60 × 34 cm

Aktis Gallery

10–11 Park Place
London SW1A 1LP

TELEPHONE
+44 (0)20 7629 6531

www.aktis-gallery.co.uk

LÉOPOLD SURVAGE (1879–1968)
The Roads, 1913
Oil on board
Signed and dated lower right
25 9/16 × 21 1/4 in · 65 × 54 cm

Ariadne Galleries

6 Hill Street
London W1J 5NF

TELEPHONE
+44 (0)20 3053 9559

www.ariadnegalleries.com

EXHIBITION
Art and Adornment
Treasures of Combat

Samno-Attic Winged Helmet
Greek, Fifth to fourth century BC
Bronze
10 7/8 in · 27.7 cm

Bagshawe Fine Art

3 Georgian House
10 Bury Street, St James's
London SW1Y 6AA

TELEPHONE
+44 (0)20 7930 3800

www.bagshawes.com

SIR THOMAS LAWRENCE
(1769–1830)
Portrait of Wilhelmina Bowlby
Oil on canvas
26½ × 26½ in · 66.3 × 66.3 mm

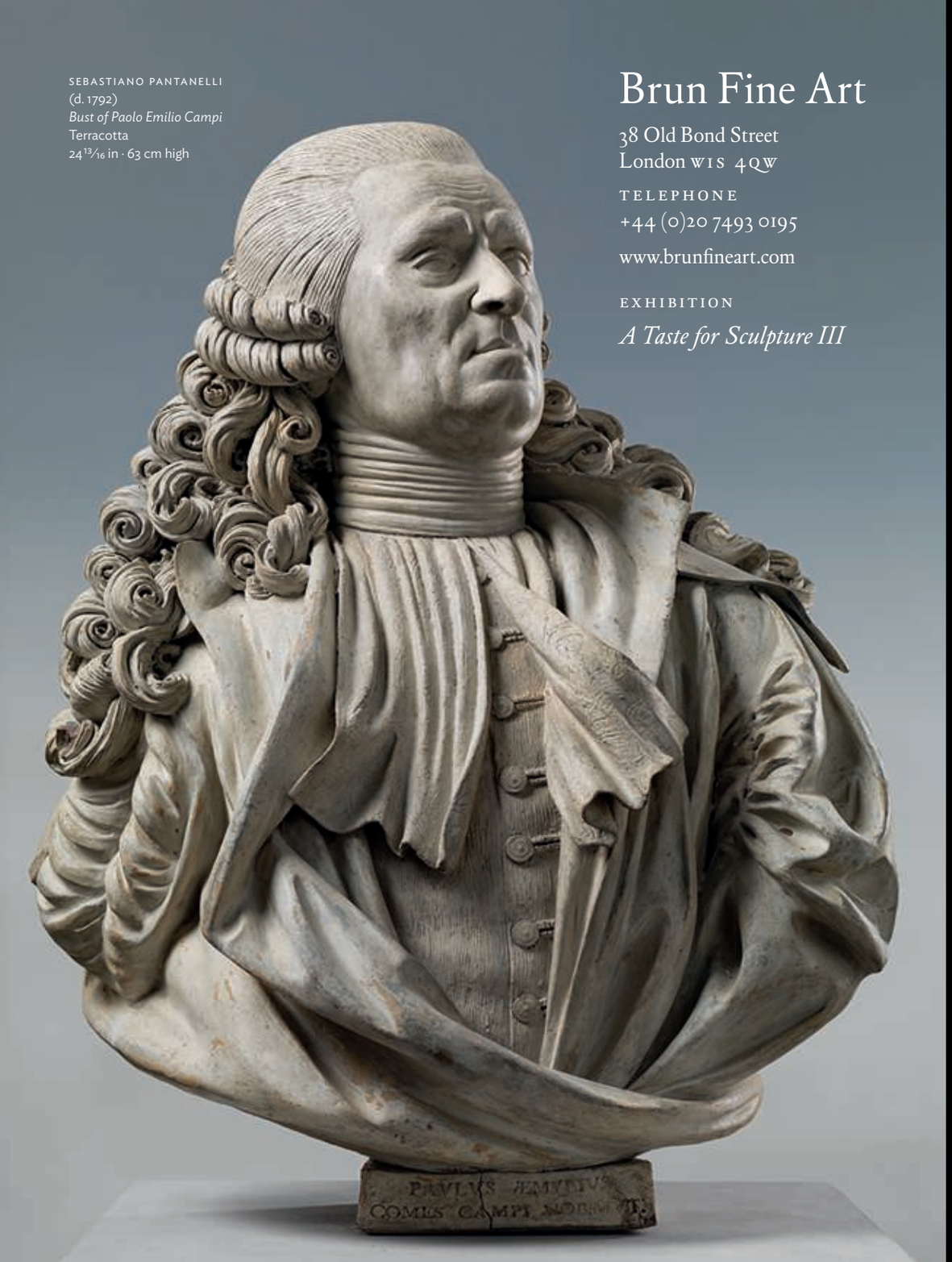
Charles Beddington Ltd

16 Savile Row
London W1S 3PL

TELEPHONE
+44 (0)20 7439 4959

www.charlesbeddington.com

FRANCESCO FIDANZA (1747–1819)
Night and Day: Mediterranean Coasts with Fishermen
c.1761
Oil on panel, a pair
14 11/16 × 17 3/16 in · 37.3 × 43.7 cm



