



Lot 22
Jean-Michel Basquiat
Air Power, 1984
Acrylic and oilstick on canvas
Estimate: £2.5-3.5million
Sold for: £7,093,000
Buyer: Private Collector

Bowie played the role of Andy Warhol in the 1996 film *Basquiat*.



Lot 47
Damien Hirst
Beautiful, shattering, slashing, violent, pinky, hacking, sphincter painting, 1995
Household gloss on canvas
Estimate: £250,000-350,000
Sold for: £755,000
Buyer: US Private

Bowie wrote that Hirst's spin paintings are "unconcerned with the savageness of life. It's optimistic, it's here and it's now" (*Modern Painters*, 1996).



Lot 18
Frank Auerbach
Head of Gerda Boehm, 1965
Oil on board
Estimate: £300,000-500,000
Sold for: £3,789,000 (RECORD)
Buyer: Private Collector

"My God, yeah! I want to sound like that looks" (David Bowie).



Lot 43
Patrick Caulfield
Foyer, 1973
Acrylic on canvas
Estimate: £400,000-600,000
Sold for: £665,000 (RECORD)
Buyer: Private Collector

David Bowie generously loaned this to the Tate Britain exhibition in 2013.



Lot 22
Jean-Michel Basquiat
Untitled, 1984
Acrylic, spraypaint and paper collage on canvas
Estimate: £500,000-700,000
Sold for: £7,093,000
Buyer: Private Collector

"His work relates to rock in ways that very few other visual artists get near", David Bowie, *Modern Painters*, 1996.



Lot 12
Henry Moore
Family Group, 1944
Bronze
Estimate: £250,000-350,000
Sold for: £581,000
Buyer: European Private Collector

David Bowie enthusiastically collected works by British sculptors who were exhibited at the 1952 Venice Biennale including Henry Moore and Kenneth Armitage.



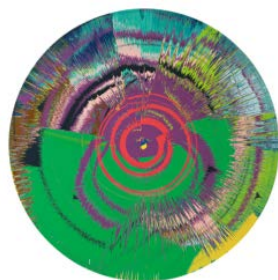
Lot 20
Peter Lanyon
Witness, 1961
Oil on canvas
Estimate: £250,000-350,000
Sold for: £797,000 (RECORD)
Buyer: Private Collector

There are eight works by Lanyon in the sale, three of which, including *Witness*, were loaned to the 2010 Tate St Ives retrospective.



Lot 34
Marcel Duchamp
With Hidden Noise (Un Bruit Secret), 1964
Assisted Readymade
Estimate: £180,000-250,000
Sold for: £557,000
Buyer: Anonymous

"I quite like being misunderstood. I was happy to be the Marcel Duchamp of Rock" (David Bowie).



Lot 5
Damien Hirst with David Bowie
Beautiful, hallo, space-boy painting, 1995
Household gloss on canvas
Estimate: £250,000-350,000
Sold for: £785,000
Buyer: Anonymous

David Bowie went to Hirst's studio to collaborate on this work in 1995, the same year that Hirst won the Turner Prize.



Lot 10
Harold Gilman
Interior (Mrs Mounter), 1917
Oil on canvas
Estimate: £150,000-250,000
Sold for: 485,000 (RECORD)
Buyer: Private Collector

When Bowie purchased this work in 1994 he paid a record price at that time. Once again, a new record for the artist was set this evening.