

Press Preview LONDON ART WEEK 2024

28 June to 5 July



London Art Week encompasses the finest art in any medium from across millennia, with a primary concentration of leading international dealers in master paintings, drawings, sculpture and objects of excellence. This year, LAW has a special focus on the medium of works on paper. This more flexible entry point to the old master market is attractive to new and younger collectors.

During LAW Summer, new collaborator **Trois Crayons** will provide a communal hub to host international works on paper dealers including from France and Belgium, along with talks on this special focus. The hub will be located in the heart of Mayfair at No.9 Cork Street, Frieze's permanent exhibition space. The collaboration aims to reinforce the capital's long-standing importance as a centre of excellence for old master drawings in particular, upholding London's position as a crucial destination for international collectors and museum curators.

There will be an events programme with talks and tours to be announced soon.

The London Art Week map, in print and online, is illustrated by Adam Dant and pinpoints every venue.

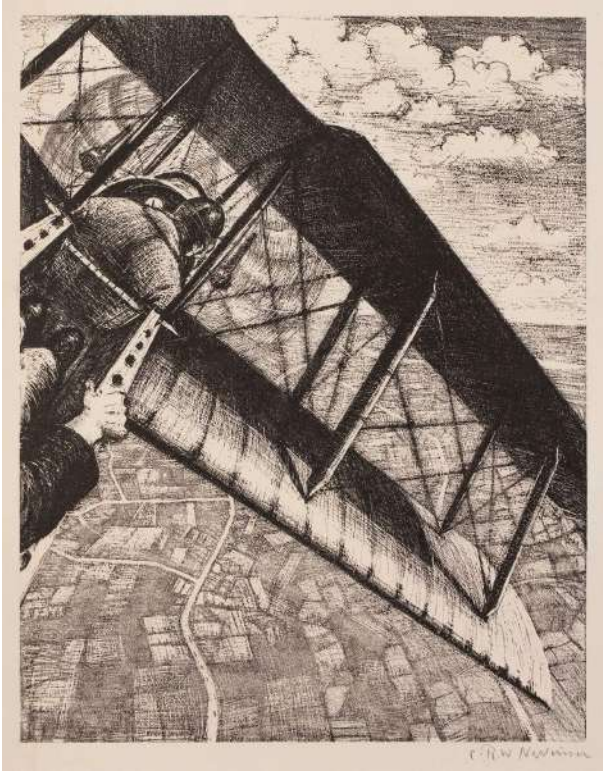
A digital catalogue will also be available to all via a QR code.

Works on Paper



Stephen Ongpin Fine Art presents a major exhibition on the drawings of the Italian Baroque painter Giovanni Francesco Barbieri, known as Guercino (1591-1666). Five years in the making, this is the first time a commercial gallery has dedicated an entire show to the artist's works on paper. The last exhibition devoted to Guercino's work as a draftsman was at the Courtauld Gallery in 2007 (organised in collaboration with the J. Paul Getty Museum). The forthcoming exhibition includes nearly 30 works dating from throughout the artist's long career, from the 1610s to 1660s, and includes works in a variety of media. The exhibition will be accompanied by a scholarly, illustrated catalogue.

Giovanni Francesco Barbieri,
called Il Guercino (1591-1666),
*The Head of a Bearded Soldier in
a Plumed Helmet*, **Stephen
Ongpin Fine Art.**



War Time

Abbott and Holder has the privilege to be the first commercial gallery in more than 100 years to exhibit and offer for sale the remarkable set of prints called *The Great War: Britain's Efforts and Ideals*. The prints, commissioned in 1917 from 18 artists, are made up of two series; nine sets of six prints depicting Britain's Efforts in the Great War, and twelve prints depicting its Ideals. As such this was one of the largest and most ambitious British print projects of the early 20th century; a feat of technical skill and artistic vision, as well as war-time logistics and propaganda.

They had been commissioned by the British Government, impressions were first offered for sale through the Fine Art Society in 1917. After 1918 the prints were transferred to the newly created Imperial War Museum. They continued to be available to purchase via the Grosvenor Galleries until 1923, but then withdrawn from sale and eventually returned to the Imperial War Museum, where they have remained un-accessioned and awaiting future sale until now.

Christopher Richard Wynne Nevinson (1889-1946), *Banking at 4000 Feet*, **Abbott & Holder**.





