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**Antiquariats-Messe Zürich  
Vortragssaal Kunsthaus Zürich  
Heimplatz 1  
8001 Zürich  
4-6 November 2022**

**Short-title List**

*-Full descriptions of all items are available upon request*

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# *Antiquariats-Messe Zürich 2022*

## **THE FIRST PRINCIPLES OF THOUGHT**

### **ALEXANDER OF APHRODISIAS.**

*In topica Aristotelis commentarii [Graece].*

[Aldus, 1513]. The scarce editio princeps of Alexander of Aphrodisias' extremely influential commentary of Aristotle's "Topics", which is responsible for our understanding and utilization of this most fundamental text for the thought of mankind. Aristotle's "Topics" occupies an absolutely central place in the development of science and philosophy since Antiquity. It is this work that sets the boundaries for what we can meaningfully talk about, and even how to talk about it. Through the "topics" mankind will be able to state the true premises that form the foundation upon which we build science and philosophy. Alexander's commentary on this fundamental work is the most important and influential that we have. It was of the utmost importance to Renaissance philosophy, science, scholarship and learning, and it greatly influenced the path of Aristotelian scholarship as well as almost all original thought and philosophy within this period. Alexander came to influence all reading of Aristotle in the Renaissance and with his commentary on the "Topics", he came to profoundly influence our understanding of the first principles of thought as well as the dialectical and philosophical training that is necessary for our understanding of them.

CHF 14,000

## **THE STARTING-POINT OF MODERN LITERATURE**

### **ANACREON (& SAPPHO).**

*Teiou mele [Greek].*

1554. Rare first edition of the groundbreaking Anacreon-volume by H. Estienne, being the milestone publication that not only constitutes the first book by the brilliant Henri Estienne II, but also the extremely influential editio princeps of the Anacreontea. Furthermore, this groundbreaking publication contains Sappho's now immortal Aphrodite-hymn as well as the magnificent "Midnight poem", establishing for the first time since antiquity the gathering together of poems by Sappho: "A momentous point in her transmission. Yet it is ironic that the first collection of a fragmentary Greek poet known and admired beyond any other today should have appeared as a mere appendix to a book dedicated to another author entirely, without even her name on the title-page." This beautifully printed slim volume constitutes an outright Renaissance sensation. "The "Anacreonta" became the most influential "ancient" Greek poetic text during the Renaissance, and Estienne's "editio princeps" virtually caused a poetic revolution, not only in France, but also in Italy and Germany." (Schreiber).

CHF 12,000

### **HAND-PAINTED BY PICASSO**

#### **APOLLINAIRE, GUILLAUME - PICASSO (ILLUSTR.) - JEAN COCTEAU - LÉON BAKST - SERGE DIAGHILEV.**

*BALLETS RUSSES. PROGRAMME. PARIS 1917.*

1917. Scarce original printing of this seminal avantgarde-publication, the May 1917 "Théâtre du Chatelet"-publication that presents Diaghilev's "Ballets Russes" in Paris - here containing the entire separate publication mainly devoted to Jean Cocteau's groundbreaking ballet "Parade" - being one of the most important publications in the history of modern art. It is here, in his presentation-article to "Parade" that Apollinaire coins the term "surrealism" and thus lays the foundation for the seminal cultural movement that Bréton came to lead.

Furthermore, the ballet "Parade" represents a historical collaboration between several of the leading artistic minds of the early twentieth century: Erik Satie, Jean Cocteau, Pablo Picasso, Léonide Massine, and Serge Diaghilev, and is famous, not only for its contents and its music, but also for its magnificent costumes designed by Picasso, the drawings of which are presented in the present publication for the first time - most famously the front cover for the "Parade"-programme, which depicts the "Costume de Chinois du ballet "PARADE"/ Aquarelle de Picasso", an etching with original, stunning pochoir-colouring (hand-painted by Picasso himself!).

