

ALFREDO JAAR
THE TEMPTATION TO EXIST
24 JUNE TO 12 AUGUST 2023



Bas Jan Ader

Ader Fall 2, Amsterdam, 1970

black and white 16mm film, silent transferred to digital media

Running time: 19 minutes



Rosa Barba

Weavers, 2023

16 mm blue film, walnut frame

62.5 x 52.5 x 6 cm

24 5/8 x 20 5/8 x 2 3/8 in



Letizia Battaglia

Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972,

2022

black and white photograph

15.9 x 22.5 cm

6 1/4 x 8 7/8 in



Letizia Battaglia

Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972,

2022

black and white photograph

89.5 x 133 cm

35 1/4 x 52 3/8 in



Dawoud Bey

David Hammons, Bliz-aard Ball Sale II, 1983/2019

archival pigment print, diptych

Image size:

(2x) 20 x 30 cm

7 7/8 x 11 3/4 in each

Paper size:

(2x) 23 x 33 cm

9 x 13 in each



Monica Bonvicini

Power Joy Humor Resistance, 2021
red double tube neon letters, power cable
58 x 115 x 4 cm
22 7/8 x 45 1/4 x 1 5/8 in



Frédéric Bruly Bouabré

Gossé: zégbeu: La hache de crime-raison pour laquelle elle est ensablantée, 2000
coloured pencil and ball point on cardboard
15 x 10 cm
5 7/8 x 4 in
Framed dimensions:
23 x 19 cm
9 x 7 1/2 in



Stanley Brouwn SBN/GTS 1

This Way Brouwn, 1962
pencil on paper, stamp
24.5 x 32 cm
9 5/8 x 12 5/8 in



Giovanna Calvenzi

Il Ruolo, 1978
black and white photograph
45.7 x 30.5 cm
18 x 12 in



Angela de la Cruz

Cut Frame 5 (Venetian Red), 2022
oil on aluminium
36 x 33 x 7 cm
14 1/8 x 13 x 2 3/4 in



Hanne Darboven

Ohne Titel (Schreibmaschinenarbeit), 1969
typewriter on paper
60.3 x 42.4 cm
23 3/4 x 16 3/4 in
Framed dimensions:
63.1 x 45.2 x 2.1 cm
24 7/8 x 17 3/4 x 7/8 in



Gino De Dominicis

Tentativo di volo, 1969
black and white photograph
48 x 67 cm
18 7/8 x 26 3/8 in



Gino De Dominicis

Tentativo di far formare dei quadrati invece che dei cerchi attorno ad un sasso che cade nell'acqua, 1969
black and white photograph
48 x 67 cm
18 7/8 x 26 3/8 in



Juan Downey

Yanomami with Camera, 1976/2022
black and white photographic print
35.6 x 53.3 cm
14 x 21 in



Ayse Erkmen

deep blue/not the color it is, 2014
bronze, patina
30 x 20 x 10 cm
11 3/4 x 7 7/8 x 4 in



Ayse Erkmen

deep white/not the color it is, 2014
bronze, patina
30 x 20 x 10 cm
11 3/4 x 7 7/8 x 4 in



Valie Export

Aus der Mappe der Hundigkeit, 1969/2022
silver gelatin print
40.4 x 50 cm
15 7/8 x 19 3/4 in



Valie Export

Aktionshose: Genitalpanik, 1969/2022
inkjet print mounted to dibond
115 x 82 cm
45 1/4 x 32 1/4 in



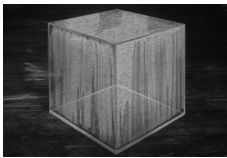
Hamish Fulton

Turkic Uyghur 2006, 2006
signed
drawing on paper
28.1 x 34.5 cm / 11 x 13 5/8 in
framed dimensions
36.4 x 4 x 3.5 cm
14 3/8 x 1 5/8 x 1 3/8 in



Hans Haacke

Grass Grows, 1969
Dimensions variable



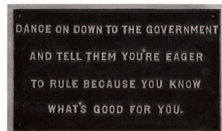
Hans Haacke

Condensation Cube, 1963/1995
plexiglass and water
46 x 46 x 46 cm
18 1/8 x 18 1/8 x 18 1/8 in



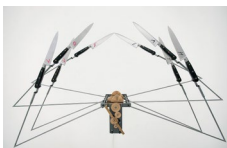
Mona Hatoum

Clouds (24), 2009
oil and ink on cardboard
18 x 25 cm / 7 1/8 x 9 7/8 in
Framed dimensions:
36.6 x 43.7 x 3.4 cm
14 3/8 x 17 1/4 x 1 3/8 in