SEBASTIANO PANTANELLI
(d. 1792)
Bust of Paolo Emilio Campi
Terracotta
24 13/16 in · 63 cm high

Brun Fine Art

38 Old Bond Street
London W1S 4QW

TELEPHONE
+44 (0)20 7493 0195

www.brunfineart.com

EXHIBITION
A Taste for Sculpture III

Arcadia Cerri Fine Art

TELEPHONE
+44 (0)7966 269759

www.arcadiacerri.com

EXHIBITING AT
Robin Katz Fine Art
6 Hill Street
London W1J 5NF

Head of a man frowning
Champagne, Reims
13th century
Fossiliferous limestone
5⅛ × 5⅛ × 5⅛ in · 13 × 13 × 13 cm

Colnaghi

15 Old Bond Street
London W1S 4AX

TELEPHONE
+44 (0)20 7491 7408

www.colnaghi.com

GIULIO CESARE PROCACCINI
(1574–1625)
Christ on the Road to Calvary
Oil on canvas
57 3/16 × 42 15/16 in · 145.2 × 109 cm

Charles Ede

1 Three Kings' Yard
London W1K 4JP

TELEPHONE
+44 (0)20 7493 4944

www.charlesede.com

EXHIBITION
Deities & Daily Life

Roman, 1st–2nd century AD
Venus Victrix
Marble
37 1/4 in · 94.5 cm high

Ben Elwes Fine Art

45 Maddox Street,
London W1S 2PE

TELEPHONE
+44 (0)20 7629 6645

www.benelwes.com

ARTHUR DEVIS (1712–1787)
Colonel John Sabine, his wife Susanna and their children, Joseph and Dianna Amelia, in the gardens of Tewin House in Hertfordshire, c.1758
Oil on canvas
37 × 50½ in · 94 × 128.3 cm

Peter Finer

38–39 Duke Street, St James's
London SW1Y 6DF

TELEPHONE
+44 (0)20 7839 5666

www.peterfiner.com

EXHIBITION
Arms and Armour from the court of the Electors of Saxony

An historic group of Saxon equipment carried by the musketeers of the Trabantenleibgarde of Christian I (r.1586-91), Prince Elector of Saxony, c.1590

Sam Fogg

15D Clifford Street
London W1S 4JZ

TELEPHONE
+44 (0)20 7534 2100

www.samfogg.com

EXHIBITION

Gilded Light: 16th-century stained glass roundels from the collection of Sir Thomas Neave and other private collections

LAMBERT VAN NOORT
(1520–1571)
Nebuchadnezzar eating grass among the cows, c.1560 (after 1558)
Stained glass
10¼ × 10¼ × 3/16 in
25.5 × 25.5 × 0.5 cm

Fondantico di Tiziana Sassoli

EXHIBITING AT
Gallery 8
8 Duke Street, St James's
London SW1Y 6BN

TELEPHONE
+39 335 545 1153

www.fondantico.it

CARLO CIGNANI (1628–1719)
Madonna and Child
Oil on copper
21⅝ × 16⅛ in · 55 × 41 cm

Oliver Forge and Brendan Lynch

2 Georgian House
10 Bury Street, St James's
London SW1Y 6AA

TELEPHONE
+44 (0)20 7839 0368

www.forgelynch.com

A Cypriot Head of a Worshipper
c.500 BC
Limestone
10¾ in · 27.3 cm high

EXHIBITION
Flint Marble Bronze from the Mediterranean and Beyond

Deborah Gage (Works of Art) Ltd

38 Old Bond Street, London W1S 4QW

TELEPHONE
+44 (0)20 7493 3249

www.deborahgage.com

TINTORETTO (1518–1594)
Portrait of a Man, c.1565–75
Oil on canvas
12¾ × 9½ in · 31.9 × 23.8 cm

Richard Green

147 New Bond Street
London W1S 2TS

AND

33 New Bond Street
London W1S 2RS

TELEPHONE
+44 (0)20 7493 3939

www.richardgreen.com

EXHIBITIONS

Aspects of
British Impressionism

AND

Dutch Flower Pieces
1607–1814

SIR ALFRED MUNNINGS
(1878–1959)
September Afternoon, c.1939
Oil on canvas
Signed lower left: *A J. Munnings*
25 × 30 in · 63.5 × 76 cm

Martyn Gregory

34 Bury Street, St James's
London SW1Y 6AU

TELEPHONE
+44 (0)20 7839 3731

www.martyngregory.com

EXHIBITION

Traveller-artists
in the Far East

GEORGE CHINNERY (1774–1852)
Chinese figure by a waterfall
in the hills
Watercolour
7½ × 4⅜ in · 19 × 11 cm