CHF 10,000

### **EARLY 15TH CENTURY ILLUMINATED ARMENIAN MANUSCRIPT**

#### **ARMENIAN TETRAEVANGELION MANUSCRIPT**

*Tetraevangelion (The Four Gospels) in Armenian. Manuscript on polished paper. Written and illuminated by Izit the Monk in the Monastery of Narek, South of Lake Van.*

1405. An early Armenian manuscript from the Monastery of Narek on the southern shore of Lake Van, one of the most active Armenian centers of illumination and manuscript production, in its original binding (very worn). The four extensive colophons, one colophon following each of the four gospels, are preserved and give a detailed picture of the provenance of the manuscript. Armenian gospel books usually contain a miniature of the evangelist preceding the corresponding gospel, which is also the case here, followed by canon tables (which, uniquely in Armenian art, follow rather than precede the full-page miniatures). 363 ff. Leaves measuring 180 x 140 mm. Written space 130 x 90 mm. 17 lines in double columns, in Bologir script. Lacking first leaves of genealogy of Jesus. Three illuminated title-pages (lacking the first for the gospel of St. Mathew) and three half-page headpieces and zoomorphic initials and opening lines of text.\n

CHF 100,000

### **THE BEGINNING OF A NEW ERA FOR PLASTIC SURGERY**

#### **BARONIO, GUISEPPE.**

*Degli innesti animali.*

1804. A magnificent copy, in completely original condition, of the rare first edition (printed in a small number only) of this milestone in the history of plastic surgery, Baronio's immensely significant masterpiece, which constitutes the first example of purely scientific research in the history of plastic surgery. Furthermore, it is in this work that the possibility of skin transfer (grafting) is demonstrated for the first time, marking the beginning of a new era for plastic surgery. "The basic principle of free transplantation . . . constituted, when fully understood and applied, the greatest single advance [in plastic surgery] of the nineteenth century."

CHF 11,300

## **THE MAGNIFICENT CHRISTIAN IV FOLIO BIBLE**

### **BIBLIA DANICA - THE CHRISTIAN IV BIBLE**

*Biblia Det er Den gantske Hellige Scrifft paa Danske igien offuerseet oc Prentet effter vor allernaadigste Herris oc Kongis K. Christian den IV. Befaling.*

1633. A magnificent copy of the scarce first edition of the last (i.e. the third) of the Danish folio-bibles, known as "Christian IV's Bible", being a slightly revised edition of the Bible of 1589. Christian IV is the most famous Danish king ever to have lived, and the Christian IV bible is extremely sought-after. An unusually fresh and complete (apart from the always lacking half-title) copy of this splendid bible, printed by the first royal printer Melchior Martzan and Salomon Sartor (part 2).

CHF 12,600

### **NR. 35 OF 45 NUMBERED COPIES - IN A MAGNIFICENT BINDING**

#### **CAMUS, ALBERT.**

*L'Exil et le Royaume. nouvelles.*

(1957). Nr. 35 out of merely 45 numbered copies on Hollande van Gelder - first paper (premier papier), followed by another 1.145 numbered copies on other kinds of paper - of Camus' great collection of stories, which are considered among the best of his works. Together, these stoires cover the entire variety of existentialism - or absurdism. There is general consensus that the clearest manifestation of the ideals of Camus can be found in the present work.

CHF 9,000

### **THE VERY FIRST DESCRIPTION OF THE MOUNT OF PIETY BANKING SYSTEM**

#### **CARCANO, MICHAEL DE.**

*Quadragesimales fratris Michaelis de Mediolano de decem preceptis.*

[1492]. First printing of Carcano's posthumously published landmark work constituting the very first description of the Monte di Pietà/Mount of Piety banking system - an institutional pawnbroker run as a charity in Europe, developed in cities as a reform against Jewish money lending. Incunables relating to economics and especially banking are of the utmost scarcity; Kress listing only two works, both by Bernadino di Siena, and Goldsmith listing six works.

CHF 10,000

### **"I'VE GOT IT" - CRACKING THE CODE OF THE HIEROGLYPHS**

#### **CHAMPOLLION LE JEUNE**

*Lettre a M. Dacier...*

1822. The scarce first edition, in the even scarcer original printed wrappers, of Champollion's milestone work, which announced for the first time the deciphering of the Rosetta Stone, provided the key to reading Egyptian hieroglyphs, and gave birth to the entire field of modern Egyptology. This seminal work arguably constitutes the single most important philological work ever written.

