

## Sale Results

London, Bond St

### Sale L17040 Old Master & British Works on Paper

05 JUL 17

**Grand Total** 8,341,500 GBP (10,782,223 USD) (9,507,630 EUR)  
**Sold by Lot:** 73.9%  
**Sold by Value:** 93.5%

**Exch Rate:** 1.29  
**Lots Offered:** 199  
**Lots Sold/Unsold:** 147 / 52

Lot	Price (GBP)	Estimate (GBP)	Buyer
44	£2,633,750 (\$3,404,385) (€3,001,945)	£2,500,000 - 3,500,000	Jean Luc Baroni Ltd
<b>Giovanni Antonio Canal, called Canaletto, <i>The Coronation of the Doge on the Scala dei Giganti</i>, Pen and brown ink and three shades of grey wash, heightened with touches of white over black chalk</b> *RECORD FOR A WORK ON PAPER BY THE ARTIST AT AUCTION*			
7	£872,750 (\$1,128,117) (€994,759)	£30,000 - 40,000	Anonymous
<b>Joachim Anthonisz. Wtewael, <i>A Fish Market</i>, Pen and brown and black ink and black and grey wash</b> *RECORD FOR A WORK ON PAPER BY THE ARTIST AT AUCTION*			
175	£464,750 (\$600,736) (€529,721)	£150,000 - 250,000	UK Private
<b>Joseph Mallord William Turner, <i>Kilchorn Castle, with the Cruchan Ben Mountains, Scotland – Noon</i>, Watercolour over pencil</b>			
81	£416,750 (\$538,691) (€475,011)	£200,000 - 300,000	Private Collector
<b>Jean-Etienne Liotard, <i>Still Life with Pears, an Apple, Plums and Walnuts on a White Glazed Plate</i>, Pastel on parchment, laid down on canvas</b>			
191	£380,750 (\$492,157) (€433,978)	£300,000 - 500,000	UK Private
<b>Joseph Mallord William Turner, <i>Lichfield Cathedral, Staffordshire</i>, Watercolour over pencil</b>			
184	£314,750 (\$406,846) (€358,752)	£200,000 - 300,000	Anonymous
<b>Joseph Mallord William Turner, <i>Malmesbury Abbey, Wiltshire</i>, Watercolour over pencil</b>			
49	£308,750 (\$399,090) (€351,913)	£250,000 - 350,000	European Private
<b>Giovanni Domenico Tiepolo, <i>A Puppet Show</i>, Pen and brown ink and different shades of brown wash</b>			
165	£175,000 (\$226,205) (€199,465)	£30,000 - 50,000	Private Collector
<b>Henry Fuseli, <i>King Amycus of Bebryces</i>, Pen and brown ink over pencil</b>			
69	£143,750 (\$185,811) (€163,846)	£120,000 - 180,000	European Private
<b>Jean Antoine Watteau, <i>Young Girl sitting on the edge of an Armchair, embroidering</i>, Red chalk</b>			
22	£125,000 (\$161,575) (€142,475)	£100,000 - 150,000	European Private
<b>Francesco de' Rossi, called Francesco Salviati, <i>A Reclining River God Facing Left, and Lifting a Cloth with his Right Hand</i>, Pen and brown ink and two shades of wash over black chalk</b>			