Florian Härb and Martin Grässle

5 Dalmeny Court
8 Duke Street, St James's
London SW1Y 6BL

TELEPHONE
+44 (0)20 7321 0515

florian@cartafineart.com

CLAUDE GILLOT (1632–1722)
Four Actresses in Theatrical Costume
Pen and black ink, sanguine wash with traces of pencil
5¾ × 7⅞ in · 146 × 200 mm

Johnny Van Haeften Ltd

13 Duke Street, St James's
London SW1Y 6DB

TELEPHONE
+44 (0)20 7930 3062

www.johnnyvanhaeften.com

EXHIBITION
17th Century Still Life and Song Yu

BALTHASAR VAN DER AST (1593/94–1657)
A Still Life of Tulips and other Flowers in a ceramic Vase, 1625
Oil on panel
Signed and dated, lower right
. B. VandeR . ast. 1625
16 × 10⅞ in · 40.8 × 27 cm

SONG YU (b.1973)
Still Life of Plant with Pink Flowers on Chair, 2007
Oil on canvas
Signed and dated, lower right
39⅜ × 31½ in · 100 × 80 mm

Fergus Hall

42 Albemarle Street
London W1S 4JH

TELEPHONE
+44 (0)20 7493 4220

www.hallmasterpaintings.com

WILLEM VAN MIERIS
(1662–1747)
Portrait of a young African Woman
Oil on panel
Traces of signature, center left
7 × 5¾ in · 18 × 14.7 cm

Hill-Stone Inc.

EXHIBITING AT
The Fine Art Society
148 New Bond Street
London W1S 2JT

TELEPHONE
+44 (0)20 7629 5116

www.hill-stone.com

WILLIAM YOUNG OTTLEY
(1771–1836)
Study Sheet with Figures, c.1815
Double-sided drawing in pen and brown ink
12⅞ × 8⅞ in · 327 × 223 mm

JEAN-ÉMILE LABOUREUR
(1877–1943)
Café in Berlin, c.1900
Watercolour over graphite
Signed by the artist, bottom right
11 × 12 1⁄16 in · 297 × 307 mm

Kallos Gallery

14–16 Davies Street
London W1K 3DR

TELEPHONE
+44 (0)20 7493 0806

www.kallosgallery.com

EXHIBITION

Horses, Rulers, and Victory in the Art of Ancient Greek Coinage

Gold Drachm of Syracuse (Sicily), c.317–310 BC
Minted under Agathokles, Tyrant of Syracuse (317–289 BC)

Obverse: Laureate head of the god Apollo to left, an inverted Σ beneath

Reverse: ΣΥΡ–Α–Κ–Ο–ΣΙΩΝ ('of the Syracusans'). Two-horse chariot (*biga*) galloping right, charioteer in the box. He wears the traditional long chiton (*xystis*), wielding the goad (*kentron*) in his right hand, in his left the reins. Beneath the horses, the *triskele* of Sicily.

Gold, 4.31 grams.
Height 15.28 mm, width 15.54 mm
Rare. Grading: Superb

ACTUAL SIZE

Daniel Katz Gallery

6 Hill Street, London W1J 5NF

TELEPHONE +44 (0)20 7493 0688

www.katz.co.uk

JOHN GIBSON (1790–1866)
Cupid pursuing Psyche, c.1854 (detail)
Marble relief
Signed *J. Gibson fecit romae*
24 × 36 × 3½ in · 62.5 × 93 × 9 cm

Lampronti Gallery

44 Duke Street, St James's
London SW1Y 6DD

TELEPHONE
+44 (0)20 7839 2977

www.cesarelampronti.co.uk

EXHIBITION
Antonio Joli (c.1700–1777): Views of Italy

ANTONIO JOLI (c.1700–1777)
Rome, a view of the Tiber with Castel Sant'Angelo and Saint Peter's Basilica, c.1759
Oil on canvas
42 15/16 × 57 7/8 in · 109 × 147 cm

Venice, a view of the Bacino di San Marco with the Church of St. Maggiore and the Giudecca, c.1732–42
Oil on canvas
22 1/16 × 38 3/16 in · 56 × 97 cm

Lowell Libson Ltd

3 Clifford Street
London W1S 2LF

TELEPHONE
+44 (0)20 7734 8686

www.lowell-libson.com

VINCENZO PACETTI (1746–1820)
The Hope Roma, c.1795
Marble
36 3/4 in · 93.5 cm high

JOHN CONSTABLE (1776–1837)
Dedham Vale, 1813
A double-sided plein air oil study on paper
7 1/8 × 11 in · 182 × 280 mm

Lullo Pampoulides

33 Cork Street
London W1S 3NQ

TELEPHONE
+44 (0)20 7494 2551

www.lullopampoulides.com

EXHIBITION
Classicism Reimagined:
Master paintings and sculptures
1700–c.1900

CARLO ALBACINI (1739–1807)
Lucius Verus, after the Antique
Marble
35 7/16 in · 90 cm high