CHF 63,000

## **HIGHLY INTERESTING ARABIC MANUSCRIPT ON LOGIC AND GRAMMAR**

**DA-UD AL-ASHKASI & HUSAM AL-DIN AL-KATI.**

*Arabic manuscript on cream paper, containing: [Dā'ūd al-Ashkashī :] supercommentary Ḥāshiyah 'alā Sharḥ al-Marāḥ on Aḥmad Dīkqūz's (15th c.) commentary on Aḥmad ibn Mas'ūd's (13th c.) grammatical treatise Marāḥ al-arwāḥ, on Arabic morphology. + [Ḥusām al-Dīn al-Kāṭī :] Commentary on Athīr al-Dīn al-Abharī's (d. 1265) Īsāghūjī (Isagoge).*

(Presumably Yemen), 1772. Unrecorded Arabic manuscript containing two highly important treatises, the first of which is of the utmost scarcity (only three other manuscript copies of the work are known), and the other of which is of the utmost importance to the development of logic in the Arab world. The two works bound here on logic and grammar have clearly been thoroughly studied, both by the scribe, whose name has been erased, and by later readers. The comments almost constitute a work in its own, and there may be much new material to be found here, for the serious scholar. This kind of supercommentary is extremely interesting and will reveal a lot about the development of logic in the Arab world over the numerous centuries that it has come to cover.

CHF 38,000

## **THE MAIN WORK OF DECONSTRUCTION - MAGNIFICENT PRESENTATION-COPY**

**DERRIDA, JACQUES.**

*De la grammatologie.*

1967. First edition - signed presentation-copy for André Green and wife - of Derrida's seminal main work, the foundational text for deconstructive criticism. 1967 marks a turning point in the history of modern philosophy, constituting the birth of "Deconstruction". In this one year, Derrida publishes all of his three break-through books, "De la grammatologie" being the magnum opus that has come to be associated with this groundbreaking concept. This magnificent presentation-copy unites two of the greatest intellectual thinkers of the 20th century, both having profoundly altered the face of psychoanalysis and intellectual history in general. As Derrida is considered one of the greatest philosophers of the 20th century, André Green is considered one of the most important psychoanalytic thinkers of our times, creating what is now known as the Greenian theory of psychoanalysis.

CHF 3,350

## **A NEW VIEW OF THE UNIVERSE**

**EINSTEIN, ALBERT.**

*Zur Elektrodynamik bewegter Körper (+) Über einm die Erzeugung und Verwandlung des Lichtes... (+) Über die von der molekularkinetischen Theorie der Wärme...*

1905. The first edition, journal issues, of Einstein's three landmark papers which laid the foundation for a new view of the universe, shattering the Newtonian view which had ruled for over two centuries. "Of all the scientific journals in the world, the single most sought-after collector's item by far is the Annalen der Physik, volume XVII, for 1905, [from which the 3 present papers are extracted] for... Einstein published not one, but three papers in the journal, causing 1905 to be dubbed the annus mirabilis of science" (Watson, The Modern Mind). The three papers include the epochal first paper on special relativity, the Nobel prize award winning paper on the photon and the photoelectric effect, and the demonstration of the atom's existence through Brownian motion - Max Born did not exaggerate when he called Volume 17 of Annalen der Physik "one of the most remarkable volumes in the whole scientific literature."

CHF 20,000

**KUAN PAPER-MONEY FROM EARLY MING DYNASTY - THE EARLIEST OBTAINABLE  
COMMERCIAL PRINTING ON PAPER**

**[EMPEROR ZHU YUANZHANG (MING TAIZU)].**

*1 kuan note. 14th century Ming Dynasty banknote. Original cash value of a string of 1,000 copper coins, or 1 kuan [Kwan].*

[China, Hung-wu era, Printed during the reign of the first Ming emperor, Emperor Zhu Yuanzhang (Ming Taizu) (1368-98)]. Uncirculated condition, and by far the best preserved specimen we have ever handled, of this Ming dynasty 1 kuan note - the earliest obtainable commercial printing on paper, and nearly the earliest obtainable printing of anything - a full lifetime before Gutenberg. The oldest paper-money that are preserved till this day are those from early Ming dynasty, dated year 1375. These notes are the earliest numismatic printings. Only a small number of these paper-money are still available for the numismatic or printing collector. The first 1 kuan banknote featured as one the world-changing inventions in the British Museum project, A History of the World in 100 objects (Broadcasted by BBC 4 in 2010). No copies of the 1 kuan note were known until around 1900 where a cache of notes in the base of an overthrown statue of Buddha was discovered. The second find was made in Peking in 1936, when a pile of notes was uncovered during the demolition of one of the city walls.