Cornelius Johnson (1593-1661), *Dudley North, 4th Baron North (1602-1677)*, **The Weiss Gallery**; Nicholas Hilliard (1547-1619), *Portrait miniature of a courtier, possibly Sir William Drury (1550-1590)*, **The Limner Company**; Mary Beale (1633-1699), *Portrait of Charles Beale*, **Philip Mould & Company**.

Portraits

The Weiss Gallery's primary focus is early portraiture and will show a number of works by the Anglo-Dutch court portraitist Cornelius Johnson (1593-1661) this summer, including an exceptional miniature, alongside a collection of 18th century portraits.

The Limner Company is holding an exhibition of Portrait Miniatures 1600-1800. The highlight will be a collection of important early miniatures, including a portrait of Pierre de Ronsard (the French counterpart of William Shakespeare) by Nicholas Hilliard, which was last seen in the NPG 2019 exhibition.

Philip Mould & Company's 'Fruits of Friendship' exhibition focuses on the 17th century artist Mary Beale, her portraits, life and art. It will celebrate the career of one of Britain's most prominent women artists at the very location where she made her name as a professional artist, in her studio on Pall Mall. The exhibition will span her entire career with examples of her self-portraits, portraits of her family, formal commissions, and her 'in little' works after Sir Peter Lely.



Maria Cowell, nee Sayer (fl. early 20th century), *Portrait of Sylvia Pankhurst*, **Karen Taylor Fine Art**;
Anne-Marie-Joseph Archinard, comtesse de Gouvion (1777 - 1811), *Self-portrait with a portfolio*, **Elliott Fine Art**;
Maioliche Artistiche Cantagalli, *Two-handled vase with red lustre*, **Justin Racanello**.



Women Artists

Elliott Fine Art is holding a small show with works depicting women artists in the studio during the Belle Époque.

Karen Taylor Fine Art's exhibition 'British Women Artists 1750-1950' coincides with the exhibition of the Tate Britain's 'Now You See Us: Women Artists in Britain 1520-1920'. It will include a number of scientific works by Sarah Stone and others; portraiture, which provided the livelihood for many female artists from the 18th Century to Laura Knight; and landscapes from a wide range of female artists.

Justin Racanello is celebrating Italian Art Nouveau and Margaret Cantagalli. When her husband, Ulisse, the famed ceramics producer died in March 1901, she and their artistically inclined daughter, Flavia, continued running the company. Margaret had been a huge influence, especially due to her contacts with the English-speaking world. This exhibition will highlight a selection of pieces produced under their influence during the rapidly evolving artistic atmosphere of the Haute Epoque, circa 1900-1910.

Women Artists

Sam Fogg is holding an exhibition on 'Mary & the Women She Inspired' that seeks to shed light on the intertwined stories of the Marys from the Bible. Their individual stories are frequently overshadowed by misconceptions and oversimplifications. As historical figures whose stories have been intertwined and sometimes conflated, the Marys invite us to explore the rich tapestry of biblical narratives.

Charles Beddington Ltd. will show a wide array of art from the Venetian Old Masters he is so well-known for to an enamel by Laura Knight from 1914 of the famous ballet dancers Anna Pavlova and Mikhail Mordkin, who caused a sensation when Diaghilev's Ballet Russes debuted in the US.

Hignell Gallery is focusing on the work of US sculptor Helaine Blumenfeld. Her monumental work will be on view in St James's Square.



Dame Laura Knight (1877–1970), *Pavlova and Mordkin*, **Charles Beddington Ltd.**; A Coptic textile of the Virgin and Child, Northern Egypt, **Sam Fogg**; Helaine Blumenfeld (b. 1942), *Angel*, **Hignell Gallery**.

Couples



Colnaghi celebrates artistic synergy and collaboration in this summer's exhibition - 'Couples'. The exhibition explores both direct partnerships and indirect influences between artists. In *Couples*, the artistic collaboration can be quite literal, as is the case with the Gonzalez brothers, or stylistic, as seen in the works of Pablo Picasso and Henri Matisse. Colnaghi will showcase collaborations within a single work, within a romantic partnership, and work that is heavily influenced by an artist from another generation.

This exhibition brings together sculpture, painting and drawings ranging from the 17th to the 20th Century. It will include works on paper by Picasso, his partner Françoise Gilot and their friend Matisse; a portrait painted together by husband and wife John Bauer and Esther Ellqvist; and an artistic collaboration between two leading Mexican artists of the 17th Century, Miguel Gonzalez and his brother Juan.