M & L Fine Art

15 Old Bond Street, First Floor
London W1S 4AX

TELEPHONE
+44 (0)20 7493 1971

www.mlfineart.com

SALVATORE SCARPITTA (1919–2007)
Scribe
Bandage and mixed media
Signed, dated, titled and dedicated on the reverse: *S.Scarpitta 1962*
Scribe to Diana
Executed in 1962
24 × 29½ in · 61 × 75 cm

EXHIBITION
Salvatore Scarpitta
Material X

James Mackinnon

EXHIBITING AT

Saffronart London
73 New Bond Street, First Floor
London W1S 1RS

TELEPHONE

+44 (0)7973 539 332

info@mackinnon.com

HENRI MARTIN (1860–1943)
Portrait of the artist's wife
Oil on canvas
Signed and dated *1885*
22 × 18¼ in · 56 ×46.3 cm

ACHILLE BENOUVILLE (1815–1891)
The Roman Campagna
Watercolour and gouache over
black chalk on blue paper
Bears atelier stamp on verso
numbered 119
12½ × 16⅝ in · 31.7 × 42.3 mm

José de la Mano Galería de Arte

EXHIBITING AT

Mackinnon Fine Art
5 Ryder Street, St James's
London SW1Y 6PY

TELEPHONE

+34 91 435 0174

www.galeriajosedelamano.com

JUAN VALDÉS LEAL
(1622–1690)
Christ appears to St. Ignatius Loyola on the Road to Rome, 1662
Oil on canvas
Signed and dated
51⅜16 × 39⅜ in
130 × 100 mm

Moretti Fine Art

2a–6 Ryder Street, St James's
London SW1Y 6QB

TELEPHONE
+44 (0)20 7491 0533

www.morettigallery.com

ANTONELLA DA SALIBA
(c.1466–c.1535)
Madonna and Child
Oil on panel
21⅞ × 17⅜ in · 55.6 × 44.2 cm

Philip Mould & Company

18–19 Pall Mall
London SW1Y 5LU

TELEPHONE
+44 (0)20 7499 6818

www.philipmould.com

Franco-Netherlandish School
Portrait of King Henry VIII (1491–1547)
c.1525–30
Oil on panel
28¾ × 21 in · 73 × 55.9 cm

Maurizio Nobile

Bologna · Paris

EXHIBITING AT

37 Bury Street, St James's
London SW1Y 6AU

TELEPHONE

+33 (0)6 2254 5189

www.maurizionobile.com

MAURO GANDOLFI (1764–1834)
Head Studies
Pen and bistre with white chalk highlights on paper
8 3/16 × 11 in · 208 × 280 mm

BENVENUTO TISI,
KNOWN AS GAROFALO (1481–1559)
The Adoration of the Magi
Oil on wood
17 5/16 × 12 3/16 in · 44 × 31 cm