CHF 27,000

**ONE OF THE FINEST OF ALL ANATOMICAL TREATISES**

**ESTIENNE, CHARLES.**

*De dissectione partium corporis humani.*

1545. The very rare first edition of one of the most important works in the history of medicine, being the first published work to include illustrations of the whole external venous, arterial, and nervous systems, and the most magnificent anatomical atlas of the sixteenth century, next to Vesalius' "Fabrica". Although the work was published two years after Vesalius', the anatomy itself is pre-Vesalian and antedates the "Fabrica" by some years in actual composition. "This magnificent folio volume is one of the finest of all anatomical treatises." (Heirs of Hippocrates). "One of the finest woodcut books of the French Renaissance, in which science and art are ideally merged." (Schreiber).

CHF 51,000

**PSYCHOANALYSIS IN THE MAKING**

**FREUD, S.,**

*Über den Ursprung der hinteren Nervenwurzeln...*

[1877]. First edition, in the scarce offprint, of Freud's first publication, which documents the early beginnings of the scientific thought that came to found psychoanalysis. In 1873 Freud began studying medicine, ultimately because he wanted to study the human condition with scientific rigor. His first studies were on the connection of a large nerve cell that had been discovered in the spinal cord of a primitive genus of fish. In the background of this task lay, however, a greater question; a question that arguably became formative for the greatest revolutionizer of the human mind, namely the question about the nervous system of higher animals - including human beings - differing in kind from the lower ones.

CHF 6,700

## ON ABSOLUTE KNOWLEDGE

**HEGEL, GE. WILH. FR.**

*System der Wissenschaft. Erster Theil (all), die Phänomenologie des Geistes.*

1807. The very rare first edition, in a splendid copy, of Hegel's first major work, "Phenomenology of Spirit", in which he gave the first systematic account of his own philosophy. The Phenomenology of Spirit can be read as the itinerary of human reason. It traces the development of the categories of reason from the basic categories of sense perception to the manifestations of absolute spirit as religion, art, and philosophy. As the historical coming into being of reason coincides with the genesis of its self-awareness, the Phenomenology of Spirit also offers a justification of the human condition. The importance of Hegel's work for the development of modern thought cannot be overestimated. The dialectical structures which keep in place Hegel's thought shall determine the trajectory of Marx and - through the lectures of Alexandre Kojève - the course of modern French philosophy.

CHF 15,250

## PRESENTATION-COPY OF THE EXCEEDINGLY RARE FIRST ISSUE - HEAVILY CONDEMNED BY THE CHURCH AS WELL AS THE STATE BURNT AND BURNT BY THE HANGMAN

**(HELVETIUS, CLAUDE ADRIEN).**

*De l'Esprit.*

1758. Extremely rare first edition, first issue, with manuscript dedication-inscription from the author, of this monumental work of the French Enlightenment. "De l'Esprit" constitutes the founding work of modern Utilitarianism, as it is here that Helvétius articulates the greatest happiness principle ("the greatest happiness for the greatest number") for the first time and becomes the first to define social welfare upon this utilitarian maxim, directly influencing Bentham and Mill. The materialistic philosophy of Helvétius' "De l'Esprit" also directly influenced Karl Marx, who called the ideas presented in it "the social basis of communism". "De l'Esprit" arguably constitutes the greatest "succès de scandale" of Western thought and one of the most influential works of Western philosophy. This magnificent copy, printed on large paper, contains all the extremely rare condemned and repressed leaves of the first issue.

CHF 105,000

## CONTAINING THE EDITIO PRINCEPS OF THE LATIN TRANSLATION OF "LEVIATHAN"

**HOBBS, THOMAS.**

*Opera Philosophica.*

1668. The extremely scarce first edition of the first collected edition of Hobbes' works, being the most desirable, the most sought-after and by far the most important. It is to this collected edition that one still refers when quoting Hobbes' works academically. It is furthermore here that Hobbes' seminal main work, Leviathan, appears for the first time in Latin. It is a great rarity to find all eight parts of this seminal edition, all of which were probably also sold separately from the printer, together and complete.

CHF 12,000

## **THE FIRST TRANSLATION OF THE ODYSSEY TO ANY MODERN LANGUAGE**

### **HOMER.**

*Odyssea...*

1537. Extremely scarce first edition, first printing (with the 1537-title-page), of the very first translation of the Odyssey into any vernacular language. This monumental work represents a milestone in the history of classical literature and marks the beginning of the dissemination of the Homeric works to a wider Renaissance-audience. Not only is this the first German translation, in the exceedingly scarce first printing, and the first translation into any vernacular language, of one of the most important works in the history of literature, antiquity, and Western culture - one of the oldest extant works of literature still read by contemporary audiences -, it is also the very first edition of any Homeric work to appear in any language other than Greek or Latin, and as far as we can see, also the first illustrated edition of this masterpiece to appear, containing the very first printed illustrations of Homer's Odyssey. Together with the Bible, Homer's Odyssey constitutes one of the most influential texts in world history, and the present edition constitutes the forerunner of the thousands of translated editions available today.