Specialists in Charge: Greg Rubinstein, Cristiana Romalli, Mark Griffith-Jones

Press Office Contact: Hanae Rebelo

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

## Sale Results

London, Bond St

### Sale L17303 Treasures

05 JUL 17

**Grand Total** 10,813,750 GBP (13,977,853 USD) (12,325,497 EUR)  
**Sold by Lot:** 79.1%  
**Sold by Value:** 80.6%

**Exch Rate:** 1.29  
**Lots Offered:** 43  
**Lots Sold/Unsold:** 34 / 9

Lot	Price (GBP)	Estimate (GBP)	Buyer
15	£2,288,750 (\$2,958,438) (€2,608,714)	£250,000 - 350,000	Anonymous
A German parcel-gilt silver drinking cup in the form of the sixty-six point stag, attributed to a model by Andreas Schlüter, Daniel Männlich, Berlin, circa 1696 *RECORD FOR A GERMAN DRINKING CUP AT AUCTION*			
16	£1,064,750 (\$1,376,296) (€1,213,601)	£300,000 - 500,000	Anonymous
A North Italian etched and gilt three-quarter cuirassier armour, probably Milan, circa 1600-10 *RECORD FOR A 17 <sup>TH</sup> -CENTURY SUIT OF ARMOUR AT AUCTION*			
30	£1,016,750 (\$1,314,251) (€1,158,890)	£400,000 - 600,000	Anonymous
A gold and hardstone portrait snuff box presented by Frederick Augustus III, Elector of Saxony, to the Danish envoy Christian Sehestedt Juul, by Johann Christian Neuber, signed: Neuber a Dresde, Dresden, circa 1770 *RECORD FOR A BOX BY NEUBER AT AUCTION*			
17	£968,750 (\$1,252,206) (€1,104,180)	£800,000 - 1,200,000	Galerie Neuse
A pair of Royal German silver six-light candelabra, Johann Engelbrecht, Augsburg, 1729-33			
36	£668,750 (\$864,426) (€762,240)	£500,000 - 700,000	Anonymous
A monumental pair of George III silver-gilt sideboard dishes, after a design by Thomas Stothard, PAUL STORR OF STORR & CO., for Rundell, Bridge and Rundell, London, 1813			
27	£608,750 (\$786,870) (€693,852)	£250,000 - 400,000	Private Collector
A pair of Italian gilt-bronze mounted kingwood and marquetry bombé commodes, Genoa and Rome, second half 18th century			
35	£392,750 (\$507,669) (€447,656)	£200,000 - 300,000	Private Collector
John Deare (1759-1798), Italian, Rome, circa 1789, Eleanor and Edward, white marble *RECORD FOR THE ARTIST AT AUCTION*			
4	£332,750 (\$430,113) (€379,268)	£150,000 - 250,000	Anonymous
A Queen Anne Silver Hanukah Lamp, Samuel Edlin, London, Britannia standard, 1711			
22	£320,750 (\$414,601) (€365,590)	£200,000 - 300,000	UK Private Collector
A pair of William III silver ewers, Pierre Harache, London, 1700			
33	£308,750 (\$399,090) (€351,913)	£250,000 - 500,000	Private Collector
A pair of Transitional gilt-bronze mounted Chinese lacquer commodes à vantaux by François Rubestuck circa 1770			
31	£308,750 (\$399,090) (€351,913)	£250,000 - 350,000	European Private

A Danish gilt-bronze mounted carved giltwood, tortoiseshell, brass, pewter, bone and fruitwood inlaid marquetry walnut bureau cabinet, attributed to Dietrich Schaeffer, circa 1750

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Specialist in Charge: Henry House

Press Office Contact: Hanae Rebelo

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SOTHEBY'S: REGISTERED AT THE ABOVE ADDRESS NO. 874867

## Sale Results

London, Bond St

### Sale L17033 Old Masters Evening Sale

05 JUL 17

**Grand Total** 52,514,750 GBP (67,880,566 USD) (59,856,239 EUR)  
**Sold by Lot:** 85.3%  
**Sold by Value:** 85.8%

**Exch Rate:** 1.29  
**Lots Offered:** 68  
**Lots Sold/Unsold:** 58 / 10

Lot	Price (GBP)	Estimate (GBP)	Buyer
21	£18,533,750 (\$23,956,725) (€21,124,742)	£17,000,000 - 25,000,000	Anonymous
<b>Joseph Mallord William Turner, Ehrenbreitstein</b> , oil on canvas			
32	£2,746,250 (\$3,549,803) (€3,130,172)	£2,000,000 - 3,000,000	European Private
<b>Bartolomé Esteban Murillo, Ecce Homo</b> , oil on canvas *RECORD FOR THE ARTIST AT AUCTION IN STERLING*			
70	£2,521,250 (\$3,258,968) (€2,873,717)	£2,500,000 - 3,500,000	European Private
<b>Bernardo Bellotto, Venice, Piazza San Marco looking east towards the Basilica</b> , oil on canvas			
37	£2,408,750 (\$3,113,550) (€2,745,490)	£2,000,000 - 3,000,000	Private Collector
<b>Giovanni Battista Tiepolo, Portrait of a Lady as Flora</b> , oil on canvas			
5	£2,168,750 (\$2,803,326) (€2,471,938)	£400,000 - 600,000	European Private
<b>Jan Sanders van Hemessen, Portrait of Elisabet, court fool of Anne of Hungary</b> , oil on oak panel *RECORD FOR THE ARTIST AT AUCTION*			
12	£1,808,750 (\$2,337,990) (€2,061,611)	£1,000,000 - 1,500,000	Private Collector
<b>Pieter Brueghel the Younger, The Wedding Feast</b> , oil on oak panel			
53	£1,628,750 (\$2,105,322) (€1,856,447)	£200,000 - 300,000	US Private
<b>Sir Anthony van Dyck, Portrait of the engraver Jean-Baptist Barbé</b> , oil on panel, <i>en grisaille</i>			
24	£1,448,750 (\$1,872,654) (€1,651,283)	£1,200,000 - 1,800,000	US Private
<b>Claude-Joseph Vernet, Le soir and Clair de lune</b> , a pair, oil on canvas			
27	£1,448,750 (\$1,872,654) (€1,651,283)	£1,500,000 - 2,000,000	Anonymous
<b>Jacopo de' Barbari, Portrait of Albrecht of Brandenburg (1490-1545)</b> , oil and tempera on panel *RECORD FOR THE ARTIST AT AUCTION*			
56	£956,750 (\$1,236,695) (€1,090,502)	£600,000 - 800,000	Anonymous
<b>Pieter Claesz., A Roemer, an overturned pewter jug, olives half-peeled lemon on pewter plates</b> , oil on panel *RECORD FOR THE ARTIST AT AUCTION*			