Stephen Ongpin Fine Art

Riverwide House
6 Mason's Yard
Duke Street, St James's
London SW1Y 6BU

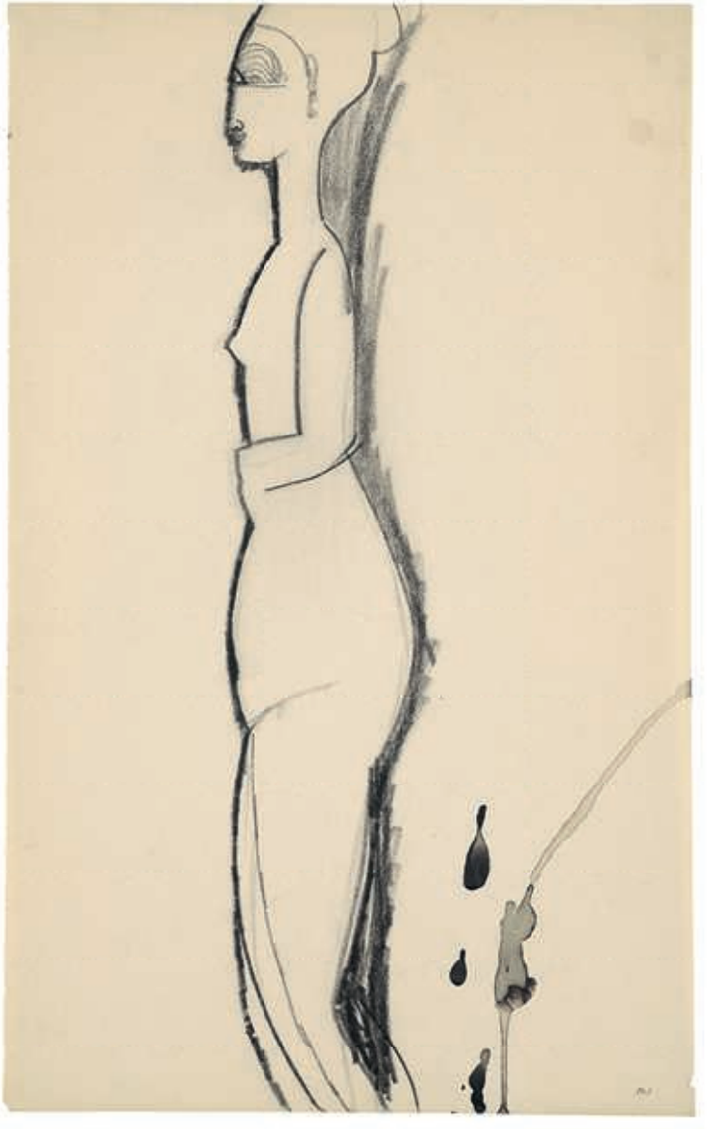
TELEPHONE

+44 (0)20 7930 8813

www.stephenongpinfineart.com

EXHIBITION

Drawing Inspiration: Sketches and Sketchbook Pages of the 19th and 20th Century



AMEDEO MODIGLIANI (1884–1920)
Standing Nude in Profile, c.1910–11
(*Nu debout de profil*)
Charcoal on paper
168 1/8 × 103 9/16 in · 427 × 263 cm

Benjamin Proust Fine Art Ltd

43–44 New Bond Street
London W1S 2SA

TELEPHONE
+44 (0)20 7409 1901
+44 (0)7500 804 504 mobile
www.benjaminproust.com

ATTRIBUTED TO
BENEDETTO BRIOSCO
(c.1460–1517)
The Holy Family
Marble
12 5⁄16 × 10 9⁄16 × 3 3⁄8 in
31.3 × 26.9 × 8.5 cm

MARCEL DUCHAMP (1887–1968)
Jeune femme au café Parisien, 1909
Pen and ink on paper
Dedicated, signed and dated
à Etienne Annebicque - Duchamp 09
10 1⁄16 × 8 7⁄8 in · 255 × 225 mm

Crispian Riley-Smith Fine Arts Ltd

EXHIBITING AT
Illustrationcupboard Gallery
22 Bury Street, St James's
London SW1Y 6AL

TELEPHONE
+44 (0)7771 552509
www.riley-smith.com

BARTOLOMEO PASSAROTTI
(1529–1592)
Studies of Four Legs in Profile, one an Ecorché study, seen from behind, c.1560
Black chalk underdrawing, pen and ink, pen and brown ink framing lines, drawn on laid paper
11 1⁄8 × 8 3⁄16 in · 282 × 208 mm

HENRIK SOUKENS (1680–1711)
A Village Kermesse
Grey brush and wash
Signed *H. Soukens, invent, 1704*
13 × 15 3⁄4 in · 302 × 402 mm

Robilant + Voena / Stair Sainty Gallery

38 Dover Street
London W1S 4NL

TELEPHONE

+44 (0)20 7409 1540
www.robilantvoena.com

+44 (0)20 7493 4542
www.europeanpaintings.com

MARIE-LOUISE-ÉLISABETH VIGÉE-LEBRUN (1755–1842)
Portrait of Yekaterina Vassilievna Skavronskaia, later Countess Litta, 1790
Oil on canvas
Signed and dated lower left:
L BRUN / 1790
21 9/16 × 17 13/16 in · 54.8 × 45.2 cm

The Sladmore Gallery

57 Jermyn Street
London SW1Y 6LX

TELEPHONE

+44 (0)20 7629 1144

www.sladmore.com

REMBRANDT BUGATTI (1884–1916)
Mon Chien, 1905
Bronze
Before casting it was signed, stamped and numbered in the wax: *R. Bugatti, A.A. Hébrard Cire Perdue*
10 1/4 × 18 7/8 × 6 11/16 in · 26 × 48 × 17 cm

Sphinx Fine Art

EXHIBITING AT
Trinity House Fine Art
50 Maddox Street
London W1S 1AY

TELEPHONE
+44 (0)20 7313 8040

www.sphinxfineart.com

SALOMON VAN RUYSDAEL
(1602–1670)
A Wooded Landscape with Travellers by an Inn
Oil on panel
Signed SVRUYSDAEL
(SVR linked, lower left)
24 × 29 in · 61 × 73.7 cm

Stoppenbach & Delestre Ltd

17 Ryder Street, St James's
London SW1Y 6PY

TELEPHONE
+44 (0)20 7930 9304

www.artfrancais.com

ANDRÉ DERAIN
(1880–1954)
Baigneuses, 1906
Watercolour and pencil on paper
Signed lower right
13⅞ × 18⅞ in · 35.3 × 48 cm

Tomasso Brothers Fine Art

12 Duke Street, St James's
London SW1Y 1BN

TELEPHONE +44 (0)20 7839 9394

www.tomassobrothers.co.uk

ANTONIO SUSINI
(1558–1624)
Equestrian Portrait of Carlo Emanuele I, Duke of Savoy (1562–1630)
Bronze, dark brown patina with traces of red lacquer
14½ in · 36.8 cm high

PROVENANCE
By descent to Princess Maria Beatrice of Savoy, until 2005

Trinity Fine Art Ltd

29 Bruton Street
London W1J 6QP

TELEPHONE +44 (0)20 7493 4916

www.trinityfineart.com

EXHIBITION
From Wax to Bronze
Themes and Materials of Sculpture

MASTER OF THE UNRULY CHILDREN
(Active first half 16th century)
Bacchus
Terracotta
9⅝ × 11¼ × 8⅛ in
24.5 × 28.5 × 20.5 cm

Galleria Carlo Virgilio & Co.