CHF 100,000

## **LENIN'S FIRST BOOK**

### **ILYIN (ILIN), VLADIMIR [i.e. VLADIMIR LENIN].**

*Ekonomicheskie etyudy i stati. [i.e. Economic Studies and Essays].*

1899 [recte October 1898]. Very rare first edition of Lenin's first published book, the seminal miscellany of his economic papers, which constitute the first outline of his revolutionary ideas. The work consists in five economic essays/studies, four of which are published here for the first. Before the present publication, only very few of Lenin's papers and articles had been published, and none of them in book form. The present publication brings to light Lenin's elaboration of the tasks of the Russian Marxists and gives us the basis for his take on Marxism. Much of the original material published here was used by Lenin, both directly and indirectly in his later published book "The Development of Capitalism in Russia" (1899), which established his reputation as a Marxist theorist. Furthermore, the present publication constitutes Lenin's earliest economic writings directed against the Narodniks. As a whole, the present publication gives us the first rounded picture of Leninist thought and provides us with the basis for Leninist economics and politics.

CHF 21,500

## **PMM 226 - PURE REASON - CHANGING THE FACE OF PHILOSOPHY**

### **KANT, IMMANUEL.**

*Critik der reinen Vernunft.*

1781. An excellent copy in contemporary half calf of the rare first edition of Kant's monumental main work, arguably the most important work in the history of philosophy since Aristotle. The "Critique of Pure Reason" took Kant about a decade to write, and the work is of the utmost scarcity. It is due to this work that Kant became world famous as one of the three or four greatest philosophers of all times, and the work fundamentally changed the face of philosophy. With this work philosophy is finally provided with a new and comprehensive way of dealing systematically with the problems of philosophy.

CHF 36,000



### **MAGNIFICENT PRESENTATION-COPY WITH AN EXCEPTIONAL PROVENANCE**

**LACAN, JACQUES.**

*De la Psychose Paranoïaque...*

1932. Very rare first edition, presentation-copy with an exceptional provenance, of Lacan's groundbreaking doctoral thesis, which constitutes the foundation of all his later work and inaugurated a new era in psychology and psychiatry. The copy is inscribed and signed by Jacques Lacan to professor Hesnard - highly important fellow psychiatrist famous for introducing Freud in France - in November 1932. Furthermore, the copy has been in the possession of the important psychoanalyst and historian Alain de Mijolla (1933-2019) and bears his extensive notes and underlinings. Lacan, who is often referred to as "the most controversial psycho-analyst since Freud", "the father of French psychoanalytical thinking", and a towering intellectual giant of the twentieth century, plays as dominant a role in modern psychology and the development of psychological thought as Freud. It is his doctoral dissertation (the present work) that constitutes the inaugural moment in his work. "Lacan's theoretical engagement with psychosis constitutes a central platform for his ventures into psychoanalysis; from his doctoral thesis on paranoia in the 1930s through to his seminar on Joyce in the 1970s, the question concerning the psychoanalytic treatment of psychosis was at the forefront of his clinical work."

CHF 21,000

### **LEIBNITZ' CALCULATING MACHINE**

**(LEIBNITZ, G.W.)**

*Brevis description Machinae Arithmeticae, cum Figura. [In: Miscellanea Berolinensia ad Incrementum Scientiarum...].*

1710. Scarce first edition - entire volume present, without frontispiece - of this milestone in computing history, namely Leibnitz' description of his groundbreaking calculating machine, including his stepped-drum gear, which constitutes one of the greatest advances in the early history of computing. This paper became extremely influential in the development of the calculating machine, and the stepped-drum that Leibnitz here presents constituted "the greatest advance in calculating-machine technology until 1875."