Jenny Holzer

Survival: Dance on down to the government..., 1984
Text: Survival (1983–85)
Text on cast aluminium plaque
15.2 x 25.4 cm
6 x 10 in
Edition 9/10



Rebecca Horn

Love and Hate, Knuggle Dome for James Joyce, 2004
knives, metal construction, motor
60 x 110 x 40 cm
23 2/3 x 43 1/3 x 15 3/4 in



Alfredo Jaar

What need is There to Weep Over Parts of Life? The Whole of it Calls for Tears, 2018
Neon
324 x 410 cm
127 1/2 x 161 3/8 in
Edition of 5 (#4/5)



Alfredo Jaar

Gesamtkunstwerk, 1988/2018
lightbox with vinyl mounted on plexiglass
21.3 x 92.4 x 12.7 cm
8 3/8 x 36 3/8 x 5 in
Edition of 10 plus 5 artist's proofs (#5/10)



Alfredo Jaar

Gramsci, 2010-2011
ink on vellum
30.5 x 30.5 cm
12 x 12 in



Alfredo Jaar

Gramsci, 2010-2011
ink on vellum
30.5 x 30.5 cm
12 x 12 in



Alfredo Jaar

Gramsci, 2010-2011
ink on vellum
30.5 x 30.5 cm
12 x 12 in



Alfredo Jaar

Gramsci, 2010-2011
ink on vellum
30.5 x 30.5 cm
12 x 12 in



Alfredo Jaar 1956

Other People Think, 2012
lightbox with b/w-transparency
50.8 x 50.8 x 12.7 cm
20 x 20 x 5 in
Edition of 10 plus 3 AP (#4/10)



Ann Veronica Janssens

IPE 130, 2009-2014
steel beam, one side polished
18 x 130 x 9 cm
7 1/8 x 51 1/8 x 3 1/2 in
Edition of 1 plus 1 artist's proof (#1/1)



Joan Jonas JJN/GTS 1

Mirror Piece II, 2018 (*Tate Performance*), 2018
Video (color, sound)
TRT: 26:03



Birgit Jürgenssen

Everyone Has His Own Point of View, 1975/2006

black and white photograph

40 x 30 cm

15 3/4 x 11 3/4 in



On Kawara

July 9, 1981, 1981

acrylic on canvas

46 x 61 cm

18 1/8 x 24 in



Seydou Keïta

Untitled (seated woman with watch), 1959/1997

black and white photography

60 x 50 cm

23 5/8 x 19 3/4 in



Seydou Keïta

Untitled (three women and a baby), 1949

black and white photography

60 x 50 cm

23 5/8 x 19 3/4 in



Grada Kilomba

Untitled Poem (One Sorrow, One Revolution), 2022

charcoaled piece, engraved poem, hand painted with gold leaf

24 x 24 x 86 cm

9 1/2 x 9 1/2 x 33 7/8 in



Cosima zu Knyphausen

Rosa Traute Rose, 2020

vinyl paint, pastel and oil on linen

25 x 30 cm

9 7/8 x 11 3/4 in



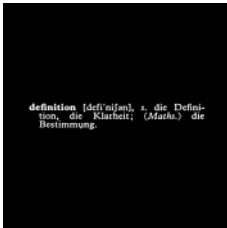
Cosima zu Knyphausen

Muerte Al Macho Violador (láminas I y II), 2022

vinyl print and glitter on linen

16 x 22 cm

6 1/4 x 8 5/8 in



Joseph Kosuth

'Titled [Art as Idea (as Idea)]' [definition]', 1967

Photographic enlargement of dictionary definition (German)

120 x 120 cm

47 1/4 x 47 1/4 in



Jannis Kounellis

Untitled (Cavalli), 1967, 12 horses, installation view at Galleria L'attico, Rome, 1969

vintage black and white photograph by Claudio Abate

24.1 x 30.5 cm

9 1/2 x 12 in



Mischa Kuball

Berlin floater_drone, 2019

FineArtPrint Premiums Plus, print on Römerturm Koh-I-Noor

30 x 24 cm

11 3/4 x 9 1/2 in

Framed dimensions:

31 x 25 x 2 cm

12 1/4 x 9 7/8 x 3/4 in

Edition of 5 (#2/5)



Piero Manzoni

Merda d'artista n. 63, May 1961

tin can, printed paper

5 x 6 cm

2 x 2 3/8 in



Gordon Matta-Clark

Splitting, 1974

81.9 x 70.5 cm

32 1/4 x 27 3/4 in

collaged gelatin silver prints

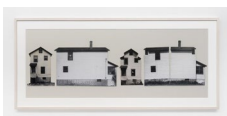
81.9 x 70.5 cm

32 1/4 x 27 3/4 in

Framed dimensions:

103.5 x 78.1 x 3.8 cm

40 3/4 x 30 3/4 x 1 1/2 in



Gordon Matta-Clark

Splitting, 1974

collaged gelatin silver prints

Print dimensions:

50.8 x 137.2 cm

20 x 54 in

Framed dimensions:

68.6 x 154.9 x 3.8 cm

27 x 61 x 1 1/2 in



Zanele Muholi

Sasa, Bleecker, New York, 2016

archival pigment print

42 x 56 cm

16 1/2 x 22 in



Zanele Muholi

Bester II, Paris, 2014

silver gelatin print

90 x 66 cm

35 3/8 x 26 in



Shirin Neshat

Stories of Martyrdom, 1994

vintage silver gelatin silver print with hand-applied
caligraphy in ink

20 x 25 cm

7 7/8 x 9 7/8 in

Unique



Yoko Ono

Cut Piece, 1965

Video

Running time: 9 minutes, 9 seconds



Anna Oppermann

Untitled, 1968

pencil and pen on paper

31.4 x 24.5 cm

12 3/8 x 9 5/8 in

Framed dimensions:

44.5 x 37.4 x 4.2 cm

17 1/2 x 14 3/4 x 1 5/8 in



Giuseppe Penone

Rovesciare i propri occhi, 1970

Inkjet print

41 x 32 cm

16 1/8 x 12 5/8 in



Susan Philipsz

LACHRIMAE ANTIQUAE XI, 2017

salt crystals and paint on canvas

100 x 100 x 5 cm

39 3/8 x 39 3/8 x 2 in



Charlotte Posenenske

Relief Serie B (Black), 1967-2021

aluminium, convexly angled with short and long side,
standard RAL matt black

100 x 50 x 14 cm

39 3/8 x 19 3/4 x 5 1/2 in



Charlotte Posenenske

Relief Serie B (Black), 1967-2021

aluminium, convexly angled with short and long side,
standard RAL matt black

100 x 50 x 14 cm

39 3/8 x 19 3/4 x 5 1/2 in



Gerhard Richter

Onkel Rudi, 2000

cibachrome photograph

87.6 x 49.5 cm

34 1/2 x 19 1/2 in



Fred Sandback 1943-2003

Untitled (Sculptural Study, Wall Construction)

red orange and black acrylic yarn , looped
dimensions variable



Karin Sander

Glass Drop 26, 2022

glass

19.5 x 10.5 x 7 cm

7 5/8 x 4 1/8 x 2 3/4 in



Carolee Schneemann

Eye Body 1963, 1963

b/w photograph

50.8 x 40.6 cm

20 x 16 in



Malick Sidibé

Friends Fighting with Stones, ca. 1965

silver gelatin print

50.8 x 61 cm

20 x 24 in



Katharina Sieverding

PENDING TITLE, 1973

Print

30 x 21 cm

11 3/4 x 8 1/4 in



Dayanita Singh

Untitled

black and white photograph

Framed dimensions:

42.5 x 62.9 x 3.8 cm

16 3/4 x 24 3/4 x 1 1/2 in



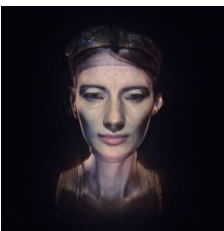
Nancy Spero

Bomb-Victims in Individual Bomb Shelters, 1968

watercolor on rice paper

109.2 x 71.1 cm

43 x 28 in



Theo Eshetu

Atlas Portraits: Judith Nefertiti, 2017-2018

photography printed on Hahnemuele PhotoRag Ultra Smooth paper

100 x 100 cm

39 3/8 x 39 3/8 in

Framed dimensions:

104 x 103 x 3 cm

41 x 40 1/2 x 1 1/8 in

Edition of 5 plus 2 artist's proofs (#1/5)



Rosemarie Trockel

Ohne Titel, 2014

Fine Art Print on Hahnemühle paper

Framed dimensions:

40.2 x 50.2 cm

15 7/8 x 19 3/4 in



Reijiro Wada

Scarlet Mirror, 2021

wine, tempered glass, mirror, brass, stainless steel

30 x 30 x 2.5 cm

11 3/4 x 11 3/4 x 1 in



Francesca Woodman

Untitled, 1979/1980

gelatin silver

Paper size:

25.4 x 20.3 cm

10 x 8 in

Edition of 40 (#12/40)