EXHIBITING AT
Harris Lindsay
67 Jermyn Street,
London SW1Y 6NY

TELEPHONE
+39 066 871 093

www.carlovirgilio.it

GIOVANNI STRAZZA
(1818–1875)
The Beggar Girl
La Mendicante
Marble
30 11/16 × 18 7/8 × 17 11/16 in
78 × 48 × 45 cm

Rupert Wace Ancient Art

19 Crown Passage, St James's
London SW1Y 6PP

TELEPHONE
+44 (0)20 7495 1623

www.rupertwace.co.uk

Archaic Greek bronze griffin protome
Mid 7th century BC
8 3/16 in · 20.8 cm high

The Weiss Gallery

59 Jermyn Street
London SW1Y 6LX

TELEPHONE
+44 (0)20 7409 0035

www.weissgallery.com

EXHIBITION

Cornelius Johnson (1593–1661)
Painter to King & Country

CORNELIUS JOHNSON
(1593–1661)
Sir William Campion of Combwell,
Painted c.1633
Oil on panel
Indistinctly signed, centre right *C.J.*
30 × 24¾ in · 76.2 × 62.8 cm

Bonhams

101 New Bond Street
London W1S 1SR

TELEPHONE
+44 (0)20 7468 8261

www.bonhams.com

Old Master Paintings
London
6 July 2016 at 2 pm

WILLIAM DOBSON
(1610–1646)
Self portrait of the artist
Oil on canvas
23⁹⁄₁₆ × 18⁹⁄₁₆ in · 59.9 × 47.2 cm

Christie's

8 King Street
London SW1Y 6QT

TELEPHONE
+44 (0)20 7389 2243

www.christies.com

Old Master
& British Paintings

EVENING SALE
King Street, London
7 July 2016 at 7 pm

SIR PETER PAUL RUBENS
(1577–1640)
Lot and his Daughters, c.1613–14
Oil on canvas
74 × 88½ in · 190 × 225 cm
Estimate on request

Sotheby's

34–35 New Bond Street
London W1A 2AA

TELEPHONE
+44 (0)20 7293 6205

www.sothebys.com

Old Masters

EVENING SALE
London
6 July 2016 at 7 pm

JEAN-ÉTIENNE LIOTARD
(1702–1789)
A Dutch Girl at Breakfast
Oil on canvas
18¾ × 15⅜ in ·46.8 × 39 cm
Estimate
£4,000,000–6,000,000

DULWICH PICTURE GALLERY

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15 minutes by train and a short walk:
London Victoria to West Dulwich/London Bridge to North Dulwich

THE NATIONAL GALLERY

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Join today at nationalgallery.org.uk

Painting: Titian, *Bacchus and Ariadne* (detail), 1520–3 © The National Gallery, London. Photo © James Ross