CHF 16,000

### **THE FIRST SCANDINAVIAN EDITION OF "THE PRINCE" - POSSIBLY THE RAREST MACHIAVELLI-TRANSLATION**

**MACHIAVELLI.**

*Machiavels Prins...*

1757. Exceedingly scarce first edition of the first Scandinavian translation of Machiavelli's "Il Principe", namely the first Swedish translation. Through its Scandinavian translation, the work came to have an immense impact on Scandinavian politics and philosophy and was considered a breakthrough work of political thought, albeit highly controversial and not at all acceptable at the time. Even though antedating some other European versions by more than two centuries, the first translation into a Nordic language came to signify substantial changes in the political climate of the Nordic countries and sparked a debate that was to last another century, until Machavelli was finally accepted in the North. \n

CHF 6,700

### EARLY ACCOUNT OF THE ANCIENT RUINS OF ATHENS

#### **MAGNI, CORNELIO.**

*Relazione della città d'Athene...*

1688. Rare first edition of Magni's important account of Athens, constituting one of the earliest descriptions from the modern era to present accurate eyewitness illustrations of Athen's legendary monuments. Magni was part of the Embassy of Marquis de Nointel to the Ottoman court and the present publication is the first published, however unofficial, account of any part of this voyage.

CHF 12,000

### COMPLETE GERMAN EDITION OF THE COLLECTED TRAVELS OF MANDELSLO

#### **MANDELSLO, JOHANN ALBRECHT von.**

*Morgenländische Reyse=Beschreibung...*

1658. First edition of the complete German edition of the collected travels of Mandelslo, edited by Adam Olearius who was entrusted the editing after the original manuscript turned up after Mandelslo's death in Paris 1644.

CHF 8,600

### THE NEW RELIGION - PMM 359

#### **MARX, KARL.**

*Das Kapital.*

1867. Scarce first edition of Marx' immensely influential main work, arguably the greatest revolutionary work of the nineteenth century. With its attack on capitalists and capitalist mode of production, this cornerstone of 19th century thought came to determine the trajectory of economics and politics of the Western world. Marx' groundbreaking "Das Kapital" originally appeared in German in 1867, and only the first part of the work appeared in Marx' lifetime.

CHF 153,000

### MARX' SEMINAL DEFENSE OF THE PARIS COMMUNE

#### **[MARX, KARL].**

*The Civil War in France. Address of the General Council of the International Working-Men's Association.*

1871. Exceedingly rare first edition (with the names of Lucraft and Odger still present under "The General Council") of one of Marx' most important works, his seminal defense of the Paris Commune and exposition of the struggle of the Communards, written for all proletarians of the world. The address, which was delivered on May 30, 1871, two days after the defeat of the Paris Commune, was to have an astounding effect on working men all over the world and on the organization of power of the proletarians. It appeared in three editions in 1871, was almost immediately translated into numerous languages and is now considered one of the most important works that Marx ever wrote. \n

CHF 83,000

### **THE FIRST TRANSLATION OF MONTAIGNE'S ESSAYS**

**MONTAIGNE, MICHEL de.**

*Discorsi, morali, politici, et militari...*

1590. The very scarce first edition of the first translation into any language of any part of Montaigne's Essays, namely Naselli's monumental first Italian translation, which came to pave the way for later translations of the work, among them Florio's first English from 1603.

CHF 23,500

### **"MEN ARE BORN AND REMAIN FREE AND EQUAL IN RIGHTS"**

**[MOUNIER, MIRABEAU, DEMEUNIER, etc., etc.].**

*Déclaration des droits de l'Homme...*

1789. The exceedingly scarce true first printing, in an incredibly rare form of off-print/separate printing, of one of the most important and influential documents in the history of mankind, namely the French Human Rights Declaration, containing also the articles for the first French Constitution. This groundbreaking publication constitutes a monumental change in the structure of the human world, providing all citizens with individual rights that we now take for granted. This monument of humanist thought appeared in the "Procès verbal de l'Assemblée Nationale", copies of which are also very difficult to obtain. There, however, the two parts appeared without a title-page and without the final blank, which together constitute a form of wrappers for this off-print/separate printing, of which only five or six other copies are known and which is present in merely one or two libraries world-wide. As far as we now, only one other copy has been on the private market, and that did not have the blank back wrapper. This exceedingly rare separate printing of the Human Rights Declaration, with the Constitution, was intended for the inner circle of those participating in its creation and was limited to a very restricted number of copies - all of which will have been owned by the creators of the Declaration.