Specialists in Charge: Alex Bell, George Gordon, Andrew Fletcher

Press Office Contact: Hanae Rebelo

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## Sale Results

London, Bond St

Sale L17034 Old Masters Day

06 JUL 17

Grand Total 2,942,125 GBP (3,807,110 USD) (3,353,425 EUR)

Exch Rate: 1.00

Sold by Lot: 57.8%

Lots Offered: 90

Sold by Value: 67.4%

Lots Sold/Unsold: 52 / 38

Lot	Price (GBP)	Estimate (GBP)	Buyer
109	248,750 (321,882 USD)	200,000 - 300,000	European Private
<b>Jan Miel, Ceres, Bacchus and Venus</b>			
132	242,750 (314,118 USD)	40,000 - 60,000	European Trade
<b>Jan Josefsz. van Goyen, A river landscape</b>			
119	212,500 (274,975 USD)	150,000 - 200,000	European Private
<b>Jan Davidsz. de Heem, Still life with a peeled lemon and oyster and glass</b>			
129	118,750 (153,662 USD)	40,000 - 60,000	Anonymous
<b>Adriaen Pietersz van de Venne, Une dispute de gueux Panneau</b>			
171	112,500 (145,575 USD)	100,000 - 150,000	European Private
<b>Jan Frans van Bloemen, called Orizzonte, Four views of Rome</b>			
168	112,500 (145,575 USD)	100,000 - 150,000	Private Collector
<b>Abraham Brueghel, A still life of a watermelon, cherries, pe aches, apricots, plums, pomegranates and figs, with lilies</b>			
192	100,000 (129,400 USD)	80,000 - 120,000	Anonymous
<b>Georgius Jacobus Johannes van Os, An opulent flower still life, oil on canvas</b>			
190	87,500 (113,225 USD)	50,000 - 70,000	Private Collector
<b>Angelika Kauffmann, Johann Friedrich Reiffenstein</b>			
179	87,500 (113,225 USD)	70,000 - 100,000	Private Collector
<b>Jean-Baptiste Greuze, Portrait of a girl</b>			
136	81,250 (105,138 USD)	40,000 - 60,000	European Private Collector
<b>Marcus Gheeraerts. Portrait of Lady Elizabeth Dering</b>			
174	81,250 (105,138 USD)	80,000 - 120,000	Anonymous

**Francesco Zuccarelli**, *Paesaggi bucolici*,

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Specialist in Charge: Alex Bell, George Gordon, Andrew  
Fletcher

Press Office Contact: Hanae Rebelo

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SOTHEBY'S: REGISTERED AT THE ABOVE ADDRESS NO. 874867

## Sale Results

London, Bond St

### Sale L17231 Old Master Sculpture & Works of Art

06 JUL 17

**Grand Total** 2,885,750 GBP (3,734,161 USD)  
**Sold by Lot:** 57.2%  
**Sold by Value:** 72.6%

**Exch Rate:** 1.29  
**Lots Offered:** 152  
**Lots Sold/Unsold:** 87 / 65

Lot	Price (GBP)	Estimate (GBP)	Buyer
10	£620,750 (\$803,250)	£100,000 - 200,000	Anonymous
French, Paris, or German, circa 1340-1370, DIPTYCH WITH SCENES FROM THE LIFE OF CHRIST			
110	£230,750 (\$298,590)	£40,000 - 60,000	European Private
Cornelis Bellekin (fl. 1650 - 1700), Netherlandish, Amsterdam, second half 17th century, TURBO SHELL WITH THE TRIUMPH OF NEPTUNE AND AMPHITRITE			
35	£212,500 (\$274,975)	£150,000 - 200,000	European Private
Southern Netherlandish, dated 1527, THE ADORATION OF THE SHEPHERDS			
106	£143,750 (\$186,012)	£15,000 - 20,000	European Institution
Southern German, 17th century, PERSONIFICATION OF DEATH WITH A HOOD			
109	£131,250 (\$169,838)	£20,000 - 30,000	European Trade
Southern German, circa 1670, PERSONIFICATION OF DEATH WITH AN HOURGLASS			
32	£97,500 (\$126,165)	£30,000 - 50,000	Anonymous
Lower Rhine, probably Kleve, circa 1490, RELIEF WITH THE DORMITION OF THE VIRGIN			
104	£68,750 (\$88,962)	£25,000 - 35,000	European Institution
Southern German, late 17th/ early 18th century, PERSONIFICATION OF DEATH WITH A SCYTHE			
158	£62,500 (\$80,875)	£50,000 - 70,000	Private Collector
Italian, 18th century, MONUMENTAL BUST OF A WARRIOR			
43	£56,250 (\$72,788)	£25,000 - 35,000	Private Collector
Austrian, Salzburg, circa 1430, THE VIRGIN, OR FEMALE SAINT, WITH A PEAR			
131	£55,000 (\$71,170)	£8,000 - 12,000	European Trade
Workshop of Alonso Cano (1601-1667), Spanish, Granada, 17th century, STANDING INFANT CHRIST			

Specialist in Charge: Chris Mason

Press Office Contact: Matthew Floris

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