Master Drawings New York

Saturday January 21
– Saturday January 28

Preview at all galleries
Friday January 20, 4–8 pm

2017

Visit our website for more info:
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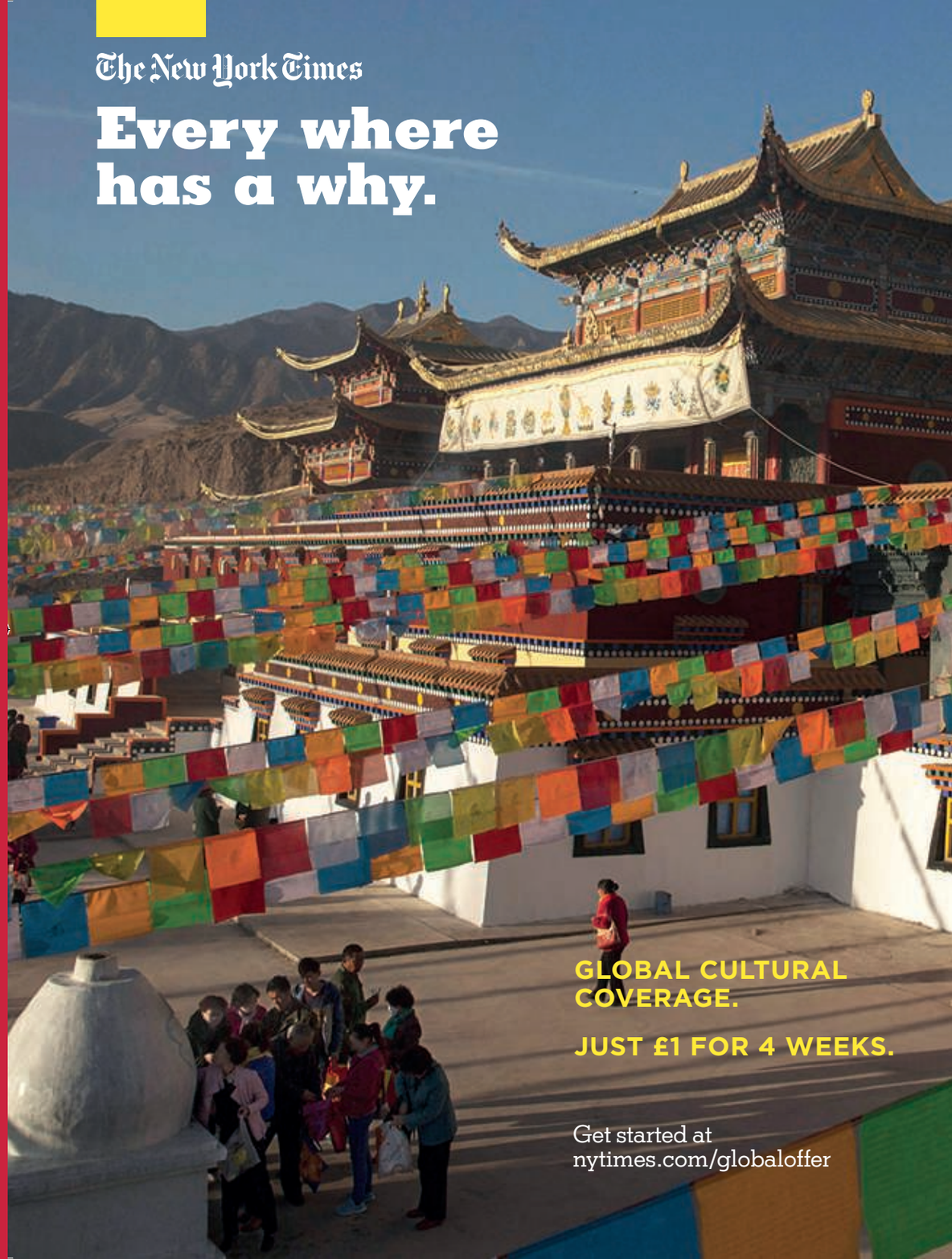

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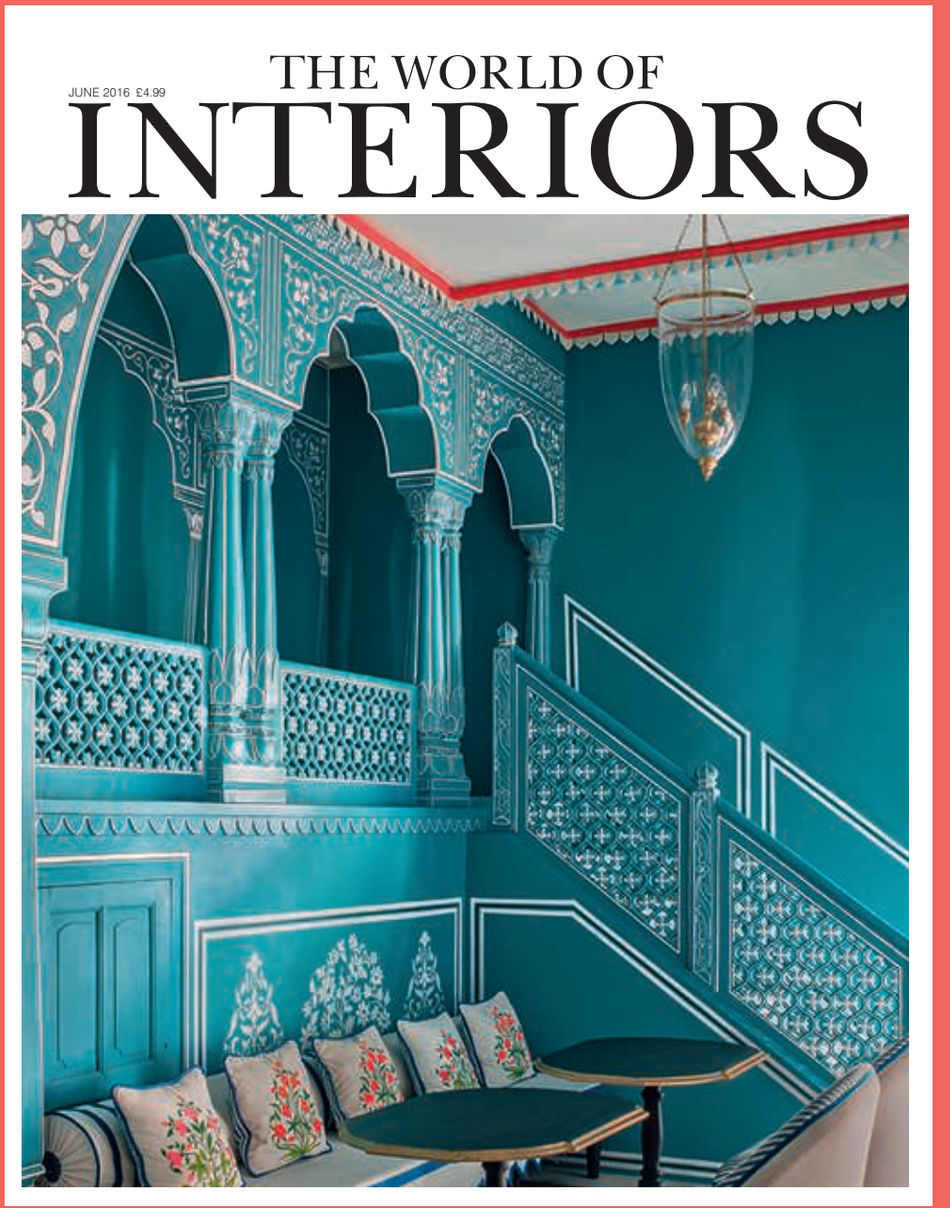