CHF 240,000

### **THE MOST GRANDIOSE WORK IN DANISH BOOK PRODUCTION**

**NORDEN, F.L.**

*Voyage d'Egypte et de Nubie.*

1755. Scarce first edition, only published in 200 copies, by The Danish Royal Society. This splendid work communicated the results of the remarkable Egypt-expedition undertaken in 1737-38. It is the most extensive description of Egypt's monuments, ruins, temples etc. since the times of Herodotus, as there had been only few travellers or written descriptions since classical times. An anecdote tells that Napoleon, before his expedition to Egypt, pointed to these two folio-volumes in order to encourage his staff of scientists and artists. The plates are excellent in their detail and execution, engraved by the skillful artist and engraver Marcus Tuscher in collaboration with the author, who died before the work went to press. They depict landscapes, monuments, ruins etc., as well as maps. The fine portrait of Norden is engraved by J.M. Preisler.

CHF 20,000

### FROM NAPOLEON'S LIBRARY

**PRONY, (GASPARD CLAIR FRANCOIS RICHE de).**

*Mécanique Philosophique...*

(1800). First edition, original offprint from Journal Polytechnique, of Prony's magnum opus. A truly splendid copy from Napoleon's library, with the gilt monogram of him and Joséphine from the library at Malmaison and with a presentation-inscription for Napoléon, which is rare. Napoleon had been an avid reader since he was quite young, and when he began studying at the École Militaire in Paris, he continued to read classics, literature, and philosophy, as he would throughout his life, but he also read more scientifically and strategically aimed books. Prony, with his great Mechanical Philosophy, will have found a natural place amongst the great writers Napoleon preferred, combining politics, science, and philosophy. It is not difficult to see how Napoleon would have been intrigued by mechanical philosophy, which is a form of natural philosophy that compares the universe to a large-scale mechanism. Mechanical philosophy is associated with the scientific revolution of Early Modern Europe, and one of the first expositions of universal mechanism is found in the opening passages of Hobbes's Leviathan. Here, Prony argues that mechanical principles in the practical arts themselves call for philosophical analysis.

CHF 20,000

### "THE BIBLE OF ASTROLOGY"

**PTOLEMAEUS, CLAUDIUS.**

*[Tetrabiblos].*

1535. The very rare first Greek/Latin edition, i.e. the editio princeps of the Greek text and the first edition of Camerarius' seminal translation into Latin, of Ptolemy's famous textbook of astrology. The work "ranks as the Bible of Astrology", and Ptolemy himself regarded it as the natural complement to his "Almagest": "as the latter enables one to predict the positions of the heavenly bodies, so the former expounds the theory of their influences on terrestrial things." The "Tetrabiblos" is one of the most important surviving ancient texts on astrology, and its impact and influence on this field has been immense. It was by far the most popular astrological work of Antiquity and it also greatly influenced the Islamic world, the Medieval Latin West, and the Renaissance. It was reprinted continuously for centuries; its great popularity is attributed to the fact that it is a textbook on the art of astrology itself and a "scientific" defense of it rather than a mere manual instructing lay people on how to practice the art. The present edition also contains the editio princeps of the Greek text of the "Karpos", or "Centiloquium", erroneously attributed to Ptolemy, as well as Pontano's famous Latin version of it.

CHF 20,000

### INFORMING THE WEST OF THE HOLOCAUST

**[REPUBLIC OF POLAND. MINISTRY OF FOREIGN AFFAIRS]. [Jan Karski].**

*THE MASS EXTERMINATION of JEWS in GERMAN OCCUPIED POLAND. Note addressed to the Governments of the United Nations on December 10th, 1942, and other documents.*

(1943). Scarce first printing of this hugely important publication, which constitutes one of the very first official reports on Holocaust and one of the most accurate accounts presented to the West. This pamphlet almost singlehandedly made the rest of the world officially aware of the atrocities that were going on in the German concentration- and extermination-camps and forced the United States Congress to realize the fact that mass extermination of Jews was actually taking place.

CHF 6,000

## **THE WORLD'S FIRST FACSIMILE?**

### **SJÆLLANDSKE LOV - THE LAW OF SEALAND**

*Hær begynnes then Zelands low paa ræt dansk...*

1576. Extremely rare first printing of what is arguably the world's first facsimile, namely Mads Vingaard's 1576 reproduction of the first printing of the Law of Sealand, originally printed by Ghemen in 1505 and here re-issued in exact reproduction. This wonderful print is not merely a "line to line, word to word"-reproduction, but a facsimile making use of the same types and exact reproductions of the woodcuts. It is generally believed that "the first facsimile in the history of the book was a manuscript of Austrian provenance - the Goldene Bulle - reproduced in 1697 by the Frankfurt law historian Heinrich Günther Thülemeyer and Johann Friedrich Fleischer" ("Imagination, Almanach", 1993). The present reproduction predates that work - otherwise hailed as the first "facsimile" in the history of the book - by more than a century.