Henri Matisse (1864–1954), *Maternité*, Colnaghi



Nordic

Ben Elwes Fine Art's exhibition explores the work of one woman, Anna Boberg (1864-1935), acclaimed as 'Sweden's greatest artist' in 1906. She also briefly enrolled in the Académie Julian, but her career is defined by the paintings of the arctic landscapes of the Lofoten Islands, in Northern Norway, which she visited for the first time in 1901. This exhibition will give an overview of her work, mainly paintings, but also some drawings, some on loan from institutions and others for sale. There will also be talks relating to Nordic art and the environment during LAW.

Clase Fine Art will also show the works of a Swedish artist, the Symbolist Ivar Arosenius, with a monograph exhibition of 30 works, the first dedicated to the artist in England. His works are in all major Museums in Sweden. Several of the works on show have never been publicly offered for sale, "Kvarnen" is one of them.

Ivar Arosenius
(1878-1909),
Susanna and the elders,
Clase Fine Art; Anna
Boberg (1864-1935),
View from Lofoten, **Ben
Elwes Fine Art**.



Hendrick Goltzius (1558-1617), *Jupiter and Juno*, **Trinity Fine Art**; Vincenzo Pacetti (1746-1820), *The Hope Roma*, **Stuart Lochhead**.

Old Masters

Trinity Fine Art is showing *Jupiter & Juno* by Hendrick Goltzius, the pre-eminent Dutch graphic artist and painter. This engaging, well-painted and finely preserved work admirably exemplifies the artist's late manner.

Stuart Lochhead's exhibition 'Beyond Face Value: Likenesses as Metaphors in European Sculpture', will show how artists have conveyed philosophical concepts, personal qualities, and the core values of a political movement through the depiction of facial features: from idealised representations of womanhood to personifications of a city or nation.



Impressionists

David Messum Fine Art presents the 50th edition of their annual British Impressionist exhibitions at the gallery in St. James's this summer. Today, David Messum's name is synonymous with the period and with artists whose historical and market values have escalated dramatically in recent years. *British Impressions 2024* presents over 60 paintings that demonstrate the diversity and influence of the Post-Impressionist movement in Britain from the 1860s onwards.

Haynes Fine Art will show French Impressionists and those they influenced, in Europe and Britain, and in particular celebrating the spontaneity of *en plein air* painting.

Henry Herbert La Thangue RA NEAC (1859-1929), *The Mistral Commencing, St Jeannet, France*, **David Messum Fine Art**; Edward Seago RBA, RWS (1910-1974), *Norfolk Cottages*, **Haynes Fine Art**.

Animals in Art



Sladmore are well-known for their love and support of equine sculptures and sculptors. 'Equine - From Wild, to Tame, to Icon' is this summer's exhibition with works ranging from the 'father of animalier sculpture' – Antoine Louis Barye's 'Turkish Horse' from 1857, through Rembrandt Bugatti's impressionistic 'Percheron Stallion' from 1907, to Nicola Theakston's modern yet ancient aptly named 'Resting with the Ancients' 2023. Of course no equine exhibition at the Sladmore would be complete without Nic Fiddian Green's iconic work. The enduring image of the Horse is in no small part to their role in our development from tilling our ground, to the building of empires and have appeared in sculpture since man started riding them around 3500 BC. They dot our cities and our homes, these sculptures of speed, restrained and delineated in metal, speaking to our ideas of heroism and freedom.

Rembrandt Bugatti (1884-1916), *Percheron Stallion*, **Sladmore**.



Working People in Art

Toby Campbell Fine Art's inaugural exhibition, at LAW, is entitled 'A Hard Day's Life', depicting working people and people at work. It spans the late 16th Century to the mid-20th Century with paintings of the everyday and mundane, to the heroic and statuesque. Highlights include an important depiction of female Ambulance Drivers during WWII by Elsie Gledstones, and an 1860 portrait of a street sweeper by the American artist Edwin White, known for his important painting championing Emancipation and may even depict the same sitter.

Isidore Pils (1813-1875), *The Barber*, **Toby Campbell Fine Art**.



Landscapes

Guy Peppiatt Fine Art's summer offering of watercolours and drawings will include a chalk study of trees by Thomas Gainsborough, and a fine work by Thomas Hartley Cromek (1809-1873) showing the Facade of the Theatre of Marcellus, Rome dating from 1849.