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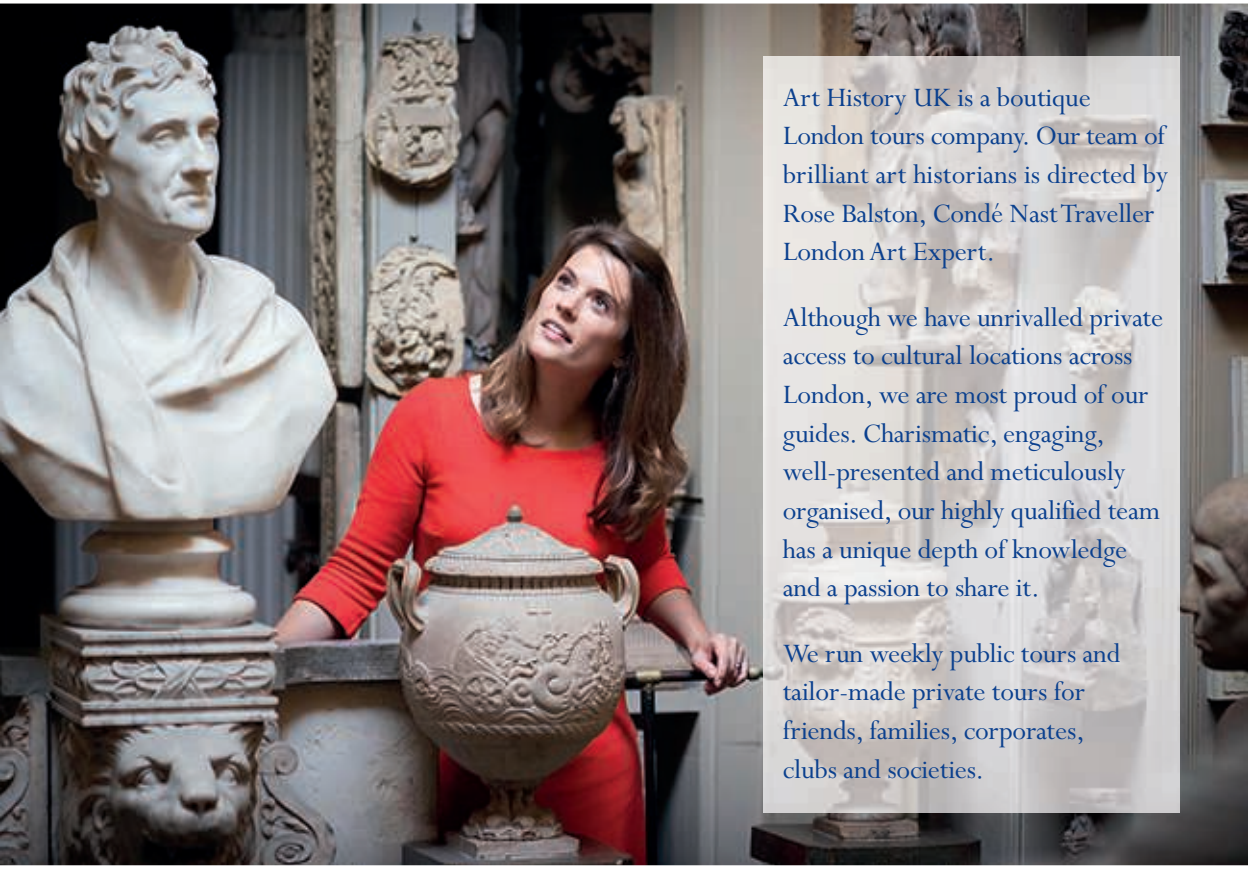

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