CHF 3,800

## **PIONEERING WORK ON MECCA**

### **SNOUCK HURGRONJE, C.**

*Mekka.*

1888-1889. Scarce first edition of the standard scientific work on Mecca, the first of its kind ever to be published. This magnificent work constitutes a pivotal historical source for our knowledge of the Holy City, for some the Forbidden City. It is arguably to date the most important Western account of Islam's holy city, not least due to the magnificent photographs taken by Snouck Hurgronje himself and his student Al-Sayyid Abd al-Ghaffar, a Meccan doctor, who became the first Arab photographer of Mecca. The work gives us the most unique insight into the people, the life and faith of Mecca at a most crucial time for both the city and the Arabian peninsula. "The 21st century reader should realize that the present book is a classic, but in many ways also a modern book. It describes Meccan society in the 1880's, and as such it is an important historical source - in fact till today the only one on the subject."

CHF 22,000

## **INTRODUCING MARITIME AND COMMERCIAL LAW**

### **STRACCHA, BENUENUTI.**

*De mercatura, seu Mercatore tractatus.*

1553. Exceedingly rare first edition of Stracca's highly important work on merchant- and economic insurance- and insurance-law. With the present work, Stracca provided the first systematic exposition of commercial law, in particular maritime law, which he was the first to view as distinct from civil law. He was furthermore the first to consider these aspects of the law from a practical point of view, thereby breaking with the late Medieval scholastic law-tradition.

CHF 16,600

### **FIRST EDITION, FIRST ISSUE OF HOBBS'S FIRST PUBLISHED WORK**

#### **THUCYDIDES (THOMAS HOBBS transl.).**

*Eight Bookes of the Peloponnesian Warre. Interpreted with Faith and Diligence Immediately out of the Greeke by Thomas Hobbes.*

1629. Very scarce first edition, first issue of Hobbes's first published work, being his seminal translation of Thucydides' Eight Books on the Peloponnesian War, also constituting the first translation of the work into English from the original Greek. The work is of the utmost importance to the development and shaping of political modernity and lies at the heart of Hobbes' civil science. As Robertson says, "For Thucydides, Hobbes's early preference amounted to a positive affection... his business is not translating but already political instruction, which he might afterwards attempt by other means." Hobbes said he had made the translation so that his contemporaries might learn from the fate of the Athenian democracy how much wiser one man is than the mass of men. Thucydides is considered one of the greatest ancient Greek historians. His account of the war between Athens and Sparta in the 5th century BC is one of the first works of history to combine political and ethical reflections with history writing. It seems fitting that the first work to come from the pen of the towering figure of political thought should be a translation of precisely this work.

CHF 30,000

### **VALTURIO'S FAMOUS ILLUSTRATED MILITARY TREATISE**

#### **VALTURIUS, ROBERTUS.**

*De Re Militari...*

(1532). The Rare first edition of Valturio's landmark work to be printed in France. The work constitutes the very first book "printed with illustrations of a technical or scientific character" (PMM). The magnificent woodcuts are 'reversed free copies' (Mortimer) of the blocks used to illustrate the second edition (Verona, 1483) which were in turn copied from the first edition (Verona: Johannes, 1472). Cockle notes that these illustrations were 'said to be from da Vinci's drawings'. The *De Re Militari* is essentially a compendium of the latest techniques and devices for scaling walls, catapulting missiles, ramming fortifications, and torturing enemies, and the work marks the transition from Medieval to Renaissance warfare with the application of cannons and gunpowder. Soon after its first appearance in 1472, the work became a primary handbook for Renaissance princes and military leaders: Leonardo da Vinci made use of it while acting as chief engineer to Cesare Borgia, and even before its first printing the treatise was highly regarded and circulated in manuscript..

CHF 14,500

### **INAUGURATING THE DISCOVERY OF THE ORIGIN OF SPECIES**

#### **WALLACE, ALFRED RUSSEL.**

*On the Law which has Regulated the Introduction of New Species.*

1855. Exceedingly scarce first printing of Wallace's very first publication on the theory of evolution, predating any publication on the subject by Darwin. This milestone paper in the history of the theory of evolution - "A stunning scientific debut" - formulates what is now known as the "Sarawak Law", which is in essence half of the theory of evolution by natural selection, which Wallace would later (1858) so famously publicize together with Darwin.

CHF 67,000