Nonesuch Gallery will present an exhibition of works relating to Italy and artists' experience of that region. Works will span four centuries and include studies after the Antique to views of Rome, imagined classical landscapes from the 17th Century to capricci of the 18th Century.



Thomas Hartley Cromek (1809-1873), *Facade of the Theatre of Marcellus, Rome*, **Guy Peppiatt Fine Art**; Abraham-Louis-Rodolphe Ducros (1748-1810), *A View of Lake Trasimene, Perugia*, **Nonesuch Gallery**.



Contemporary Artists inspired by London Museum Collections

Moretti Fine Art is delighted to announce the exhibition 'Marcos Lozano: A Reflection on Time for the National Gallery's Bicentenary'. This year marks the 200th anniversary of The National Gallery, London, and in tribute to this occasion the gallery will present a selection of 13 oil works by the contemporary artist Marcos Lozano. Each of them echoes 13 paintings belonging to the collection of the London Institution, offering both a unique juxtaposition of time-honoured classics yet historical and contemporary interpretations.

The **Society of Antiquaries of London** will be showing an exhibition by contemporary artists Adam Dant, who draws our maps, and Dan Llywelyn Hall inspired by the collection of the Society, celebrating 150 years at Burlington House.

Marcos Lozano (b. 1990), *Vanitas*, **Moretti Fine Art**; Adam Dant (b. 1967), *Boudica*, and Dan Llywelyn Hall (b. 1980), *The Queen's Funeral*, **Society of Antiquaries of London**.

Frames

Paul Mitchell are leading specialists in the framing of Old and Modern Master paintings and graphic works of art. During London Art week, company directors Paul and Mark welcome visitors to see their unique collection of European picture frames.

Following their recent webinar with frame historian Lynn Roberts discussing the framing of Impressionist pictures, they will also be exhibiting original frames designed by Degas and one of Degas's key patrons, Count Isaac de Camondo, including a specific frame used by Monet. Sadly, only a fraction of Impressionist paintings remain in their original frames, as dealers succumbed to reframing them in styles appealing to wealthy 19th / 20th century American collectors to hang in their newly built mansions. Their frames had to harmonise with revival style Renaissance, Baroque or Rococo interiors, regardless of their suitability for the artworks.

Over the past 46 years, the Paul Mitchell gallery has reframed numerous Impressionist works for museums, private clients and auction houses, rectifying and transforming their appearance.

Some frames used for works by Impressionists.

Auction Houses

Bonhams, Christie's and Sotheby's are all part of London Art Week. Their Old Master and Classic auctions take place alongside the dealers' exhibitions.

Among highlights coming to the rooms this summer is a large work by John Roberts Cozens of the lake and town of Nemi, made on his first trip to Italy in 1776-1779. Of the five recorded versions of this composition the present one is nearly double the size of the other variations, likely intended as a challenge to the popular notion that oil paintings were in some way superior to watercolours and demonstrated that landscapes painted on paper could be every bit as eloquent, technically impressive and valid as their counterparts on canvas.



John Roberts Cozens (1752-1797), *The Lake and Town of Nemi*, **Bonhams**.



LAW Digital

Martinez Avezuela (Madrid) - New participants from Madrid offer Old master, Modern and Contemporary drawings (top right: Josep Basté (active c.1910-1920), Gaspar Cassadó)

Thomas Colbourn & Sons (UK) - presents The Regency Period, featuring exceptional furniture, bronzes and artworks of the early 19th Century (bottom right: In the manner of Alexis Decaix (c. 1753-1811), A Pair of Regency Gilt-Bronze and Patinated-Bronze Griffin, Paperweights, circa 1810)

Eros Gallery (part of Willoughby Gerrish Ltd) (UK) - will focus on works in bronze (top left: Alberto Giacometti, *Projet pour une Place*)

Rosenberg & Co (New York) - New participants from New York, the gallery will be highlighting works by artists associated with Section d'Or, the Paris-based association of Cubist artists circa 1912-1914 (bottom left: Alexander Archipenko (1887-1964), *Admiration of Venus*)

New participants in 2024:

Martinez Alvezuela, Madrid (digital) - an Old Masters and Modern drawing cabinet
Toby Campbell Fine Art - specialising in C17th to early C20th art
The Limner Company (Emma Rutherford) - specialising in miniatures
Rosenberg & Co, New York (digital) - works by Impressionist, Modern, and living artists

Digital participants this year:

Martinez Alvezuela, Madrid - an Old Masters and Modern drawing cabinet
Thomas Coulborn & Sons - exceptional furniture and works of art
Eros Gallery (part of Willoughby Gerrish Ltd)- artworks from the C19th and early C20th
Rosenberg & Co, New York - works by Impressionist, Modern, and living artists

Trois Crayons at No.9 Cork Street:

A 'salon' style display will mix works provided by a number of leading international dealers in works on paper, currently these include:

Galerie de Bayser, Paris - works on paper by European artists from C16th to C20th
Day & Faber, London - specialising in European drawings from the last five hundred years
Ambroise Duchemin, Paris - drawings & paintings from Old Masters to the C20th, esp.C19th
Galerie Lowet de Wotrenge, Antwerp - Flemish drawings, paintings and prints
Nathalie Motte Masselink, Paris - Old Master drawings
Jonathan Den Otter, Rotterdam - works on paper from old masters to contemporary
Galerie Ratton-Ladrière, Paris - sculpture, drawings & paintings from Old Masters to C19th
Nicolas Schwed, Paris - Old Master and C19th drawings

And regular LAW exhibitors:

Abbott & Holder – British pictures c.1750 to the present, with a monthly List of 100 works
Charles Beddington – Old Master paintings, particularly C18th & Venetian views
Bonhams – New Bond Street
Christie's – King Street, St. James's
Clase Fine Art – Paintings and drawings from C16th to C21st
Colnaghi – Old Masters, ancient works of art, and drawings
Elliott Fine Art – Old Master to Early Modern paintings & works on paper, in particular C19th
Ben Elwes Fine Art – Old Master & Modern paintings, drawings & sculpture
Sam Fogg – Art of the European Middle Ages
Haynes Fine Art – C19th to C21st paintings
Hignell Gallery – Contemporary sculpture and C20th master sculptors
Daniel Katz Gallery – specialising in Old Master sculpture
Stuart Lochhead Sculpture - The best in all media from antiquity to the 20th century
Lullo Pampoulides – Master paintings & sculpture C16th to C18th
David Messum Fine Art – C19th to C21st British art
Paul Mitchell Antique & Handmade Replica Frames
Moretti Fine Art – Italian Old Master paintings
Philip Mould & Co – British art & Old Master paintings
Nonesuch Gallery - Works on paper from C16th to C19th; works relating to the Grand Tour
Stephen Ongpin Fine Art – Old Master, C19th & Modern drawings
Guy Peppiatt Fine Art – C18th & C19th British drawings & watercolours
Justin Raccanello – Rare ceramics
Sladmore - Fine sculpture from C19th to C21st
Sotheby's – New Bond Street
Karen Taylor Fine Art – British and topographical works of art, principally works on paper
Trinity Fine Art – Master paintings, sculpture & works of art, C15th to C19th
The Weiss Gallery – Tudor, Stuart & North European Old Master portraiture



London Art Week presents a unique and special opportunity to view and acquire some of the most exceptional works of art for sale on the UK market today, offered by distinguished dealers and displayed in the varied settings of their galleries, alongside international exhibitors taking part online.

The event is a major draw for international museum curators, private collectors, scholars and welcomes anyone interested in art. LAW exhibitors collaborate to share their knowledge, reveal research into revered and rediscovered artists and works, and present pre-eminent exhibitions in their field of expertise, some many years in the making.

Our Sponsors and Partners:

London Art Week is sponsored by Lockton.

We are delighted to announce that our charity partner is Art History Link-Up.

Our museum and institution partners are: Ashmolean Museum, The Courtauld Gallery, Dimbola, The Fitzwilliam Museum, Handel Hendrix House, The National Gallery, National Portrait Gallery, Royal Museums Greenwich, Society of Antiquaries of London, Spencer House, Strawberry Hill House & Garden, Turner's House, The Wallace Collection.

ENDS // www.londonartweek.co.uk

PRESS CONTACT: For further information and images please email

press@londonartweek.co.uk

Pippa Roberts, pr@pipparoberts.com, +44 (0)1707 262089 or

Silke Lohmann, silke@exclamationpr.co.uk, +44 (0)7932 618754

